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CULTURAL RELATIONS

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Introduction

We open this chapter with an interview given exclusively to the Brazil Export Handbook by the Minister of Culture Gilberto Gil, followed by two texts, which help us to situate the mechanisms which determine the relations between the different levels of cultural production in Brazil.

The first, written by Fábio de Sá Cesnik, explains the mechanisms and the laws by which the State interacts with the initiative of private enterprises, or, in other words, how the First and Second Sectors can collaborate to finance the arts and culture in Brazil.

In the second text, written by Rita Boccato, we arrive at the workings of the Third Sector, because increasingly non-governmental bodies and cultural institutions, the Third Sector, are playing a decisive part in the promotion of the arts and culture in Brazil.

In this chapter we've compiled the contact details for all the institutions who work with the arts and culture, whether it be on a local or national level, beginning with the Ministry for Culture.

This is followed by contact details for the state governors and town councils along with their respective secretaries for culture. Because of elections at the time of publication, some of the names and contacts may have changed.

We've also listed the various institutions, arts centers and international bodies who promote culture exchanges with Brazil (such as Aliança Francesa, the British Council, Cultura Inglesa, etc.). We've included the Brazilian bodies linked to the arts followed by contact details for the various embassies and consulates represented in Brazil.

The Music Industry and Cultural Tropicalista Policies

Exclusive interview with Brazil's

Minister of Culture, Gilberto Gil, for Export Handbook

Interview and text by Israel do Vale

"Animate the old and provoke the new." Gilberto Gil's inauguration speech as Minister of Culture in January 2003 was in keeping with his role as one of the founders of the tropicalista movement in the 1960s.

Outlining his culture policies, the minister already defended his idea of "formulating policies for culture and also producing culture" and proposed a governmental intervention "to illuminate paths, open clearings, stimulate, protect".

This, Gil baptized as "do-in anthropology" (referring to the art of rejuvenation through self-massage), inaugurating the poetic style which would mark his speeches during his first year in power, "massaging vital points of the country's cultural body that are momentarily neglected or sleeping.

The search for this "strategic and essential change deep within the body and spirit of the country," has occupied the Bahian singer-songwriter, throughout his political career (between 1989 and 1992 he was a councilor in Bahia) and his artistic trajectory, mapped out over 41 records.

Below, Gil discusses the actions imagined by him and his team in the area of music and how, in the context of paltry budgets (0.34% of the budget for 2004), he intends to work towards implanting a tough policy for culture.

From being in 6th place the Brazilian record industry fell two years ago to 12th place, with only 1% of the world market in

financial terms. Why is there such a disparity when Brazilian music itself is of such quality? How can this be changed?

The defense between the quality of Brazilian music and its economic force is due to a variety of factors. You can't pinpoint any one reason between the musical aspect itself and the economic situation, which has been worsening in recent years. You have to examine the overall picture. But in general terms you can point to the absence of a policy that goes beyond stimulating shows and other incentives. I'm talking about an active involvement on behalf of the State in terms of stimulating and regulating the music industry so that we can all benefit from it. In some areas there's a lack of reasoning. Other areas just need a little push. The market forces in the current situation, can't resolve their problems alone.

The Federal Government, based on the partnership between Apex and the BM&A, carried out its first action in 2003 to create higher visibility for Brazilian music through the participation of four artists and bands at a trade fair in the Arab Emirates. Will this have a follow-up? What is needed to better promote what is generally considered as Brazil's principal calling card?

There has been little government involvement in the promotion of Brazilian music abroad, especially in the major markets of the US, Japan and Europe. The work that has been done has arisen from the natural force of our music, through the artists themselves, producers and the existing public abroad who appreciate our music. We're proud of the work that has been done, whether by people here or abroad. But the State needs to assume control of the process, to organize it, to give it a public character, a strategy, to stimulate it. Apex is a part of this and should have continuity. But we need to and should do a lot more. This year we'll be implanting a policy to help the promotion of Brazilian music abroad.

There are only eight Brazilian embassies in the world with cultural departments, and not one in Latin America. How does the Ministry of Culture see this? Are there any projects in the works together with the Ministry of Foreign Affairs?

The cultural departments are important but don't answer our needs. Having one in each embassy doesn't guarantee that Brazilian culture will fulfill its potential in terms of affirming and valorizing our identity, the vast cultural variety of our society and also of our product, in economic terms, in generating income and jobs, to help the country's economic balance. The product of Brazilian culture can contribute decisively to the economic development of Brazil, stimulating

the economic growth of the country both internally and abroad. It can influence our Gross Domestic Product. This depends more upon adequate strategies and incentive politics than on the creation of cultural departments. The Brazilian Foreign Office has to be a fundamental partner with the Ministry of Culture for this to happen.

The record industry has suffered greatly from the impact of digital technology and not only because of the technology that has permitted piracy on a wide scale. But easier access to production and circulation of music through the internet hasn't been reflected in the points of sale or on radio or TV. What has the Ministry been doing in favour of this?

The impact of digital technology on the lives of Brazilians is still small if you compare it with the US or Japan. In the case of music there is a fundamental difference between our countries, with piracy as a major symptom. If in the US the local industry has to face up to the profound changes brought about by the delivery of music online, here we are still dealing with analogue piracy, with a physical media, reflecting the traditional relationship of the public with music. Digital technology has had a big impact here with regard to the cheapening of production and manufacturing costs. Distribution continues to be a problem here. We can't wait for broadband delivery to solve this. And we need to act soon.

The Ministry of Communications controls community radios but in times of crisis and as part of the necessity to democratize communication, is more dialogue with the Ministry of Culture not preferable, so as to assure more musical variety on our airwaves?

How do you see these local radios?

This dialogue is already happening and productively so. I'm all for the creation of local radio stations that cater to the cultural and social necessities of a community or group. They are sprouting up nationwide. The government is doing its best to regulate these radios, not in a hindering way but to guarantee that the local needs are being properly catered for. But local radio should not be regarded as a general cure-all. The policies that we are establishing and hopefully implanting in 2004 and the years that follow will cover all the various means and distributing and delivering music. Cultural and educational radios, commercial radio, the television networks. We should, for example, study the possible impact that digital TV and satellite radio will have, with the objective of strengthening the Brazilian companies and professionals who operate in these areas.

There are possibly about 400 independent record companies in Brazil. However, the greater part of music played on radio is by artists signed to the majors. Could the work of the Secretary of Cultural Identity and Diversity, within the Ministry of Culture, help to reestablish the balance? How?

This is not down to the Secretary of the Ministry of Culture, but from the institution as a whole and from the government itself. The creation of an economically favourable environment encompassing the whole process from production to exportation, because of its size and importance, is a strategy that demands State policy. There is a necessity to create not only a favourable economic climate but also a mutually healthy climate for the majors and independents, with space for third parties. Either this country awakens to the economic and symbolic potential of its cultural production or it will continue with the State's tradition of inertia and oversight. The economy of music in Brazil is today marked by loss. Loss of talent, of energy, of resources.

Little by little, established artists are leaving the major labels for independents, as happened recently with Maria Bethânia and Milton Nascimento. Do you believe that this is the way forward? Why are the artists leaving the majors? Have you considered this possibility for yourself?

I'm accompanying the movement and I see that the artists who voluntarily leave the majors are happy with their choice. But I don't believe it is an inevitable decision. It's very positive that artists with such economic potential are giving a boost to the independent sector, allowing it to consolidate and become more professional. Also, the independents can increase their scope, incorporating artists who are on the margins of the market. The question of distribution is also being dealt with in a positive manner that contributes to this diversity. Releases from the independents can be found in the same outlets as those of the majors. With regard to my career... I don't have much time available to think about it. I'm dedicating myself body and soul to the Ministry of Culture, with the objective of creating a scenario where any artist can have the option of deciding freely between an independent and major.

The fiscal benefit conceded to the majors since the 1960s, whereby they can reinvest part of the taxes paid on the circulation of goods and services (ICMS) in Brazilian music, allowed the growth and careers of a generation of artists in the story of MPB of which you play a part. Could the Federal Government tax reform mean the end of this incentive? What's your opinion about this?

The partial exemption of ICMS for Brazilian music is not in discussion regarding the tax reform. This is a historic decision by the Conselho Nacional dos Secretários de Fazenda dos Estados. It was due to come to an end in 2003. The Ministry of Culture approached Confaz for it to be extended for one more year, while we carried out research on its real impact on the music economy. In thesis, any fiscal incentives should be temporary. And should only be considered in association with other incentives and activities that stimulate the sector. In other words, they shouldn't be regarded as the policy for the sector, but as part of the overall policy. Confaz had a meeting in December in Santa Catarina and were sympathetic to our plea. We will study the subject in depth. The exemption was, without doubt, an important mechanism. But today its merit is in question. We need to listen to all the sides involved and the specialists to reach a final decision.

The fact that 80% of the market consists of Brazilian music is celebrated, but 98% of the sales are in the hands of the majors, which is worrisome in the context of international reconfigurations. This fact together with the difficulty of airplay on national radio and TV, means that there should be some type of control in this sector? Has the Ministry of Culture considered the possibility of creating an agency to regulate this?

The creation of a National Agency of Music could be a way forward. As I've said, it's important that the State has the conditions not only to act as it has traditionally but also to operate within the market itself, in the structure, stimulating and regulating the activities of the industry of culture, in the name of national interest and in allowing greater access to the means of production. This does not imply restricting this sector of the economy. On the contrary. I'm talking about the means of giving an incentive to the music economy, breathing new life into it, developing it, updating it in the context of digital technology and compatible with the existing economic system. For this to happen we need on one hand man power and material, and on the other, the legal instruments, which we don't currently have. We will need a Ministry of Culture which doesn't restrict itself to simply giving out handouts but which understands the economy of culture and knows how to work with it.

One of the topics generated by the facility of circulating music in the digital era has to do with the difficulty of controlling copyright. But there is no consensus on how to deal with the subject of paying for copyright usage. There is a chain of thinking that is against copyright, based on the argument that the greater part is controlled by a small number of businesses. What's your opinion about this? After a career of various decades do you have the condition to live solely from your copyrights?

I don't know But I am certain that I wouldn't stop now just to live off my copyrights. The flux of creation is like the flux of life: permanent, continuous, progress. Digital technology, it's true, presents us with a new reality. We are challenged to understand it. The possibilities are innumerable. We are faced with a practically unexplored territory. We are like the navigators of the 15th and 16th centuries. The facility by which music can now circulate as digital files places new responsibilities on both the artists and the consumers. New forms of selling and charging for the use of copyrights are needed. I don't believe that copyright itself will cease to exist but the concept is changing. There are now in existence programmes that allow the artist to control directly the income from his copyrights. Where many people see difficulties I see possibilities. And transformations.

The practice of payola* is now known as "strategic marketing" and has become almost legalized, with receipts for the service, even though the outcome is still the same: the same songs playing forever on the radios. Do you support the criminalization of payola, as was previously proposed in a project presented to the National Congress?

How? What's the borderline between "marketing" and payola? The guilty party is the one paying or receiving?

The Ministry of Culture has already stated its support for the project to make payola a crime. Once it's in operation we can test its effectiveness. In principal, I don't like legal mechanisms based solely on coercive measurements, especially when the fiscal bodies and the preventative bodies aren't properly equipped to do their part. I also don't believe that any law, in isolation, can cope with an adverse reality. The demand for an illegality is usually bigger than the government's capacity to repress it. You need to analyze the economy of music to discover the reason for the existence of payola and what can be done about it, aside from criminalizing it. The sanction should always be the last recourse, after trying all the other avenues. It's true that payola reduces variety. It seems harmful for the industry itself, because it reduces the freedom of choice.

The proposal of an integrated action between the federal, state and municipal spheres made by the National System of Culture, which Congress should vote in 2004, presupposes the interest on all parts to work in this manner, but little has been heard on the subject after one year of the new government. What has been discussed? How will it work? What effect would this have, for example, on the creation of differentiated circuits for shows, beyond the major cities?

The National System of Culture represents the idea that federal, state and municipal power should act in an integrated

way to achieve their objectives. It does not eliminate the disputes, the feuds, the collateral effects of politics. We can't imagine that it will be the solution for all the problems that exist in the institutional relationship between these three spheres of the government. The Ministry of Culture understands the necessity of integration and is preparing induction mechanisms. But we also know that this integration will always have its share of complications and problems. But we have to take the first steps, and the current government, composed of various political forces, with social legitimacy, brings together the conditions to initiate the process. The counterpart could be economic, in the sense of applying complementary recourses, or political, with the existence of advisory boards and committees for culture.

