

Norway at WOMEX 2009

Visit us at stand CH-1

ANN-K

Ann-K is a Norwegian singer and artist. Her voice has a clear and brilliant timbre with the much sought-after Scandinavian sound. At Popkomm 2008 she was signed by the German record company Edition Zeitklang under its new label The Angels Voice. The CD resulting from that signing (Angel Light, Heavenly Music from Norway) will be released during WOMEX. As leader of Ann-K-Norway-Ensemble (which also performs on the CD) she presents traditional Norwegian folk music in new and modern ways. Additional projects include cooperation with the rapper and juggler Atlars; together they are touring with the show The Magic of the Medieval.

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a.k@online.no
www.ann-k.com
www.zeitklang.de
Representative: Ann-Kristin Sorvåg

BUREAU STORM

Bureau Storm projects include Træna Festival, Slottsfjell Festival, by:Larm and Musikkfest. The company also manages artists such as Mari Boine, Adjagas and Lindstrøm.

Bureau Storm
Fredensborgveien 24F, N-0177 Oslo
Phone: +47 911 57 449
erlend@bureaustorm.no
www.bureaustorm.no
Representative : Erlend Mogård- Larsen

DAT

DAT is a Sámi record company located in Kautokeino - Sámiland in Northern Norway. We release both traditional and modern Sámi music, featuring fusions and experimental meetings between Sámi joik-singing and different music styles.

DAT
P.O. Box 31 // N-9521 Kautokeino
Phone: +47 78 48 67 72
dat@dat.net
www.dat.net
Representatives: Per L. Boine and Kristiana Utsi

ETNISK MUSIKKLUBB

Etnisk Musikkklubb is an independent label available for distribution and licensing worldwide. Featuring recordings by prize-winning Norwegian performers and multicultural artists of international stature, our productions have a common profile with the world's ethnic repertoire. This adds variation to the World music repertoire from an area of the world still considered "undiscovered" by many music lovers. We are currently expanding our business by exporting the EM label and seek reliable new partners for international distribution. Our production policy is outlined in this manifest:

- Let intangible cultural heritage shine
- Modern and timeless documentation of ethnic and folk traditions of the Nordic countries
- Create unique, personal albums with proficient performers with musical colors and nuances
- Design albums that are both attractive and aesthetic

- Document cultural heritage through illustrated booklets with text in several languages
- Create productions that reflect identity and have a story to tell.
- Increase awareness of our own traditions and lay claim to new venues and audiences
- Local music is global music. Share our intangible cultural heritage with the world through the export of CDs and artists.

Etnisk Musikkklubb
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Phone: +47 32 73 56 60 // Fax +47 32 73 56 61
info@emcd.no
http://www.emcd.no
Representative : Arne Fredriksen

FOLKELARM LANDSLAGET FOR SPELEMENN

Hosted by the Norwegian National Association for Traditional Music and Dance, Folkelarm is a folk music convention and industry gathering which also displays an impressive live line-up, popular seminars and event programmes tailored for international participants. For four days you'll have a wonderful opportunity to experience folk music in a plethora of forms from the whole of Norway, as well as some artists from Denmark, Sweden and Finland. Folkelarm also provides a unique chance to meet and discuss ideas with other leading promoters of traditional music in the Nordic countries.

Folkelarm, Landslaget for Spelemenn
Trondheimsvn 2 // P.O.Box N- 4613 OSLO
Phone: +47 22 00 56 22
elisabeth.vatn@folkelarm.no
www.folkelarm.no
Representative: Elisabeth Vatn

FØRDE FOLK MUSIC FESTIVAL - JULY 8-11, 2010

4 days – 300 artists – 30 nationalities – 90 events. Scandinavia's largest festival for acoustic traditional and World music, with a strong focus on the Norwegian and Nordic traditional and contemporary music scene. The festival was established in 1990 in Førde, a small town in the fjord region of Norway.

Førde Folk Music Festival
P.O. Box 395 // N-6801 Førde
Phone: +47 57 72 19 40 // Fax: +47 57 72 19 41
info@fordefestival.no
www.fordefestival.no.no
Representatives: Hilde Bjorkum, Solvi Lien and Torill G. Faleide

GRAPPA

Grappa Musikkforlag AS (Grappa Music Group), established in 1983, is one of the leading independent record companies in Norway. The name has come to represent a broad musical scope, high quality and leading Norwegian performers. The main currents of Norwegian music are presented on several labels. The primary objectives of the record company are to present a wide variety of recordings of all musical genres from traditional music to contemporary musical trends. These goals are accomplished by cultivating the purest part of our musical heritage, and by encouraging the natural eagerness of young people to find new modes of expression. The Grappa label has released a large number of best-selling CDs, and many of its releases have won the Spellemann Prize, Norway's equivalent to the Grammy award. In fact, Grappa has the highest number of Spellemann-nominated CDs of any record company in Norway. Grappa's imprint label Heilo is one of the nation's most important outlets

for folk and traditional music, having released a wide range of highly acclaimed releases from many of Norway's most vital and respected performers.

Grappa Musikkforlag AS
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www.grappa.no
Representative: Helge Westbye

KIRKELIG KULTURVERKSTED (KKV)

Kirkelig Kulturverksted (KKV) is Norway's largest independent record label with a catalogue of more than 300 titles. For over 30 years, KKV and producer Erik Hillestad have collaborated with Norwegian and international artists from all over the world, releasing records featuring artists such as Dolores Keane (Ireland), Brilliant (Azerbaijan), Sevara Nazarkahn (Uzbekistan), Kris Kristofferson (U.S.), Susana Baca (Peru), Sinead O'Connor (Ireland), Rim Banna (Palestine), Nina Hagen (Germany), Sarah Jane Morris (U.K.), Eddi Reader (Scotland), Kari Bremnes, Knut Reiersrud, Susanne Lundeng and Arild Andersen (Norway). The company has released albums in a wide variety of genres, from rock to classical; from jazz to inspirational. Well known for the extremely high quality of its releases, KKV's CDs are sought after by audiophile collectors throughout the world who appreciate the company's ability to present extraordinary music in an ideal audio setting. The company has won a number of international and domestic prizes for the musical and audio quality of its works. KKV has reached a central cultural position in Norway, and its musical catalogue is distributed to countries all over the world.

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www.kkv.no
Representatives: Hege M. Folkestad and Kristin Reitan

MUSIC EXPORT NORWAY

Music Export Norway AS (MEN) is the coordinating body for the Norwegian representation at WOMEX 2009. MEN was established in 2000 by the Norwegian music industry in order to assist the Norwegian music export sector and promote Norwegian music. MEN provides access to information on Norwegian artists and companies and also assists the Norwegian music industry by organising international trade show participation and presentations that aim to increase the worldwide awareness of Norwegian music. The six organisations that launched MEN, and today are represented on the organisation's board, are IFPI Norway, FONO (the Norwegian Independent Record Producers' Association), NOPA (Norwegian Society of Composers and Lyricists), GramArt (the Recording Artists' Association) and MFO (the Musicians' Union). The company acts as a service and resource centre for exporters of Norwegian music products. Primarily, the company concentrates its work on the strengthening of Norwegian music products of commercial value. Music Export Norway AS is the official organiser of national stands at such music trade shows as MIDEM (Cannes, France), South by Southwest (Austin, Texas, U.S.) and Popkomm (Berlin, Germany).

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Representatives: Inger Dirdal, Helene D. Broch and Pål Dimmen.