* Payola: The paying of cash or gifts in exchange for airplay. "Payola" is a contraction of the words "pay" and "Victrola" (LP record player), and entered the English language via the record business. The first court case involving payola was in 1960. On May 9, Alan Freed was indicted for accepting \$2,500 which he claimed was a token of gratitude and did not affect airplay. He paid a small fine and was released. His career faltered soon after the case.

Financing Culture In Brazil

by Fábio de Sá Cesnik

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Culture has been traditionally a state sponsored activity in Brazil. Since the construction of the National Library in 1827, through the Vargas government and the military dictatorship, culture has always been regarded as a function of the State, a stance strongly backed up by the 1998 Federal Constitution.

After 1990, with the introduction of laws and tax incentives, the state was able to work hand-in-hand with private enterprises, companies who benefited financially by supporting the arts and Brazilian culture. These benefits dealt with

three areas: Income Tax, Tax on the Circulation of Goods and Services (ICMS); the Services Tax (ISS) the Urban Property Tax (IPTU).

In the following, we outline the mechanisms for fiscal stimulation that has as an objective the investment in cultural activities in Brazil, especially in relation to music. We outline principally the deductions covered by the Rouanet Law. Firstly, the total deducted from tax payable may not exceed 4% of the total value for corporate entities and 6% in the case of individuals. The projects must be approved by the Ministry of Culture (www.cultura.gov.br). Secondly, we encounter two situations which generate income tax discounts. The Rouanet Law separates these situations in two different articles — 18 and 26 —, the first modified by Law # 9.874, on 23 November of 1999 and by the Provisory Measure # 2.228-1/01.

Article 18 allows for the deduction of 100% of the amount used in the following projects: a) the scenic arts; b) books with artistic value (literary or humanist); c) classical or instrumental music; d) exhibitions of the visual arts; e) donations of archives and belongings to public libraries, museums, public archives and cinemas, as well as training courses or the purchase of equipment for the upkeep of these archives; f) the production of shorts and full-length videos and films and the preservation of audiovisual archives; and g) the preservation of the cultural patrimony (material and immaterial). All projects must have the prior approval of the government.

Projects not covered by this list, or that is, those described in article 26 of the aforementioned legislation, are covered by the benefits of Law # 8.313/91: a 30% reduction in the case of sponsorship and 40% in the case of donation. In this case, the values transferred to the projects are treated as operational expenses and later on the proper deduction is taken from the income tax. This allows the company to have a tax rebate of 64% in the case of sponsorship and 74% in the case of donation. The companies taxed on a basis of presumed profit are prohibited from benefiting from the fiscal incentive for culture, as specified in article 10 of Law # 9.532/97. With this, companies who are taxed based on their real profit can only use the fiscal incentives deductible from the income tax.

The company can deduce 4% of the incentive for cultural activity or 3% for audiovisual and 1% for other cultural activities, always respecting the maximum of 4%.

Besides the tax advantages, the sponsor can also have a return from products or tickets, distributed as a gift, as educational material and/or a press release and obtain press and media. This should be specified in the Basic Plan of Distribution of the

cultural project and is limited to 25% (twenty five percent) of the result of the cultural product (number of CDs or tickets for a show, for example).

The donation or sponsorship can't be made to any affiliated institution or person, including anyone who has been a business partner over the previous twelve months, shareholders or any family members.

The law, however, does allow for one exception, which is the non-profit cultural institutions, created by the donor or sponsor, but only if properly established and run in accordance with existing regulations. Examples of this are Instituto Itaú Cultural, linked to Banco Itaú, and the Santander Cultural, linked to Banco Santander.

A. Partial Reduction (Article 26 Of Law # 8.313/91) — Financial And Non-financial Companies

Below we explain how a company can obtain the benefits of the Rouanet Law, in accordance with article 26, which covers all the cultural areas described. In this case the sponsorship or donation is treated as an operational expense. This covers activities linked to popular music, festivals, shows and the recording of CDs and DVDs.

We've listed two different examples for sponsorship and donations. In both cases we're dealing with a non-financial company whose Social Contribution is fixed at 9% of the Liquid Profit.

Example 1: Sponsorship

	With Support to Culture (R\$)	Without Support to Culture (R\$)
1) Liquid Profit	10.000.000,00	10.000.000,00
2) Amount Sponsored *	50.000,00	0,00
3) New Liquid Profit	9.950.000,00	10.000.000,00
4) Social Contribution (9% de 3)	895.500,00	900.000,00
5) Actual Profit (3-4)	9.054.500,00	9.100.000,00
6) Income Tax Owed (15% of 3 above)**	1.492.500,00	1.500.000,00

7) Plus Income Tax (+10%)	971.000,00	976.000,00
8) Deduction Permitted of Income Tax Owed by Law # 8.313/91 (30% of 50.000,00 – Sponsorship)***	15.000,00	0,00
9) Income Tax to be Paid	2.448.500,00	2.476.000,00
10) Total Taxes Paid (9+4)	3.344.000,00	3.376.000,00

Example 2: Donation

	With Support to Culture (R\$)	Without Support to Culture (R\$)
1) Liquid Profit	10.000.000,00	10.000.000,00
2) Value of Donation*	50.000,00	0,00
3) New Liquid Profit	9.950.000,00	10.000.000,00
4) Social Contribution (9% de 3)	895.500,00	900.000,00
5) Actual Profit (3-4)	9.054.500,00	9.100.000,00
6) Income Tax Owed (15% de 3)**	2.463.500,00	2.476.000,00
7) Plus Income Tax (+10%)	971.000,00	976.000,00
8) Deduction Permitted of Income Tax Owed by Law # 8.313/91 (40% of 50.000,00 – Donation)***	20.000,00	0,00
9) Income Tax to be Paid	2.443.500,00	2.476.000,00
10) Total Taxes Paid (9 + 4)	3.339.000,00	3.376.000,00

* Discounted as operational expense.

** The amount of Income Tax on the Actual Profit is 15%. The value of Actual Profit which exceeds R\$240,000 implies a further 10%. Therefore, when the Actual Profit is more than R\$240,000, the tax recovered is increased by 9,26%, becoming about 64%.

*** Limited to 4% of the income tax owed, calculated on the quantity of 15%. The tax owed by the applying of an additional 10% on the value exceeding R\$240,000 should be collected completely, not being calculated for the relation between the 30% (sponsorship) or 40% (donation) of the value of the project and the 4% of the income tax owed.

It can be seen that the company, sponsoring R\$50,000 had, in the first case, a tax reduction of R\$32,000 (R\$3.376.000,00 - 3.344.000,00), or that is, it used in its cultural marketing an amount of R\$32,000 of the tax resources or 64% of the amount sponsored. And in the second case, the reduction was R\$37,000 (R\$3.376.000,00 - R\$3.339.000,00), or that is, it used in its cultural marketing R\$37,000 of the tax resources or 74% of the value of the donation.

B. Total Discount (Article 18 Of Law # 8.313/91) — Financial And Non-financial Companies

In this section we are dealing with benefits by activities incentivated under the terms of article 18 of Law # 8.313/91 and its alterations. Along with the percentage returned to the sponsor, there are other differences in relation to the approval based on article 26 of the same law, especially in relation to the base for calculating income tax, and the form for deducting as an operational expense.

The first paragraph declares that “the contributors can deduce from their income tax owed the amounts spent on projects previously approved by the Ministry for Culture, including: a) the scenic arts; b) books with artistic value (literary or humanist); c) classical or instrumental music; d) exhibitions of the visual arts; e) donations of archives and belongings to public libraries, museums, public archives and cinemas, as well as training courses or the purchase of equipment for the upkeep of these archives; f) the production of shorts and full-length videos and films and the preservation of audiovisual archives; and g) the preservation of the cultural patrimony (material and immaterial).

There are two taxes which should be paid by the business when calculating their real profit: Social Contribution on Liquid Profit (CSLL) and Income Tax (IR). Article 18, paragraph 2, treats donations or sponsorship as an operational expense for corporate entities. Donations and sponsorships applied to cultural projects approved under the terms of article 18 of the law cannot be considered as deductible expenses for determining real profit, but can be deducted for calculating the CSLL, reflecting automatically in the reduction on the base of this contribution and in the reduction of the value of the tax.

Example: Non-financial Companies

	With Support to Culture	Without Support to Culture
	(R\$)	(R\$)
1) Liquid Profit	10.000.000,00	10.000.000,00
2) Amount Sponsored or Donated*	50.000,00	0,00
3) New Liquid Profit for calculating CSLL	9.950.000,00	10.000.000,00
4) Social Contribution (9% of 1)	895.500,00	900.000,00
5) Real Profit (1- 2)	9.100.000,00	9.100.000,00
6) Income Tax Owed (15% of 1)**	1.500.000,00	1.500.000,00

7) Plus Income Tax (+10%)	976.000,00	976.000,00
8) 100% income tax deduction - Law # 9.874/99 -R\$50.000,00***	50.000,00	0,00
9) Income Tax to be Paid	2.426.000,00	2.476.000,00
10) Total Taxes Paid (9+4)	3.321.500,00	3.376.000,00

* Discount as an expense for calculating CSLL.

** The income tax on real profit is 15%. For amounts over R\$240,000 there is an additional 10%.

*** Limited to 4% of the tax owed, calculated on the taxation of 15%. The tax owed with the extra 10% on the excess of R\$240,000 should be collected in full and is not considered for the relation between the 30% (sponsorship) or 40% (donation) of the value of the project and the 4% of the income tax owed.

A company which applies R\$50,000 has a tax reduction of R\$54.500,00 (R\$3.376.000,00 - 3.321.500,00 = R\$54.500,00).

C. Individuals

Individuals can invest up to 6% of their income tax owed, as a donation or sponsorship, in projects previously approved by the Ministry of Culture.

With sponsorship, the investor abate 60% of the amount contributed and, as a donation, up to 80%. It's important to point out that the benefits covered by article 26 of the law do not exclude or reduce other benefits.

If the project supported by an individual is covered by article 18 of the law, the discount is total, despite the 6% limit.

An individual, to benefit from the law, needs to fill in the proper and complete tax declaration. If he should decide to use the simplified declaration he will not be able to benefit from any investment in culture.

Example 1: Individuals – Article 26 – Sponsorship

	With Support to Culture	Without Support to Culture
	(R\$)	(R\$)
1) Income Tax owed	1.000.000,00	1.000.000,00
2) Amount Sponsored	50.000,00	0,00
3) Income tax deduction - Law no 8.313/9 (60% de 2 – Limited to 6% of the Income Tax owed)	30.000,00	0,00
4) New tax due	970.000,00	1.000.000,00

Example 2: Individuals – Article 26 – Donation

	With Support to Culture	Without Support to Culture
	(R\$)	(R\$)
1) Income Tax owed	1.000.000,00	1.000.000,00
2) Amount Donated	50.000,00	0,00
3) Income Tax deduction - Law no 8.313/91(80% de 2 – Limited to 6% of the Income Tax owed)	40.000,00	0,00
4) New tax due	960.000,00	1.000.000,00

Example 3: Individuals – Article 18

	With Support to Culture	Without Support to Culture
	(R\$)	(R\$)
1) Income Tax owed	1.000.000,00	1.000.000,00
2) Amount Sponsored or Donated	50.000,00	0,00

3) Income tax deduction - Law no 8.313/91(100% de 2 – Limited to 6% of the Income Tax owed)

50.000,00 0,00

4) New tax due 950.000,00 1.000.000,00

In the case of financial support from an individual, according to article 26 of the law, the discount is 60% (sponsorship) or 80% (donation) of the income tax owed. In the case of article 18, the reduction is total. There should be considered a limit of 6% for investment in culture in the two cases.

Along with the federal benefits, the legislation has also created benefits with regard to state and municipal taxes. The benefits and system for each state and municipal vary and for this reason local analysis is necessary. The Instituto Pensarte, in its magazine *Cultura e Mercado* (www.culturaemercado.com.br) is a good source of information on these laws and benefits.

Culture and the Third Sector

Rita Boccato, consultant at the Sebrae Cultural Nucleus in São Paulo, and specialized in Cultural Administration, is director of the Navegar Institute for Social and Cultural Development.

The number of cultural initiatives which have established links and found common ground with that of education and social and economic-interests is rapidly growing in Brazil, through the efforts of cultural institutions and non-governmental bodies – the so-called Third Sector. Many play an important role in facilitating access to the production, creation, enjoyment and diffusion of Brazilian cultural, with its different regional and universal features.

These institutions, since March 1999, have Law # 9.790/99, regulated by Decree # 3.100/99, which officially recognizes these entities as Organizações da Sociedade Civil de Interesse Público – OSCIP (Civil Organizations of Public Interest) - non-profit making bodies which are directed towards the production of “goods” and services of a public nature - including the arts and culture.

Another innovation of the law is the Termo de Parceria (Partnership) which caters for the intercourse between state bodies and non-profit organizations, the OSCIPs, and guarantees the correct use and application of financial resources in projects of a cultural nature.

The Termo de Parceria allows the state or government body to choose a partner which best supplies the technical, social and economic characteristics, along with being transparent and open to public scrutiny.

This can be a strong ally between the cultural entities and public agencies in the creation and implanting of their cultural policies.

National Bodies

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30140-010 – Belo Horizonte – MG

T 00 55 (31) 3269-1000/1002

F 00 55 (31) 3261-1311

cultura@mg.gov.br

www.mg.gov.br

www.cultural.mg.gov.br

DESCENTRALIZED OFFICE OF THE MINISTRY OF CULTURE

Ricardo de Oliveira Pimenta – Responsible

Rua Aarão Reis, 423 Pça. da Estação

30120-000 – Belo Horizonte – MG

T 00 55 (31) 3224-6785, 3273-6415

F 00 55 (31) 3213-4602

Opening hours: 9:00 – 18:00

MUNICIPAL SECRETARY OF CULTURE – BELO HORIZONTE

Maria Celina Pinto Albano – Secretary

Rua Sapucaí, 571 Floresta

30150-050 – Belo Horizonte – MG

T 00 55 (31) 3277-4675/4649

F 00 55 (31) 3277-4630

www.pbh.gov.br

MUNICIPAL CITY OF BELO HORIZONTE

Fernando Pimentel – Mayor

Av. Afonso Pena, 1212 2o an Centro

30130-908 – Belo Horizonte – MG

T 00 55 (31) 3277-4440/4141

F 00 55 (31) 3224-3099

www.pbh.gov.br

SEBRAE – MINAS GERAIS

Av. Br. Homem de Melo, 329 Nova Suíça

30460-090 – Belo Horizonte – MG

T 00 55 (31) 3371-9100

F 00 55 (31) 3371-9015

www.sebrae-mg.com.br

Rio de Janeiro

STATE GOVERNOR

Rosinha Garotinho – Governor

Palácio Guanabara

Rua Pinheiro Machado, s/n 3o an Laranjeiras

22238-900 – Rio de Janeiro – RJ

T 00 55 (21) 2553.1030/4573

F 00 55 (21) 2553-6162

governadora@gabgovernadora.rj.gov.br

www.governo.rj.gov.br

STATE SECRETARY OF CULTURE

Arnaldo Niskier – Secretary

Rua da Ajuda, 5 13o an Centro

20040-000 – Rio de Janeiro – RJ

T 00 55 (21) 2299-3280/3274

F 00 55 (21) 2299-3281

www.sec.rj.gov.br

STATE SECRETARY OF ECONOMIC

DEVELOPMENT AND TOURISM

Luiz Carlos Prestes Filho – Superintendent of Cultural Economy

Rua da Ajuda, 5 7o an

20040-000 – Rio de Janeiro – RJ

T 00 55 (21) 2299-3163

F 00 55 (21) 2533-3525

MUNICIPAL SECRETARY OF CULTURE

RIO DE JANEIRO

Ricardo Macieira – Secretary

Rua Afonso Cavalcanti, 455 3o an sl 354 Cidade Nova

20211-110 – Rio de Janeiro – RJ

T 00 55 (21) 2273-9542/9597

F 00 55 (21) 2503-2549

www.rio.rj.gov.br/culturas

DESCENTRALIZED OFFICE

OF THE MINISTRY OF CULTURE

Mirane Girão Albuquerque – Responsible

Palácio Gustavo Capanema

Rua da Imprensa, no 16 2o an Centro

20030-120 – Rio de Janeiro – RJ

T 00 55 (21) 2220-6590/4189

F 00 55 (21) 2220-7715

TOWN COUNCIL OF RIO DE JANEIRO

César Maia – Mayor

Rua Afonso Cavalcanti, 455 Cidade Nova

20211-110 – Rio de Janeiro – RJ

T 00 55 (21) 2503-3000, 2273-3897/3792

F 00 55 (21) 2273-9977

www.rio.rj.gov.br

SEBRAE – RIO DE JANEIRO

Rua Sta. Luíza, 685 6o an Centro

20030-040 – Rio de Janeiro – RJ

T 00 55 (21) 2215-9200

F 00 55 (21) 2262-1316

www.sebraerj.com.br

SESC – REGIONAL ADMINISTRATION OF THE STATE OF RIO DE JANEIRO

Orlando Dantos Diniz – Regional Council President

Charles Evaristo Klein Ross – Regional Director

Rua Marques de Abrantes – Flamengo

22230-060 – Rio de Janeiro – RJ

T 00 55 (21) 3138-1343

F 00 55 (21) 3138-1373

artesesc@sescrj.com.br

www.sescrj.com.br

São Paulo

STATE GOVERNOR

Geraldo Alckmin Filho – Governor

Palácio dos Bandeirantes Av. do Morumbi, 4500 Morumbi

06598-900 – São Paulo – SP

T 00 55 (11) 3745-3344

F 00 55 (11) 3745-3301

www.saopaulo.sp.gov.br

STATE SECRETARY OF CULTURE

Cláudia Costin – Secretary

Edmur Mesquita – Assistant Secretary

Rua Mauá, 51 1o an Luz

01028-900 – São Paulo – SP

T 00 55 (11) 3351-8174, 3331-3214/4526

F 00 55 (11) 221-2158

contato@cultura.sp.gov.br

secretario@cultura.sp.gov.br

www.saopaulo.sp.gov.br

SECRETARY OF YOUTH, SPORT AND LEISURE

Lars Schmidt Graef – Secretary

Pça. Antonio Prado, 9 4o an

01010-904 – São Paulo – SP

T 00 55 (11) 3107-4096/8767, 3241-5822

F 00 55 (11) 3241-5822

lgrael@sp.gov.br

www.saopaulo.sp.gov.br

STATE SECRETARY OF COMMUNICATION

Roger Ferreira – Secretary

Emerson Figueiredo – Assistant Secretary

Av. Morumbi, 4500 Térreo

05650-905 – São Paulo – SP

T 00 55 (11) 3745-3914

F 00 55 (11) 3745-3752

sicom@casacivil.sp.gov.br

www.saopaulo.sp.gov.br

STATE SECRETARY OF EDUCATION

Gabriel Chalita – Secretary

Paulo Alexandre Pereira Barbosa – Assistant Secretary

Pça. da Republica, 53 2o an Centro

01045-903 – São Paulo – SP

T 00 55 (11) 3218-2000/2001/2003

F 00 55 (11) 3218-2000

info@educacao.sp.gov.br

www.educacao.sp.gov.br

MUNICIPAL SECRETARY OF CULTURE – SÃO PAULO

Celso Frateschi – Secretary

Av. São João, 473 Lg Paissandu Centro

01035-000 – São Paulo – SP

T 00 55 (11) 3334-0001

F 00 55 (11) 3224-0009

cultura@prefeitura.sp.gov.br

www.prefeitura.sp.gov.br

MUNICIPAL SECRETARY OF INTERNATIONAL RELATIONS – SÃO PAULO

Kjeld Aagaard Jakobsen – Secretary

Viaduto do Chá, 15 7o an Centro

01002-020 – São Paulo – SP

T 00 55 (11) 3113-8512

F 00 55 (11) 3113.8526

smri@prefeitura.sp.gov.br

www.prefeitura.sp.gov.br

SPECIAL YOUTH COORDINATOR – CITY OF SÃO PAULO

Alexandre Youssef – Coordinator

Rua Líbero Badaró 5o an Ed São Joaquim Centro

01009-000 – São Paulo – SP

T 00 55 (11) 3113-9721

F 00 55 (11) 3113-9735

juventude@prefeitura.sp.gov.br

www.prefeitura.sp.gov.br/coordenadoriadajuventude

LEGISLATIVE ASSEMBLY

OF THE STATE OF SÃO PAULO

Sidney Beraldo – President

Emidio de Souza – First Secretary

Maria do Carmo R. Limas – Director (Radio and TV)

Av. Pedro Álvares Cabral, 201 Ibirapuera

04097-900 – São Paulo – SP

T 00 55 (11) 3886-6122/6928/6012/6013

F 00 55 (11) 3884-2286

www.al.sp.gov.br

MUNICIPAL SECRETARY OF EDUCATION – SÃO PAULO

Maria Aparecida Perez – Secretary

Rua Borges Lagoa, 1230 Vila Clementino

04038-003 – São Paulo – SP

T 00 55 (11) 5549-7399, 5081-3037/665

F 00 55 (11) 5549-9022

smegab@prefeitura.sp.gov.br

www.prefeitura.sp.gov.br

DESCENTRALIZED OFFICE

OF THE MINISTRY OF CULTURE

José Roberto Aguilar – Responsible

Lg. Senador Raul Cardoso, 133 Vl. Clementino

04021-070 – São Paulo – SP

T 00 55 (11) 5539-6304

F 00 55 (11) 5539-6304

www.minc.gov.br

Opening Hours: from nine to six.

CITY OF SÃO PAULO

José Serra – Mayor

Hélio Bicudo – Vice-Mayor

Palácio do Anhangabaú

Viaduto do Chá, 15 Centro

01002-020 – São Paulo – SP

T 00 55 (11) 3113-8000, 3334-0001

Ramais 2010 a 2015

F 00 55 (11) 3113-8000

www.prefeitura.sp.gov.br

CITY OF SÃO PAULO – CERIMONIAL

Marta Suplicy – Mayor

Viaduto do Chá, 15 8o an

01002-000 – São Paulo – SP

T 00 55 (11) 3113-8103/8115

F 00 55 (11) 3113-8111/8116

www.portal.prodam.sp.gov.br

SEBRAE – SÃO PAULO

José Luiz Ricca – Superintendent

Rua Vergueiro, 1117 14o an Paraíso

01504-001 – São Paulo – SP

T 00 55 (11) 3177-4500

F 00 55 (11) 3177-4936

www.sp.sebrae.com.br

Support Service for Micro and Small Businesses in São Paulo

SESC – REGIONAL ADMINISTRATION OF THE STATE OF SÃO PAULO

Abram Szajman – Regional Council President

Danilo Santos Miranda – Director Regional Dept.

Ivan Paulo Gianini – Manager Cultural Actions

Av. Paulista, 119 Paraíso

01311-903 – São Paulo – SP

T 00 55 (11) 3179-3400/3804/3401/3550

F 00 55 (11) 288-6206

www.sescsp.com.br

There are various SESC's distributed throughout the city of São Paulo (Belenzinho, Consolação, Interlagos, Ipiranga, Itaquera, Santo

André, Santo Amaro, Vila Mariana, Pinheiros, Pompéia). More details in chapter 3.