MUSIC INFORMATION CENTRE NORWAY

Music Information Centre Norway (MIC) is a resource centre whose aim is to contribute to increased domestic and international impact for Norwegian music of all genres. Main activities involve web-publishing of music information through MIC's two web-sites (www.mic.no/english and www.ballade.no) as well as various promotion and information projects. MIC's English-language website offers daily-updated news services, a Norwegian industry directory, a catalogue that covers Norwegian sheet music and recordings and a calendar that tracks domestic and international music events. MIC provides advice to decision makers from orchestral and concert institutions, media, researchers and musicians on Norwegian conductors, concert institutions, festivals, venues, bands, soloists, performers, the record industry, composers, promoters, etc. The Norwegian Ministry of Foreign Affairs (MFA) has defined MIC as its source of expertise on musical matters. MIC also operates MFA's travel support programme for professional Norwegian musicians that perform abroad. In addition, MIC administers the Listen to Norway promotional programme (also known as the Purchasing Programme for New Norwegian Recordings), which entails two annual rounds of international distribution of up to 70 of the latest released records on the domestic market which in turn are shipped to media representatives, organisations, educational institutions and trade representatives all over the world.

Music Information Centre Norway
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info@mic.no

www.mic.no/english

Representatives: Tomas Lauvland Pettersen and Aslak Oppebøen

MUSIKKOPERATØRENE

These labels are represented both at home and in the international marketplace for export. Musikkoperatørene maintains a diverse profile with a main focus on jazz, classical and ethnic/folk music. MO's roster includes some of Norway's most respected independent labels that are renowned for high quality output and a steady stream of innovation. Musikkoperatørene's most central labels are Heilo, NORCD, Curling Legs, Heilo, Stierdna, DAT, Grappa, Ta:lik, Etrnik Musikklubb and Vuelie. Many of the releases are considered to be among the finest audiophile recordings, and are highly appreciated throughout the world.

Musikkoperatørene
Kongens gate 4 // N-0153 Oslo
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info@musikkoperatørene.no
www.musikkoperatørene.no
Representative: Stine Farstad

NORCD

NORCD is a true independent record label with a highly-respected and long-standing position on the Norwegian scene. The company has released a steady stream of high quality Norwegian folk, jazz, impro and World music titles since its establishment in 1991. NORCD's catalogue represents the top division of Norwegian performers, offering a valuable source for Norwegian folk music, as well as improvised and jazz-tinged sounds. The record label was founded and is run by respected composer and tenor sax player Karl Seglem. The label's goal is to present quality music for quality music listeners, and to maintain its reputation as the record company that cares more about the music than the sales.

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norcd@norcd.no
www.norcd.no
Representatives: Karl Seglem and Kaare Thomsen

THE NORWEGIAN TRADITIONAL MUSIC AGENCY

The Norwegian Traditional Music Agency carries out non-profit activities committed to the promotion of folk music and dance in Norway. We aspire to expand Norwegian and international distribution of folk music culture in all its quality and diversity. The agency administers the Norwegian Traditional Music Directory – an artist catalogue containing an extensive range of musicians and dancers within the traditional music circuit. The catalogue aims to present the rich and diverse life of the folk music scene in Norway. It is a credible resource for everyone attracted to folk music and folk dance, and serves as an easily navigable information pool. In order to boost recognition of Norwegian folk music and dance outside of the country, we participate at international conferences, and put effort in developing partnerships and initiating new projects in collaboration with musicians, record labels, agents and festivals.

The Norwegian Traditional Music Agency
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Representative: Silje Førland Erdal

OSLO WORLD MUSIC FESTIVAL/ RIKSKONSERTENE

For 16 years Rikskonsertene and the Oslo World Music Festival have served Norwegian audiences music from all over the world. This year's festival includes music from Casablanca, Buenos Aires, Kinshasa, Bamako, the Sahara, Barcelona and Paris, and the rhythms of swing, flamenco, qawwali, rock, hip-hop, throat singing, fado,

afrobeat, desert blues and tango. For seven days, on eleven stages, over three hundred artists visit Oslo. The artists have some things in common despite their diversity: They are strongly tied to their roots, both geographically and musically. They carry on, as well as renew, their musical traditions.

Oslo World Music Festival/ Rikskonsertene
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post@rikskonsertene.no
www.osloworldmusicfestival.no
Representative: Alexandra Archetti Stølen

RIKSSCENEN - NORWEGIAN HUB FOR TRADITIONAL MUSIC AND DANCE

RIKSSCENEN - Norwegian Hub for Traditional Music and Dance gives Norway an impressive, new national venue for presenting all kinds of folk music and folk dance, including Norwegian, Sámi and different music and dance from around the world. RIKSSCENEN will be moving into a new, customized venue in Schous Kulturbryggeri this winter, opening in the spring of 2010. Until then, we organize concerts and performances in different venues in Oslo, and cooperate with various players throughout the country.