Southern Region

Paraná

STATE GOVERNOR

Roberto Requião – Governor

Palácio Iguaçú

Pça N Sra Salete s/n Centro Cívico

80530-909 – Curitiba – PR

T 00 55 (41) 350-2400/2800

F 00 55 (41) 254-2399

central@pr.gov.br

www.pr.gov.br

STATE SECRETARY OF CULTURE

Vera Maria H. Mussi Augusto – Secretary

Rua Ébano Pereira, 240

80410-903 – Curitiba – PR

T 00 55 (41) 321-4700/4705

F 00 55 (41) 321-4708

www.pr.gov.br

MUNICIPAL CITY OF CURITIBA

Cassio Taniguchi – Mayor

Palácio 29 de Março

Av. Candido de Abreu, 817 2º an Centro Cívico

80530-908 – Curitiba – PR

T 00 55 (41) 350-8484/350-8122

F 00 55 (41) 252-3266

www.curitiba.pr.gov.br

SEBRAE – PARANA

Ágide Meneguette – President

Hélio Cadore – Superintendent Director

Rua Caeté, 150 Prado Velho

80220-300 – Curitiba – PR

T 00 55 (41) 330-5700/5800

F 00 55 (41) 332-1143

www.sebraepr.com.br

SESC – REGIONAL ADMINISTRATION OF THE STATE OF PARANÁ

Rubens Armando Brustolim

Regional Council President

Amauri Ribas de Oliveira – Regional Director

Rua Visconde do Rio Branco, 931

80410-001 – Curitiba – PR

T 00 55 (41) 304-2000, 322-6653

F 00 55 (41) 304-2189

sac@sescpr.com.br

www.sescpr.com.br/novapagina

Santa Catarina

STATE GOVERNOR

Luiz Henrique da Silveira – Governor

Centro Administrativo

Rod. SC 401 Km 5,4600 Saco Grande

88032-000 - Florianópolis – SC

T 00 55 (48) 221-3000

F 00 55 (48) 221-3137/8618

www.sc.gov.br

MUNICIPAL SECRETARY OF CULTURE, TOURISM AND SPORTS – FLORIANÓPOLIS

Paulo Teixeira da Rosa – Secretary

Av. Max de Souza, 236 Coqueiros

88080-000 – Florianópolis – SC

T 00 55 (48) 271-7000

F 00 55 (48) 271-7018/7019

marly@pmf.sc.gov.br

www.pmf.sc.gov.br

MUNICIPAL CITY OF FLORIANÓPOLIS

Ângela Regina Heinzen Amin Helou – Mayor

Rua Conselheiro Mafra, 656 Ed. Aldo Beck 10o an Centro

80010-914 – Florianópolis – SC

T 00 55 (48) 251-6064/6060/6000

F 00 55 (48) 251-6067

gabinete@pmf.sc.gov.br

www.pmf.sc.gov.br

SEBRAE – SANTA CATARINA

Av. Rio Branco, 611 Centro

88015-203 – Florianópolis – SC

T 00 55 (48) 221-0800

F 00 55 (48) 221-0800

www.sc.sebrae.com.br

SESC – REGIONAL ADMINISTRATION OF THE STATE OF SANTA CATARINA

Antonio Edmundo Pacheco – Regional Council President

Robison da Costa Rosa – Regional Director

Rua Felipe Schmidt, 785 1o/4o an Centro

88010-002 – Florianópolis – SC

T 00 55 (48) 225-0299

F 00 55 (48) 225-2691

sesc-sc@sesc-sc.com.br

www.sesc-sc.com.br

Rio Grande do Sul

STATE GOVERNOR

Germano Rigotto – Governor

Palácio Piratini

Pça. Marechal Deodoro, s/n Centro

90010-282 – Porto Alegre – RS

T 00 55 (51) 3210-4101/4102

F 00 55 (51) 3210-4170

www.estado.rs.gov.br

STATE SECRETARY OF CULTURE

Roque Jacoby – Secretary

Pça. Mal. Deodoro, 148 Centro

90010-300 – Porto Alegre – RS

T 00 55 (51) 3226-4578/4373/4978

F 00 55 (51) 3227-0517

www.estado.rs.gov.br

MUNICIPAL SECRETARY OF CULTURE – PORTO ALEGRE – MUSIC COORDINATION

Álvaro Santi – Coordinator

Auditório Araújo Viana

Av. Oswaldo Aranha, s/n

90035-191 – Porto Alegre – RS

T 00 55 (51) 3311-5156/5336

F 00 55 (51) 3311-5627

www.portoalegre.rs.gov.br/cultura/música.htm

MUNICIPAL SECRETARY OF CULTURE – PORTO ALEGRE

Vitor Ortiz – Secretary

Av. Independência, 453 Centro

90035-075 – Porto Alegre – RS

T 00 55 (51) 3224-6855

F 00 55 (51) 3224-6855 Ramal 30

www.portoalegre.rs.gov.br

MUSIC COORDINATOR – SECRETARY OF CULTURE PORTO ALEGRE

Alvaro Santi

Av. Independência, 453 Centro

90035-075 – Porto Alegre – RS

T 00 55 (51) 3224-6855

F 00 55 (51) 3224-6855 036

www.portoalegre.rs.gov.br

MUNICIPAL CITY OF PORTO ALEGRE

João Verle – Mayor

Pça. Montevideo, 10 Centro

90010-170 – Porto Alegre – RS

T 00 55 (51) 3289-3600

F 00 55 (51) 3228-8725

www.portoalegre.rs.gov.br

SEBRAE – RIO GRANDE DO SUL

Av. 7 de Setembro, 555 Centro

90010-190 – Porto Alegre – RS

T 00 55 (51) 3216-5000

F 00 55 (51) 3216-5112

www.sebrae-rs.com.br

SESC – REGIONAL ADMINISTRATION OF THE STATE OF RIO GRANDE DO SUL

Flávio Roberto Sabbadini

Regional Council President

José Paulo da Rosa – Regional Director

Luis Fernando Parada – Manager Regional

Av. Alberto Bins, 665

90030-142 – Porto Alegre – RS

T 00 55 (51) 3284-2000/2100

F 00 55 (51) 2184-2000, 3284-2142

Associations and Cultural Services

Northern Region

Amazonas

ALIANÇA FRANCESA – MANAUS

Rua Rio Içá, 191 N. Sra. das Graças

69053-100 – Manaus – AM

T 00 55 (92) 232-1373

F 00 55 (92) 234-9651

afmanaus@osite.com.br

FUNDAÇÃO VILLA LOBOS

Lívia Regia Mendes

Rua Recife, 2025 Prq. XV de Novembro

69057-002 – Manaus – AM

T 00 55 (92) 642-2645/1589

F 00 55 (92) 642-2267Ccbeu

Pará

CCBEU

Jorge Alex Nunes Athias – President

Travessa Padre Eutíquio, 309

66023-710 – Belém – PA

T 00 55 (91) 242-9455

F 00 55 (91) 241-4011

www.ccbeu.com.br

Established in 1955 in Belém; offers English language courses and also administers the Museu da Arte Brasil–Estados Unidos (Mabeu), a cine-theatre with 220 places and an English-language library.

ALIANÇA FRANCESA – BELÉM

Trav. Rui Barbosa, 1851 Batista Campos

66350-220 – Belém – PA

T 00 55 (91) 224-3998

F 00 55 (91) 224-3198

afbelem@amazon.com.br

FUNDAÇÃO CARLOS GOMES

João de Jesus Paes Loureiro – President

Paulo José Campos de Melo – Superintendent

Av. Gentil Bittencourt, 909

66040-000 – Belém – PA

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F 00 55 (91) 241-0806, 222-9471

fcg@prodepa.gov.br

www.fcg.pa.gov.br

The Carlos Gomes Foundation, created in 1986, is a government institution responsible for the music policy in the State of Pará.

FUNDAÇÃO CULTURAL

DO MUNICÍPIO DE BELÉM

Márcio Meira – President

Carlos Henrique Gonçalves – Director of Cultural Action Dept.

Rua Avertano Rocha, 406

66023-120 – Belém – PA

T 00 55 (91) 2242-5899

fumbel@fumbel.com.br

www.fumbel.com.br

Fumbel operates through four departments – Cultural Action, Historic Patrimony, the Belem Art Museum and the Avertano Rocha public library.

Northeast Region

Alagoas

ALIANÇA FRANCESA – MACEIÓ

Av. Humberto Mendes, 250 Poço

57025-060 – Maceió – AL

T 00 55 (82) 223-5160

F 00 55 (82) 223-6865

aliancafrancesamcz@hotmail.com

Bahia

ALIANÇA FRANCESA – SALVADOR

Isabelle Diris – Director

Av. 7 de Setembro, 401 Ladeira da Barra

40130-000 – Salvador – BA

T 00 55 (71) 336-7599

F 00 55 (71) 336-7599

afbahia.dirgeral@cpunet.com.br

www.afbahia.com.br

FUNCEB

FUNDAÇÃO CULTURAL DO ESTADO DA BAHIA

Armindo Jorge de Carvalho Bião – Director General

Palácio Rio Branco

Pça. Tomé de Souza, s/n

40020-010 – Salvador – BA

T 00 55 (71) 320-9300/9316/9317

F 00 55 (71) 322-1996

www.fundacaocultural.ba.gov.br

Funceb is the cultural body responsible for the arts in Bahia

FUNDAÇÃO PIERRE VERGER

Dione Baradel – Superintendent

2a Travessa da ladeira da Vl. América, 6 Engenho Velho de Brotas

40243-340 – Salvador – BA

T 00 55 (71) 261-1695

F 00 55 (71) 261-7453

www.pierreverger.org.br

Created by Pierre Verger to emphasize the cultural links between Bahia and the Gulf of Benin in Africa – features his personal files, books, 62,000 negatives, recordings, films along with documents, letters, etc.

NÚCLEO CULTURAL NÍGER OKÁN

Av. Joana Angélica, 475 Ed. Lapa Empresarial 159-319-320 Nazaré

40050-001 – Salvador – BA

T 00 55 (71) 321-8099, 322-2484

www.africaraiz.org

Support various aspects and rhythms of Afro-Brazilian origin such as samba de raiz, samba chula do recôncavo and the traditional maculelê, amongst others.

Ceará

ALIANÇA FRANCESA – FORTALEZA

Rua Catão Mamede, 900

60140-110 – Fortaleza – CE

T 00 55 (85) 244-7887/7056

F 00 55 (85) 244-7590

affortal@hotmail.com.br

www.aliancafrancesa-fortaleza.com.br

ALIANÇA FRANCESA – JUAZEIRO DO NORTE

Complexo Cultural Schoenberg

Rua Villa Lobos, 11 Santa Tereza

63041-010 – Juazeiro do Norte – CE

T 00 55 (88) 512-2734

F 00 55 (88) 512-2734

afzuazeiro@zipmail.com.br

ALPENDRE CASA DE ARTE,

PESQUISA E PRODUÇÃO

Alexandre Veras – Director General

Rua José Avelino, 495 Praia de Iracema

60060-360 – Fortaleza – CE

T 00 55 (85) 3081-0167

F 00 55 (85) 3081-0167

alpendre@secrel.com.br

This non-governmental organization promotes the arts in Fortaleza.

AGUA – ASSOCIAÇÃO DOS AMIGOS DA ARTE DE GUARAMIRANGA

Luciano Gomes Bezerra – President

Nilde Ferreira – Vice-President

Rua Joaquim Alves Nogueira, s/n

62766-000 – Guaramiranga – CE

T 00 55 (85) 321-1405

F 00 55 (85) 321-1405

agua@agua.art.br

www.agua.art.br

Established in 1992, this non-governmental organization promotes the arts in Guaramiranga, Ceará.

CENTRO CULTURAL BANCO DO NORDESTE

Suely Mendonça – Director

Rua Floriano Peixoto, 941 Centro

60025-131 – Fortaleza – CE

T 00 55 (85) 488-4100

F 00 55 (85) 488-4111

www.bnb.gov.br/cultura

Inaugurated in 1998, and based in the center of Fortaleza: Museum, Theatre, Art Gallery and Library, all featuring regular cultural activities.

CENTRO DRAGÃO DO MAR DE ARTE E CULTURA

Luis Carlos Sabadia – Director Superintendent

Instituto de Arte e Cultura do Ceará

Rua Dragão do Mar, 81- Praia de Iracema

60060-390 – Fortaleza – CE

T 00 55 (85) 488-8600/8601

F 00 55 (85) 488-8623

www.dragaodomar.org.br

Open from Tuesday to Sunday (10 to 5), this is one the the country's most modern cultural centers with an area of 30,000 m² featuring a museum of modern art, public library, planetarium, theatre, cinemas, cafés, bookstores, etc. It was named Sea Dragon, *Dragão do Mar*, in tribute to Chico da Matilde who in 1881 refused to transport slaves to the south.

COMUNICAÇÃO E CULTURA

Daniel Raviolo – President

Rua Castro e Silva, 121 Centro

60030-010 – Fortaleza – CE

T 00 55 (85) 231-6092

F 00 55 (85) 231-6092

www.comcultura.org.br

A non-governmental organization with various works in progress: Primeiras Letras (newspapers created by teachers and their pre-adolescent students); Clube do Jornal (newspapers created by teenagers); De Igual para Igual (youth groups formed to discuss relevant and current topics).

ENXAME

Glória Diógenes

Av. Antoni Sales, 2187 sl 403 Aldeota

60135-101 – Fortaleza – CE

T 00 55 (85) 244-1811

F 00 55 (85)244-1811

FUNDAÇÃO CASA GRANDE

Alemberg Quindins – Director

Av. Jeremias Pereira, 444

63165-000 – Nova Olinda – CE

T 00 55 (88) 5466/1333

F 00 55 (88) 521-6588

www.aucuba.org.br/casa_grande

Features a museum, theatre, community radio and TV, publisher, etc.

FUNDAÇÃO DE CULTURA, ESPORTE

E TURISMO DE FORTALEZA

José Maria Barros de Pinho – President

Rua Pereira Silgueira, 4

60160-150 – Fortaleza – CE

T 00 55 (85) 254-1955

F 00 55 (85) 252-4595

This organization promotes the arts in Fortaleza.

MORACA (NGO)

Rua Assis de Melo, 213 São José

Juazeiro do Norte – CE

T 00 55 (88) 571-4189, 9201-4857

F 00 55 (88) 361-2704

TAPERA DAS ARTES

Eureni Lima – Executive Coordinator

Rua Antoni Gomes dos Santos, s/n

61700-000 – Aquiraz – CE

T 00 55 (85) 361-2704

F 00 55 (85) 361-2704

www.assmeninojesusdepraga.hpg.com.br

Coordinated by the *Associação Menino Jesus de Praga*, the Tapera project is directed towards the youth of the region.

Maranhão

ALIANÇA FRANCESA – SÃO LUIS

Av. Getulio Vargas, 1973 Monte Castelo

Caixa Postal 400

65020-001 – São Luis – MA

T 00 55 (98) 232-7746

F 00 55 (98) 232-7746

alliancefrancaise@prof.elo.com.br

www.cidadesdomar.com.br/alliance

Paraíba

ALIANÇA FRANCESA – JOÃO PESSOA

Av. Geberal Bento da Gama, 396 Torre

58040-090 – João Pessoa – PB

T 00 55 (83) 222-6565

F 00 55 (83) 222-6565

alianca@openline.com.br

www.alliancefrancaisepb.com.br

FUNDAÇÃO ESPAÇO CULTURAL DA PARAÍBA

Temístocles Cabral – President

Val Velloso

Director of Artistic and Cultural Development

Raoni Barreto Mendes – Director Eventos

Rua Abdias Gomes de Almeida, 800-Tambauzinho

58042-100 – João Pessoa – PB

T 00 55 (83) 211-6210

imprensa.funesc@funesc.pb.gov.br

www.funesc.pb.gov.br

Linked to the Secretary of Education and Culture in the State of Paraíba. Features two theatres, a cinema, art gallery, the José Lins do Rego museum.

Pernambuco

ALIANÇA FRANCESA – RECIFE

Rua Amaro Bezerra, 466 Derby

52010-150 Recife – PE

T 00 55 (81) 3222-09 18

F 00 55 (81) 3221-3885

info@af.rec.br/Director@af.rec.br

www.af.rec.br

FUNDAÇÃO DA CULTURA DA CIDADE DE RECIFE

João Roberto Peixe – Sec. Cultura

Cais do Apolo, 925 –15o an

50030-230 – Recife – PE

T 00 55 (81) 3425-8225

F 00 55 (81) 3424-8810

www.recife.pe.gov.br

The Secretary of Culture of Recife organizes the city's Carnival Multicultural which celebrates local culture and that of neighbouring states. The 2004 event featured over 300 shows on 41 different stages.

FUNDAÇÃO JOAQUIM NABUCO

Fernando Lyra – President

Av. 17 de Agosto, 2187

52061-540 – Recife – PE

T 00 55 (81) 3441-5500

F 00 55 (81) 3441-5600

www.fundaj.gov.br

Linked to the Ministry of Education, for historical research and projects.

FUNDAÇÃO QUINTETO VIOLADO

Toinho Alves

Rua do Apolo, 207 Recife Antigo

50030-220 – Recife – PE

T 00 55 (81) 3224-9075

F 00 55 (81) 3224-1654

www.quintetoviado.com.br

Set up by local band Quinteto Violado in 1997, this foundation seeks to educate through art and music.

FUNDARPE – FUNDAÇÃO DO PATRIMÔNIO ARTÍSTICO E CULTURAL DE PERNAMBUCO

Bruno Lisboa

Rua da Aurora, 463/469 Boa Vista

50050-000 – Recife – PE

T 00 55 (41) 3423-2728, 3221-0825

F 00 55 (41) 3423-0825

www.cultura.pe.gov.br

Fundarpe, linked to the Secretary of Education and Culture, is the official body for the arts and culture in Pernambuco.

THE BRITISH COUNCIL – RECIFE

Simon College – Director

Av. Domingos Ferreira, 4150

51021-040 – Recife – PE

T 00 55 (81) 3465-7744

F 00 55 (81) 3465-7271

www.britishcouncil.org/brazil

Rio Grande do Norte

ALIANÇA FRANCESA – NATAL

Praça Pedro Velho, 459 Petrópolis

Caixa Postal 201

59020-400 – Natal - RN

T 00 55 (84) 222-1558

F 00 55 (84) 221-3890

af-natal@digicom.br

www.aliancafrnata.com.br

Sergipe

ALIANÇA FRANCESA – ARACAJU

Rua Pacatuba, 288 Centro

49025-700 – Aracaju – SE

T 00 55 (79) 211-9868

F 00 55 (79) 211-9868

afaracaju@ig.com.br

Midwest Region

Distrito Federal

ALIANÇA FRANCESA – BRASÍLIA

Mme Françoise Valiere – Director

SEPS EQ 708/907 Lt A Av. W4

70390-079 – Brasília – DF

T 00 55 (61) 242-7500, 244- 4349

F 00 55 (61) 244 56 18

www.aliancafrancesa.com.br

CAIXA ECONÔMICA FEDERAL

Raimundo Nonato de Sousa – Coordinator of Cultural Marketing

Sônia Schuitek – Manager in Brasília

SBS qd 4 Lt 3/4 17o an

70092 900 – Brasília – DF

T 00 55 (61) 414 94 50/9478

F 00 55 (61) 414 8492

www.caixa.gov.br

The CEF operates across the board, whether it be in the arts, congresses, forums, social actions, etc., and works with other entities (such as the Aliança Francesa in 2002, with the Mali artist Habib Koité).

The following have areas for shows and events:

— Conjunto Cultural da Caixa – São Paulo

Manager: Élcio Mendes Paiva

gimaisp@caixa.gov.br

— Conjunto Cultural da Caixa – Rio de Janeiro

Manager: Margareth de Souza

gimai@caixa.gov.br

FUNDAÇÃO BANCO DO BRASIL

Jacques de Oliveira Pena – President

Luis Fumio Iwata – Director of Science, Technology and Culture

SCN qd 1 bl A Ed. Number, 9o/10o an

70711-900 – Brasília – DF

T 00 55 (61) 319-1951, 310-1900

F 00 55 (61) 310-1959

fbf@fbf.org.br

www.fbf.org.br

An institution which finances projects directed towards the social development of the country.

FUNDAÇÃO CULTURAL PALMARES

Ubiratan Castro de Araújo – President

SBN qd 2 bl F Ed. Central Brasília 1o Subsolo

70040-904 – Brasília – DF

T 00 55 (61) 326-0878

F 00 55 (61) 326-0242

www.palmars.gov.br

A public body linked to the Ministry of Culture and working within the sphere of Afro-Brazilian culture.

IPHAN – INSTITUTO DO PATRIMÔNIO HISTÓRICO E ARTÍSTICO NACIONAL

Antônio Augusto Arantes – President

SBN qd 2 Ed. Central Brasília 6o an

70040-904 – Brasília – DF

T 00 55 (61) 414-6176/6186/6199

F 00 55 (61) 414-6275

gab@iphan.gov.br

iphan.gov.br

Linked to the Ministry of Culture, Iphan looks after all aspects of national monuments and properties – restoration, protection, identifying, etc.

Goiás

ALIANÇA FRANCESA – GOIÂNIA

Rua 3, 663 st Oeste

74115-050 – Goiânia – GO

T 00 55 (62) 215-5735

F 00 55 (62) 215-5735

alliancefrg@cultura.com.br

www.afgoiania.com.br

Mato Grosso do Sul

ALIANÇA FRANCESA – CAMPO GRANDE

Rua Antonia Maria Coelho, 1719 (67) 724-5671

79002-221 – Campo Grande – MS

T 00 55 (67) 321-0339

F 00 55 (67) 321-0339

afcampogrande@yahoo.com.br

Consul agency and Aliança Francesa.

Southeast Region

Espírito Santo

ALIANÇA FRANCESA – VITÓRIA

Rua Alaor Queiroz de Araújo, 200 - Enseada do Suá

29055-010 – Vitória – ES

T 00 55 (27) 3345-1498

F 00 55 (27) 3345-1501

afvit@vix.matrix.com.br

Minas Gerais

ALIANÇA FRANCESA – BELO HORIZONTE

Rua Tomé de Souza, 1399 Savassi

30140-131 - Belo Horizonte – MG

T 00 55 (31) 3291-5187

F 00 55 (31) 3292-6118

ALIANÇA FRANCESA – JUIZ DE FORA

Rua Sto Antonio, 595 Centro

36015-000 – Juiz de Fora – MG

F 00 55 (31)3215-7958

jeparle@terra.com.br

ALIANÇA FRANCESA – SÃO JOÃO DEL REY

Caixa Postal 46

36300-000 – São João Del Rey – MG

T 00 55 (32) 3372-5690

F 00 55 (32) 3372-5690

Correspondence centre of the Aliança Francesa.

ALIANÇA FRANCESA – SETE LAGOAS

Alliance Française

Rua Brasília, 260 Canaã

35700-301 – Sete Lagoas – MG

T 00 55 (31) 3771-1974

F 00 55 (31) 3771-1974

alfrsl@uai.com.br

ALIANÇA FRANCESA – VIÇOSA

Alliance Française :

Rua Dr. Antônio Bandeira, 369/302 Centro

36570-000 – VIÇOSA – MG

T 00 55 (31) 3891-1268

F 00 55 (31) 3891-1268

afviosa@homenet.com.br

CENTRO CULTURAL TERRA VERDE

Ivan Chagas – Director

Rua Gonçalves Dias, 1181 sl 206 Funcionários

30140-091 – Belo Horizonte – MG

T 00 55 (31) 3226-9015, 9950-3300

F 00 55 (31) 3226-9015

www.terraverde.org.br

Under the slogan “Music that comes from Minas”, this body promotes local independent musical production. Also acts as an informal distributor through fairs and culture events.

FUNALFA – FUNDAÇÃO CULTURAL ALFREDO FERREIRA LAGE

José Alberto de Pinho Neves–Superintendent

Av. Rio Branco, 2234

36016-310 – Juiz de Fora – MG

T 00 55 (32) 3690-7033

F 00 55 32 3215-5687

funalfa@funalfa.art.br

www.funalfa.art.br

Founded in 1978, Funalfa caters to the rescue and restoration of the cultural and historical heritage of Juiz de Fora. It’s been responsible for such local cultural centers as the Museu Mariano Procópio, the Cine-Theatro Central, the Centro Cultural Bernardo Mascarenhas and Biblioteca Municipal Murilo Mendes, as well as being behind the Nossa Música project.

FUNDAÇÃO CLÓVIS SALGADO

Mauro Guimarães Werkema – President

Av. Afonso Pena, 1537

30130-004 – Belo Horizonte – MG

T 00 55 (31) 3237-7232

F 00 55 (31) 3237-7298

www.palaciodasartes.com.br

The Fundação Clóvis Salgado looks after two cultural spaces in Belo Horizonte: the Palácio das Artes and the Serraria Souza Pinto.

The Palácio das Artes contains a school for theatre, music and dance along with a symphonic orchestra, a dance company and a choir.

It also has a children's choir, a symphonic band, a youth orchestra and a youth ballet.