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Post@riksscenen.no
www.riksscenen.no
Representatives: Lena Brodal, Jan Lothe Eriksen, Egil Johannessen, Mari Ljones, Fredrik Falk, Rolf-Even Evensen

LIV RUNESDATTER

Liv Runesdatter (singer, composer, producer) lives in Stavanger, a small town in western Norway. Seven years ago she discovered a collection of forgotten melodies from a small pious group. She fell in love! Hours and hours spent in archives, pot after pot of coffee brewed in retirement homes, moving conversations and a surrogate grandmother resulted in songs embellished with material from her own musical universe, inspired from hoarse voices on creaky old recordings, nature and squeaking audiotape players.

Liv Runesdatter/CARMA Contemporary Art, Music and Dance

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liv@runesdatter.no

Representative: Liv Runesdatter

SAMSPILL INTERNATIONAL MUSIC NETWORK

Samspill International Music Network is an association for World music performers living in Norway. The association receives yearly financial support from the Norwegian government to work and assist the members of Samspill in their daily assignments and challenges faced by World artists in Norway. Samspill does not function as a booking management agency. Rather, we work politically, institutionally and as professional assistant to improve conditions in Norway for the development of World music over the whole country. We also provide facilities in the form of rehearsal rooms, professional photography sessions, travel advantage for groups, assistance with financial applications and evaluation for work done by musicians in the World music sector. Through our international network, we build relationships between World music

performers and organize concerts and workshops with a focus on World music

Samspill International Music Network

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info@samspillweb.no

www.samspillweb.no

Representatives: Mar Gueye and Jon Eeg-Henriksen

SÁPMI MUSIC

Sápmi Music is a unit under Musikk i Finnmark (Finnmark County Council's music department), and its main task is to use the language of music to help preserve the cultural legacy and competence of the Sápmi people. Sápmi Music is a musical meeting place where we nurture a unique cultural heritage, where different cultures can meet, and where new Nordic tones will also be born. Sápmi Music is based on Sápmi traditions, and will participate in forming the future of the modern Sápmi. We want to be a source of music, to give financial support to musicians from Sápmi, and to create our own productions. To meet these goals, we will work together with independent freelance Sápmi musicians from all over Sápmi. We cooperate with a lot of festivals and venues to bring Sámi artists to audiences throughout Europe.

Sápmi Music

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post@sapmimusic.com

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Representatives: Kai Somby and Harald Devold

SOLID MUSIKK

SOLID musikk is a Norwegian booking agency and management established 2009 representing some of today's most interesting musicians in the traditional music genre in Norway. With award-winning and celebrated artists we are looking forward to give concerts at festivals, concert halls and clubs all over the world the coming years. Our artists include Gamaltnymalt, Gjermund Larsen Trio, Greatest Girls of Norway, Jorun Marie Kvernberg, Majorstuen, Sigrid Moldestad, Skaidi, Spindel, Synnøve S. Bjørset and Tindra.

SOLID musikk

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Representatives: Lene Furuli and Synnøve S. Bjørset

TA:LIK

ta:lik's main aim is to make Norwegian traditional music available on CD. The company specializes in quality releases of archive recordings by old master fiddlers, but ta:lik has also released new recordings with several of Norway's best folk musicians. In Norway, traditional music is often linked to national romanticism and its visual aesthetics, including traditional costumes, rose painting, etc. Through contemporary cover designs, the company wishes to state that traditional music belongs to the present as well as the past, and does not always have to be paired with so-called traditional aesthetics. ta:lik is initiated and run by Tore Bolstad, Niels J Røine, Anders E Røine and Frode Rolandsgard; all four are closely connected to the culturally rich region of Valdres. The first three are all highly renowned Hardanger fiddle players.

ta:lik

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Representative: Anders J. Røine