FUNDAÇÃO CULTURAL DE BELO HORIZONTE

Ney Soares

Rua Diamantina, 529

31110-320 – Belo Horizonte – MG

T 00 55 (31) 3423 9500/9450

F 00 55 (31) 3423-9477

www.unibh.br

INSTITUTO MOREIRA SALLES – BELO HORIZONTE

Roselene Machado – Director

Rua Afonso Pena, 737

30130-002 – Belo Horizonte – MG

T 00 55 (31) 3231-7900

F 00 55 (31) 3231-7906

www.ims.com.br

Rio de Janeiro

ALIANÇA FRANCESA

GENERAL DELEGATION IN BRAZIL

Luce Rudent – Director General

Maison de France

Rua Duvidier, 43/103 Copacabana

20020-020 – Rio de Janeiro – RJ

T 00 55 (21) 22 44-69 50

F 00 55 (21) 2244-69 50

ALIANÇA FRANCESA – NITERÓI

Rua Lopes Trovão, 52 - 2º an

24220-071 – Niterói – RJ

T 00 55 (21) 2610-3966

F 00 55 (21) 2710-9619

contato@aliancafrancesa-niteroi.com.br

www.aliancafrancesa-niteroi.com.br

ALIANÇA FRANCESA – NOVA FRIBURGO

Rua Prefeito José Eugênio Müller, 138 Centro

28610-010 – Nova Friburgo – RJ

T 00 55 (22) 25 22-87 89

F 00 55 (22) 25 23-6681

alliance@netflash.com.br

www.netflash.com.br/alliance

ALIANÇA FRANCESA – PETROPOLIS

Rua Raul de Leoni, 168

25610-330 – Petrópolis – RJ

T 00 55 (24) 2242-7660

F 00 55 (24) 2243-75 87

ALIANÇA FRANCESA – RESENDE

Rua Narcisa Amália, 23 Manejo

27520-100 – Resende – RJ

T 00 55 (24) 3354-2916

F 00 55 (24) 3354-2916

aliancaresende@uol.com.br

Correspondence centre of the Aliança Francesa.

ALIANÇA FRANCESA – RIO DE JANEIRO

General delegation of the Aliança Francesa in Brazil

Luce Rudent – General Director

Corinne Loisel – Cultural Coordinator

Maison de France

Rua Duvivier, 43 sl 103

22020-020 – Rio de Janeiro – RJ

T 00 55 (21) 2543-7222

F 00 55 (21) 2543-7656

afrio@rioaliancafrancesa.com.br

www.rioaliancafrancesa.com.br

The Aliança Francesa is present in the following Rio neighbourhoods: Barra da Tijuca, Botafogo, Copacabana, Ipanema, Tijuca.

ALIANÇA FRANCESA – SÃO GONÇALO

Travessa Jorge Soares, 196 Centro

24445-440 – São Gonçalo – RJ

T 00 55 (21) 2712-6348

F (21) 2723-9402

ALIANÇA FRANCESA – TERESÓPOLIS

Ecole Rousseau

Rua Jacuí, 554 Alto

25958-780 – Teresópolis – RJ

F 00 55 (21) 3642-1090

ALIANÇA FRANCESA – VOLTA REDONDA

Rua 16 slj 201 vl Santa Cecília

27260-090 – Volta Redonda – RJ

T 00 55 (24) 348.0876

F 00 55 (24) 348.0876

linguas@uol.com.br

CENTRO CULTURAL BANCO DO BRASIL

Yole Mendonça – Director

Rua 1o de Março, 66 Centro

20000-010 – Rio de Janeiro – RJ

T 00 55 (21) 3808-2100/2300

F 00 55 (21) 3808-2301

www.cultura-e.com.br

The CCBB is also present in São Paulo, Brasília and Recife (now being implanted). The CCBB selects works in the areas of music, the plastic arts, theatre, cinema and video, educational programmes, dance, etc. It also promotes the Circuito Cultural Banco do Brasil project which brings the arts to various cities around the country.

CENTRO CULTURAL CANDIDO MENDES

Cândido José Mendes de Almeida – Director

Rua Joana Angélica, 63 6o an Ipanema

22420-030 – Rio de Janeiro – RJ

T 00 55 (21) 2523-4141, 2522-1348

F 00 55 (21) 2522-1348

www.candidomendes.br

Part of the University of Candido Mendes, this area in Ipanema consists of a cinema, a theatre and two galleries (Praça XV and Ipanema). The cultural centre features regular courses and seminars.

CULTURA INGLESA

Jorge Reis – Director/RJ

Diana Akerman – Director/SP

Rua São Clemente, 258 –4o an

22260-000 – Rio de Janeiro – RJ

T 00 55 (21) 2528-8710.

T São Paulo: 00 55 (11) 3039-0553

F 00 55 (21) 2535-4141.

F São Paulo: 00 55 (11) 3814-4045

admin@culturainglesa.net

diana@culturainglesasp.com.br

www.culturainglesa.com.br

Along with the centers in Rio and São Paulo, Cultura Inglesa has schools in 20 states throughout Brazil.

ESPAÇO BNDES

Av. República do Chile, 100

20031-170 – Rio de Janeiro – RJ

T 00 55 (21) 277-7001/7002

F 00 55 (21) 533-1538

www.bndes.gov.br/cultura/espaco/default.asp

Established in 1985, the Espaço BNDES (open free to the public) is now a fixture in the arts scene in Rio de Janeiro.

FUNARJ – FUNDAÇÃO ANITA MANTUANO DE ARTES DO ESTADO DO RIO DE JANEIRO

Ciro Pereira da Silva – President

Walter Santos Filho – Vice-President

Pça. Pio X, 7 3o an

20040-020 – Rio de Janeiro – RJ

T 00 55 (21) 2516-8544

F 00 55 (21) 2516-3547

www.funarj.rj.gov.br

Funarj is a body of the State Governor of Rio de Janeiro, linked to the Secretary of Culture. Under its administration are:

— Schools: Martins Penna (acting) and Villa Lobos (music);

— Museums: Antônio Parreiras, Carmen Miranda, Sports – Mané Garrincha, História e Artes do Rio de Janeiro/Ingá, and Primeiro Reinado;

- Culture houses: the house of Euclides da Cunha, the house of Oliveira Vianna and the house of Casimiro de Abreu;
- Theatres: Armando Gonzaga, Gláucio Gill, João Caetano and Villa Lobos;
- Other areas: Sala Cecília Meireles (concerts) the Laura Alvim House of Culture (with programmes for the plastic arts, theatre, cinema and video).

FUNARTE

FUNDAÇÃO NACIONAL DAS ARTES

Antonio Carlos Grassi – President

Ana de Hollanda – Director of Music Center

Rua da Imprensa, 16, 1308

20030-120 – Rio de Janeiro – RJ

T 00 55 (21) 2279-8100/8105/8107/8065

F 00 55 (21) 2279-8100

www.funarte.gov.br

comus@funarte.gov.br (Centro de Música)

sp@funarte.gov.br (São Paulo)

Linked to the Ministry of Culture, Funarte covers all the artistic areas, from opera to folk dances, from classical ballet to regional arts, from classical music to the circus. Based in Rio with offices in São Paulo and Brasília. Its events are carried out independently or in partnership with public or private companies. The Funarte organization in Rio contains a centre for the scenic arts, the visual arts, a music centre, an arts centre and a centre for integrated programmes.

FUNDAÇÃO CASA FRANÇA–BRASIL

Marcos C. de Azambuja - President

Lygia Marina Pires de Moraes - Vice-President

Rua Visconde de Itaboraí, 78

20010-060 – Rio de Janeiro – RJ

T 00 55 (21) 2253-5366

F 00 55 (21) 2253 5366

www.fcfb.rj.gov.br

The Casa França–Brasil was inaugurated in 1990 and along with supporting the visual arts and cinema also has an education programme. The premises also features a shop.

IBEU - INSTITUTO CULTURAL

BRASIL-ESTADOS UNIDOS

César Antonio Elias – President of the Cultural Commission

Av. N. Sra. Copacabana, 690 10o /11oan

22050-000 – Rio de Janeiro – RJ

T 00 55 (21) 3816-9458

F 00 55 (21) 2256-5541

www.ibeu.com.br

Represented throughout Rio, the IBEU offers English-language courses, along with regular presentations of music, the plastic arts and cinema.

INSTITUTO BRASILEIRO DA CULTURA HISPÂNICA

Ricardo Frazão do Nascimento – Director

Rua das Marrecas, 31 Centro

20031-120 – Rio de Janeiro – RJ

T 00 55 (21) 2220-6888, 2532-6422

F 00 55 (21) 2262-6938

info@culturahispanica.com.br

www.culturahispanica.com.br

Based in Rio, this society is dedicated to establishing and strengthening the links between Brazil and the various Hispanic countries.

INSTITUTO CULTURAL VILA MAURINA

Leda do Nascimento Brito – Director

Rua Gal. Dionísio, 53

22271-050 – Rio de Janeiro – RJ

T 00 55 (21) 2527-3940

F 00 55 (21) 2527-3940

INSTITUTO GOETHE – CENTRO CULTURAL BRASIL–ALEMANHA

Alfons Hug – Director

Rua do Passeio, 62 1o/2o an

20021-290 – Rio de Janeiro – RJ

T 00 55 (21) 2533-4862

F 00 55 (21) 2533-7092

www.goethe.de/br/rio

The Goethe Institute has offices in São Paulo, Rio de Janeiro, Salvador, Curitiba and Brasília (Central Goethe). The objective is to promote the German language and stimulate cultural and academic exchange between both countries.

INSTITUTO ITALIANO DA CULTURA

RIO DE JANEIRO

Franco Vicenzotti – Director

Av. Presidente Antonio Carlos, 40 4o an

20020-010 – Rio de Janeiro – RJ

T 00 55 (21) 2532-2146

F 00 55 (21) 2262-9017

www.iicrio.org.br

Cultural body of the Italian Consulate in Rio, responsible for the states of Rio de Janeiro, Espírito Santo and Bahia as well as Minas Gerais, Ceará, Alagoas, Rio Grande do Norte, Pernambuco, Piauí, Paraíba, Sergipe, Maranhão, Tocantins, Amazonas, Pará, Rondônia and Mato Grosso.

THE BRITISH COUNCIL – RIO DE JANEIRO

Mark Baumfield – Director

Rua Elmano Cardim, 10

22291-040 – Rio de Janeiro – RJ

T 00 55 (21) 2543-1253

F 00 55 (21) 2543-1060

www.britishcouncil.org/brazil

São Paulo

ALIANÇA FRANCESA – BATATAIS

Pça. Santa Cruz, 56 Castelo

14300-000 – Batatais – SP

T 00 55 (16) 3761-9021

cultural.bat@netsite.com.br

www.centreatf.hpg.com.br

ALIANÇA FRANCESA – BAURU

Rua Araújo Leite, 14-98

17015-340 – Bauru – SP

T 00 55 (14) 224-1194

F 00 55 (14) 224-1194

elizah@uol.com.br

www.gauleses.hpg.com.br

ALIANÇA FRANCESA – CAMPINAS

Rua Pandiá Calógeras, 59 Cambuí

13024-170 – Campinas – SP

T 00 55 (19) 3252-1063

F 00 55 (19) 3252-1063

afcampinas@afcampinas.com.br

www.afcampinas.com.br

There is also an Aliança Francesa in Campinas.

ALIANÇA FRANCESA – FRANCA

Rua Major Claudiano, 1588

14400-690 – Franca – SP

T 00 55 (16) 3721-6558, 3723-2224

F 00 55 (16) 3723-2224

workshop@com4.com.br

www.centrolinguistico.com.br

ALIANÇA FRANCESA – JUNDIAÍ

Rua Eduardo Tomanik, 90

13200-400 – Jundiaí – SP

T 00 55 (11) 4586-0408

F 00 55 (11) 4586-0408

targavania.afjundiai@ig.com.br

ALIANÇA FRANCESA – RIBEIRÃO PRETO

Av. Nove de Julho, 71

14015-170 – Ribeirão Preto – SP

T 00 55 (16) 636-0809

F 00 55 (16) 610-0217

afribeirao@netsite.com.br

www.netsite.com.br/alianca

ALIANÇA FRANCESA – SANTOS

Rua Rio Grande do Norte, 98 José Menino

11065-460 – Santos – SP

T 00 55 (13) 3237-2403

F 00 55 (13) 3237-1300

Diretor@aliancafrancesa-santos.com.br

www.aliancafrancesa-santos.com.br

ALIANÇA FRANCESA – SANTO ANDRÉ

Rua das Caneleiras, 5400

09090-050 – Santo André – SP

T 00 55 (11) 4436-9578

F 00 55 (11) 4427-4586

aliancafrancesagabc@aliancafrancesagabc.com.br

www.aliancafrancesagabc.com.br

ALIANÇA FRANCESA – SÃO CAETANO

Rua Rafael Correa Sampaio, 122 Sto. Antonio

09541-250 – São Caetano – SP

T 00 55 (11) 4226-1262

F 00 55 (11) 4226-1376

af_saocaetano@aliancafrancesagabc.com.br

www.aliancafrancesagabc.com.br

ALIANÇA FRANCESA – SÃO CARLOS

Centro de Língua, Cultura e Civilização Francesas

Rua São Sebastião, 1572

13560-230 – São Carlos – SP

T 00 55 (16) 272-3747

F 00 55 (16) 272-3747

afsaocarlos@terra.com.br

ALIANÇA FRANCESA

SÃO JOSE DOS CAMPOS

Av. Barão do Rio Branco, 77

Jardim Esplanada II

12242-800 – São José dos Campos – SP

T 00 55 (12) 3921-6069

F 00 55 (12) 3941-6077

afsjcampos@uol.com.br

ALIANÇA FRANCESA – SÃO PAULO

Pierre-Jean Dossa – President

Philippe Rivière – Director General

Philippe Buzy – Cultural Director

Rua Gal. Jardim, 182

01223-010 – São Paulo – SP

T 00 55 (11) 3017-5699

F 00 55 (11) 3017-5694

dirgeral@aliancafrancesa.com.br

www.aliancafrancesa.com.br

In São Paulo the Aliança Francesa is present in the following neighbourhoods: Butantã, Brooklin, Higienópolis, Ipiranga-São Marcos, Jardim América, Morumbi, Vila Madalena-Sumaré, Vila Mariana, Tatuapé, as well as Osasco and Guarulhos.

ALIANÇA FRANCESA – SOROCABA

Union Française – Centro de Estudos da Língua Francesa

Rua Humaitá, 159 Vergueiro

18035-310 – Sorocaba – SP

T 00 55 (15) 231-8038

F 00 55 (15) 231-8038

ASSOCIAÇÃO CULTURAL CACHUERA!

Rua Monte Alegre, 1094 Perdizes

São Paulo – SP

T 00 55 (11) 3872-8113

F 00 55 (11) 3875-5563

Cachuera! studies and documents popular Brazilian art, culture and traditions – especially those of the Afro-Brazilians (such as congadas, batuques and jongos). It has a vast collection of literature, music and images. It produced, with Itaú Cultural, a series of CDs mapping out traditional Brazilian music.

BEMF – BUREAU EXPORT MUSIQUE FRANÇAISE

French Music Export Office

Bruno Boulay – Director

Marinilda Bertolete – Assistant

Av. Paulista, 1842 14o an

01310-200 – São Paulo – SP

T 00 55 (11) 3371-5405

T 00 55 (19) 9762-7153

F 00 55 (11) 3371-5408

www.french-music.org

The BEMF is supported by the French Ministry of Foreign Affairs and by an association of professionals who work within the music industry with the objective of strengthening the musical/commercial relationship between Brazil and France. It collaborates on the release of music by French artists in Brazil as well as supporting shows. Recent successful projects have been Conexão Brasil-França (with Sesc Vila Mariana-SP) and Linguagens Urbanas (with Sesc Pompéia-SP).

CENTRO CULTURAL LIGHT

Luciane Mandarino – Director

Av. Marechal Floriano, 168

20080-002 – Rio de Janeiro – RJ

T 00 55 (21) 2211-2921

F 00 55 (21) 2211-2958

www.lightrio.com.br

Inaugurated as a cultural centre in 1994, this space contains for shows (Palco do Bonde), a theatre, various galleries (Grande Galeria, Espaço Di Cavalcanti, Espaço Rio Antigo, Espaço Rua Larga), a video room and the Planeta Energia, an area which tells the story of electric energy. Develops projects for infant theatre (two per year since 1997) and various educational projects.

CENTRO CULTURAL DE SÃO PAULO

Carlos Augusto Calil – Director

Marcos Câmera – Scenic Arts and Music Division

Rua Vergueiro, 1000 Paraíso

01504-000 – São Paulo – SP

T 00 55 (11) 3277-3611

F 00 55 (11) 278-6505

www.prodam.sp.gov.br

CENTRO CULTURAL E INFORMATIVO JAPONÊS

Av. Presidente Wilson, 231 15o an

20030-021 São Paulo – SP

T 00 55 (21) 240-2383

F 00 55 (21) 240-2383

www.japao-rio.org.br

CENTRO EDUCACIONAL UNIFICADO

CEU MENINOS

Joana – Núcleo de Ação Cultural

R. Barbinos, 111 Sacomã

04240-110 – São Paulo – SP

T 00 55 (11) 69452555/2530/2528

www.prefeitura.sp.gov.br

Open Monday to Friday, 7:00 to 11:00; Saturdays, 8:00 to 22:00; Sundays and holidays, 8:00 to 20:00. The Centro Educacional Unificado (CEU) brings together various educational and recreational activities for adults and children. In São Paulo there are 17 (of a proposed 21) CEUs already functioning. Along with schoolrooms, each centre also features a swimming pool, area for skateboards, gymnasium, a covered area for ball sports, theatre, library, area for the arts, dance, music, etc. The CEUs also serve as community centers, and offer training courses for adults. More information available at: **www.prefeitura.sp.gov.br**.

EMBRA CULTURAL

Cely Dantas

Max Parisot

Rua José Esperidião Teixeira, 621 Butantã

01326-010 São Paulo – SP

T 00 55 (11) 3722-0135

F 00 55 (11) 3726-7386

Non-governmental organization operating principally in the sphere of music.

**FUNDAÇÃO DAS ARTES
DE SÃO CAETANO DO SUL**

Antonio Carlos Neves Pinto – Director

Rua Visconde de Inhaúma, 730

09571-380 – São Caetano do Sul – SP

T 00 55 (11) 4238-3030

F 00 55 (11) 4238-3030

fascs@fascs.com.br

www.fascs.com.br

Founded in 1968, the Fundação das Artes de São Caetano do Sul covers schools for the visual arts, dance, music and theatre. It also administers three theatres: Teatro Municipal Paulo Machado de Carvalho, Teatro Municipal Santos Dumont and Teatro Timochenco Wehbi.

FUNDAÇÃO DE ARTE E CULTURA

DE UBATUBA

Cícero de Jesus Assunção – President

Eduardo Antonio de Souza Netto – Administration Director

Sidney Martins Lemes – Cultural Director

Pça. Anchieta, 38

11680-000 – São Paulo – SP

T 00 55 (12) 3833-7000/7001

F 00 55 (12) 3832-4584

diretor@fundart.com.br

www.fundart.com.br

Created in 1987, this body caters to the local arts in Ubatuba. Along with organizing regular exhibitions and plays, it also assists with many of the traditional events in the region (the São Pedro festival and Anchieta week). Also runs the local library and the town band Lira Padre Anchieta.

FUNDAÇÃO JAPÃO

Av. Paulista, 37 2o an Paraíso

01311-902 – São Paulo – SP

T 00 55 (11) 3141-0110

FUNDAÇÃO MAGDA TAGLIAFERRO

Leda de Figueiredo Ferraz – President

Rua dos Chanés, 263

04087-031 – São Paulo – SP

T 00 55 (11) 5096-5114

F 00 55 (11) 5096-5114

fund.tagliaferro@uol.com.br

FUNDAÇÃO MARIA LUISA E OSCAR AMERICANO

Maria Celeste Machado – Administrative Manager

Elly De Vries – Cultural Manager

Av. Morumbi, 4077

05650-000 – São Paulo – SP

T 00 55 (11) 3742-0077

F 00 55 (11) 3746-6941

info@fundacaooscaramericano.org.br

fundacaooscaramericano.org.br

Created by Oscar Americano in 1974, when he donated his own house to the city of São Paulo, along with his art collection. Holds regular exhibitions, concerts, recitals, conferences and courses.

FUNDAÇÃO MEMORIAL DA AMÉRICA LATINA

José Henrique Reis Lobo – President

José Carlos Zaninotti – Director of Cultural Activities

Av. Auro Soares de Moura Andrade, 664 Barra Funda

01156-001 – São Paulo – SP

T 00 55 (11) 3823-4600

www.memorial.org.br

The Memorial da América Latina is a cultural complex designed by Oscar Niemeyer which features the Centro Brasileiro de Estudos da América Latina (CBEAL), the Pavilhão da Criatividade (with a permanent exhibition of Latin-American art), the Auditório Simón Bolívar (with seating for 1,600 people), the Biblioteca Latino-Americana Victor Civita and the Galeria Marta Traba de Arte Latino-Americana.

FUNDAÇÃO PADRE ANCHIETA

Centro Paulista de Rádio e TV Educativas

Jorge da Cunha Lima – President

Rua Cenno Sbrighi, 378

05036-900 – São Paulo – SP

T 00 55 (11) 3874-3000/3122

F 00 55 (11) 3874-3128

www.tvcultura.com.br

The Fundação Padre Anchieta runs TV Cultura and 2 radio stations, Cultura AM and FM. Funded by both governmental and private sources, the body has been in existence since 1967 when it was instituted by the State Governor of São Paulo.

INSTITUTO ALFA DE CULTURA

Elizabeth Machado – Superintendent

Rua Bento Branco de Andrade Filho, 722

04757-000 – São Paulo – SP

T 00 55 (11) 5693-4000

F 00 55 (11) 5693-4040

www.teatroalfa.com.br

Administers the Teatro Alfa, with seating for 1,134.

INSTITUTO CASA PARÁ

Maria do Socorro Almeida Nascimento-Director

Marina Maruly – International

Wagner Prado – Marketing/Press Assistant

Av. Ipiranga, 200-F/324 Centro

01046-010 – São Paulo – SP

T 00 55 (11) 3237-1702

www.institutocasapara.com.br (inconstuction)

Non-profit organization which promotes and supports culture from the state of Pará.

INSTITUTO GOETHE – CENTRO CULTURAL BRASIL–ALEMANHA (SÃO PAULO)

Bruno Fischli – Director of the Instituto Goethe for São Paulo and for South America

Joachim Bernauer – Director of Cultural Programmes for São Paulo and for South America

Rua Lisboa, 947 Pinheiros

05413-001 – São Paulo – SP

T 00 55 (11) 3088-4288

F 00 55 (11) 3060-8413

institut@saopaulo.goethe.org

prog@saopaulo.goethe.org

www.goethe.de/br/sap

Has offices throughout the country.

INSTITUTO ITAÚ CULTURAL

Milú Villela – President

Eduardo Saron

Superintendent of Cultural Activities

Edson Natale – Coordinator of Musical Nucleus

Av. Paulista, 149 7o an Bela Vista

01311-000 – São Paulo – SP

T 00 55 (11) 3268-1777/3268-1700

F 00 55 (11) 3268-1775

www.itaucultural.org.br

Represented in the major cities throughout the country.

Itaú Cultural researches, promotes and incentivates artistic production throughout the country through workshops, courses, books, videos,

CDs, etc. One of its major achievements is the Rumos Itaú Cultural project.

INSTITUTO ITALIANO DA CULTURA

SÃO PAULO

Guido Clemente – Director

Rua Frei Caneca, 1071

01307-003 – São Paulo – SP

T 00 55 (11) 3285-6933

F 00 55 (11) 3285-0516

www.iicsp.org.br

Cultural organ of the Italian Consulate in São Paulo.

INSTITUTO MOREIRA SALLES – SP

Fernando Roberto Moreira Salles – President

Antonio Fernando de Franceschi – Exec. Director

Rua Piauí, 844 1o an Higienópolis

01241-000 – São Paulo – SP

T 00 55 (11) 3285-2560

F 00 55 (11) 3661-0984

www.ims.com.br

Represented in the major cities throughout the country.

The Instituto has cultural centers in São Paulo, Rio de Janeiro, Belo Horizonte and Poços de Caldas.

SOCIEDADE BRASILEIRA DA CULTURA JAPONESA

Hideo Iwasaki

Rua São Joaquim, 381

01508-001 – São Paulo – SP

T 00 55 (11) 3208-1755

F 00 55 (11) 3208-5519

Seating – 1200 places.

SOCIEDADE DA CULTURA ARTÍSTICA

Gérald Perret – Superintendent

Paulo Calux – Administrator

Rua Nestor Pestana, 196

01303-010 – São Paulo – SP

T 00 55 (11) 3256-0223

F 00 55 (11) 2258-3595

www.culturaartistica.com.br

Founded in 1912 by various patrons of the arts with the proposal of stimulating and developing the arts in São Paulo. In 1950 they established the Teatro Cultura Artística.

THE BRITISH COUNCIL – SÃO PAULO

Tim Bucard – Director

Rua Ferreira de Araújo, 741 3o an

05428-002 – São Paulo – SP

T 00 55 (11) 2126-7500

F 00 55 (11) 2126-7599

www.britishcouncil.org/brazil

Official body representing the UK for educational and cultural matters; has offices in São Paulo, Brasília, Recife, Curitiba and Rio de Janeiro.

UNIÃO CULTURAL

BRASIL–ESTADOS UNIDOS

Hermentina Machado de Campos – President

Rua Cel. Oscar Porto, 208 Paraíso

04003-000 – São Paulo –SP

T 00 55 (11) 3885-1022

F 00 55 (11) 3885-0376

www.uniao.com.br

English language centre and Brazil-US interchange agency. Features a theatre and a library (Biblioteca Thomas Jefferson, created in 1942). The União Cultural Brasil–Estados Unidos also has offices in the neighbourhoods of Lapa and Móoca, in São Paulo.

Southern Region

Paraná

ALIANÇA FRANCESA – CURITIBA

Rua Prudente de Moraes, 1101 Centro

80430-220 – Curitiba – PR

T 00 55 (41) 223-4457

F 00 55 (41) 223-4172

afcuritiba@curitiba.com.br

www.afcuritiba.com.br

There are two other branches of the Aliança Francesa in Curitiba.

ALIANÇA FRANCESA – LONDRINA

Rua Paranaguá, 406

86020-010 – Londrina – PR

T 00 55 (43) 3324-7508

aflondrina@aflondrina.com.br

www.aflondrina.com.br

CENTRO CULTURAL TEATRO GUAIRA

Nitis Jacon – Director

Rua XV de Novembro, 971

80060-000 – Curitiba – PR

T 00 55 (41) 322-8191, 304-7900

F 00 55 (41) 232-9145

www.pr.gov.br/celepar/seec

FUNDAÇÃO CULTURAL DE CURITIBA

Cássio Chamecki – President

Leandro Knopfholz – Dir. Ação Cultural

Rua Presidente Faria, 431

80020-290 – Curitiba – PR

T 00 55 (41) 321-3300

F 00 55 (41) 321-3344

www.fccdigital.com.br

The Fundação Cultural de Curitiba administers various cultural spaces in the city: Centro de Criatividade, Centro Cultural Portão, Solar do Barão, Memorial de Curitiba and the Conservatório MPB. This institute also maintains the following musical groups: Camerata Antiqua de Curitiba, Orquestra de Câmara da Cidade de Curitiba, Coro da Camerata Antiqua, Coral Brasileirinho, Vocal Brasileirão, Orquestra à Base de Sopro, Orquestra à Base de Corda and Banda Lyra Curitibana.

Santa Catarina

ALIANÇA FRANCESA – BLUMENAU

Al. Rio Branco, 309

89010-300 – Blumenau – SC

T 00 55 (47) 322-6586

F 00 55 (47) 322-9609

afblumenau@terra.com.br

ALIANÇA FRANCESA – FLORIANOPOLIS

Rua Visconde de Ouro Preto, 282

88020-040 – Florianópolis – SC

T 00 55 (48) 222-89 25

F 00 55 (48) 222 1736

afflorianopolis@floripa.com.br

www.afflorianopolis.floripa.com.br

ALIANÇA FRANCESA – JOINVILLE

Rua Evaristo da Veiga, 327

89201-800 – Joinville – SC

T 00 55 (47) 422 2681

F 00 55 (47) 433-4475

afjoinville@terra.com.br

FUNDAÇÃO CATARINENSE DE CULTURA

Edson Busch Machado – Superintendent

Rua Eduardo Gonçalves D’Avila, 303 Santa Mônica

88035-490 – Florianópolis – SC

T 00 55 (48) 213-2000

F 00 55 (48) 213-2016

www.fcc.sc.gov.br

This body looks after the cultural policies of the State Governor of Santa Catarina.

Rio Grande do Sul

ALIANÇA FRANCESA – CAXIAS DO SUL

Av Júlio de Castilhos, 1983 3º an

95010-005 – Caxias do Sul – RS

T 00 55 (54) 221 5212

F 00 55 (54) 213-2828

afcaxiasdosul@terra.com.br

ALIANÇA FRANCESA – PORTO ALEGRE

Praça Maurício Cardoso, 49 Moinho dos Ventos

90570-010 – Porto Alegre – RS

T 00 55 (81) 3222-6070

F 00 55 (81) 3222-6070

aliancafrancesa@afpoa.com.br

www.afpoa.com.br

There is another branch of the Aliança Francesa in Porto Alegre, in Bairro Tristeza.

CASA DA CULTURA MARIO QUINTANA

Sérgio Napp – Director

Rua dos Andradas, 736

90020-004 – Porto Alegre – RS

T 00 55 (51) 3221-7147, 3226-9447/3226-9410

F 00 55 (51) 3221-0956

www.ccmq.rs.gov.br

Located in what was once the Hotel Majestic, the Casa da Cultura Mário Quintana has been operating since 1990. It contains: the Galeria Augusto Meyer, Teatro Bruno Kiefer, Sala Eduardo Hirtz (one of three cinemas), Biblioteca Érico Veríssimo, Espaço João Fahrion (for exhibitions of the plastic arts), Auditório Luís Cosme (for shows), Discoteca Nato Henn, Teatro Carlos Carvalho and Espaço Elis Regina, amongst others.

SANTANDER CULTURAL

Miguel Jorge – President

Aurelio Velo Vallejo – Vice-President

Rua 7 de Setembro, 1028

90016-900 – Porto Alegre – RS

T 00 55 (51) 3287-5500/5522

F 00 55 (51) 3287-5583

www.santandercultural.com.br

This arts centre in Porto Alegre maintains the local programming for cinema, music and the visual arts.

International Bodies

EMBASSY OF SOUTH AFRICA

SES – Av. das Nações, qd 801 It 6

70406-900 – Brasília – DF

T 00 55 (61) 312-9500

F 00 55 (61)

www.africadosulemb.org.br

EMBASSY OF GERMANY

SES – Av. das Nações qd 807 It 25

70415-900 – Brasília – DF

T 00 55 (61) 442-7000

F 00 55 (61) 443-7508

www.embaixada-alemanha.org.br

EMBASSY OF ANGOLA

SHI qi 7 cj 11 casa 9

70482-900 – Brasília – DF

T 00 55 (61) 248-2915/248-4489, 364-3089

F 00 55 (61) 248-1567

www.radnet.com.br/consuladodeangola

EMBASSY OF ALGERIA

SHIS qi 9 cj 13 casa 1

70472-900 – Brasília – DF

T 00 55 (61) 248-4039

F 00 55 (61) 248-4691

www.mae.dz

EMBASSY OF ARGENTINA

SHIS qi 2 cj 1 casa 19

70442-900 – Brasília – DF

T 00 55 (61) 365-3000

F 00 55 (61) 365-2109

www.embarg.org.br

EMBASSY OF AUSTRALIA

SES – Av. das Nações qd 801 cj K lt 7

70200-010 – Brasília – DF

T 00 55 (61) 226-3111

F 00 55 (61) 226-1112

www.embaixada-australia.org.br

EMBASSY OF AUSTRIA

SES – Av. das Nações qd 811 lt 40

70426-900 – Brasília – DF

T 00 55 (61) 443-3111 /3231/3373

F 00 55 (61) 443-5233

EMBASSY OF BELGIUM

SES – Av. das Nações qd 809 lt 32

70422-900 – Brasília – DF

T 00 55 (61) 443-1133/1354/1056/1436

F 00 55 (61) 443-1219

www.belgica.org.br

EMBASSY OF BOLIVIA

SHIS qi 19 cj 13 casa 19

70470-900 – Brasília – DF

T 00 55 (61) 366-3432

F 00 55 (61) 366-3136

embolivia-brasilia@embolivia-brasilia.org.br

www.embolivia.cjb.net

EMBASSY OF CAPE VERDE

SHIS qi 8 cj 8 casa 7

71620-285 – Brasília – DF

T 00 55 (61) 248-0543, 364-3472

F 00 55 (61) 364-4059

EMBASSY OF CAMEROON

SHIS qi 9 cj 7 casa 1

71625-070 – Brasília – DF

T 00 55 (61) 248-2400/5403

F 00 55 (61) 248-0443

EMBASSY OF CANADA

SES – Av. das Nações qd 803 lt 16

70410-900 – Brasília – DF

T 00 55 (61) 424-5400

F 00 55 (61) 424-5490

www.dfait-maeci.gc.ca/brazil

EMBASSY OF CHILE

SES – Av. das Nações, qd 803 lt 11

70407-900 – Brasília – DF

T 00 55 (61) 226-5545, 224-8922

F 00 55 (61) 225-5478

EMBASSY OF THE IVORY COAST

SRTVNEd Centro Empresarial Norte, 701/Cala A s 310

70710-200 – Brasília – DF

T 00 55 (61) 328-2219/2485

F 00 55 (61) 328-2243

EMBASSY OF DENMARK

SES – Av. das Nações qd 807 It 26

70416-900 – Brasília – DF

T 00 55 (61) 443-8188

F 00 55 (61) 244-5245

bsbamb@um.dk

www.denmark.org.br

EMBASSY OF EQUADOR

SHIS qi 11 cj 9 casa 24

71625-290 – Brasília – DF

T 00 55 (61) 248-5560/5660

F 00 55 (61) 248-1290

www.mmrree.gov.ec

EMBASSY OF SPAIN

SES – Av. das Nações qd 811 It 44

70429-900 – Brasília – DF

T 00 55 (61) 244-2121/2023/2776

F 00 55 (61) 242-1781

embespbr@correo.mae.es

www.mae.es

EMBASSY OF THE UNITES STATES OF AMERICA

SES – Av. das Nações qd 801 It 3

70403-900 – Brasília – DF

T 00 55 (61) 312-7000

F 00 55 (61) 225-9136

www.embaixada-americana.org.br

EMBASSY OF FINLAND

SES – Av. das Nações qd 807 It 27

70417-900 – Brasília – DF

T 00 55 (61) 443-7151

F 00 55 (61) 443-3315

brasil@finlandia.org.br

www.finlandia.org.br

EMBASSY OF FRANCE

Jean de Gliniasty – Embassador

Valérie Serna – Secretary

Laurent Mintagnon – Secretary

Didier Samson – Consul

Martine Dorance – Adviser on Cultural Actions

Emmanuel Jaffelin – Assistant Adviser

SES Av. das Nações, It 4 qd 801

70404-900 – Brasília – DF

T 00 55 (61) 312-9100, 9968-9103

F 00 55 (61) 312-9108/9202/9194

www.ambafrance.org.br

FRENCH CONSULATE – RECIFE

Christian Mareschal – Consul

René Quirin – Cultural Attaché

Av. Conselheiro Aguiar, 2333 6o an

51020-020 – Recife – PE

T 00 55 (81) 3465-3290

F 00 55 (81) 3466-3599

rene.quirin@hotlink.com.br

www.ambafrance.org.br/recife

FRENCH CONSULATE – RIO DE JANEIRO

Richard Barbeyron – Consul

Christian Boudier – Audiovisual Attaché

Jean-Paul Lefevre – Cultural Attaché

Bertrand Rigot-Muller – Cultural Director

Av. Presidente Antonio Carlos, 58

20020-010 – Rio de Janeiro – RJ

T 00 55 (21) 3974 - 6699

F 00 55 (21) 3974-6861/6863

Consulat.rj@diplomatie.gouv.fr

FRENCH CONSULATE - SÃO PAULO

Jean-Marc Laforêt – Consul

Jean Paul Rebaud – Cultural Attaché

Jacques Peigné – Cultural Attaché

Bruno Boulay – Director Music Office

Av. Paulista, 1842 14o an

01310-200 – São Paulo – SP

T 00 55 (11) 3371-5400/5405

F 00 55 (11) 3371-5408

www.france.org.br, www.french-music.org

BEMF – BUREAU EXPORT DE LA MUSIQUE FRANÇAISE

Bruno Boulay – Director

Marinilda Bertotele – Assistant

French Consulate – São Paulo

Av. Paulista, 1842 14o an

01310-200 – São Paulo – SP

T 00 55 (11) 3371-5405 ou (19) 9762-7153

F 00 55 (11) 3371-5408

brazil@french-music.org

www.french-music.org

Supported by the French Department of Foreign Affairs with the objective of encouraging and increasing commercial and artistic traffic between France and Brazil in the sphere of music and shows. Conexão Brasil–França (in partnership with Sesc Vila Mariana-SP) and Linguagens Urbanas (with Sesc Pompéia-SP) featured performances by French and Brazilian musicians and artists.

EMBASSY OF THE UNITED KINGDOM

SES – Av. das Nações qd 801 cj K lt 8

70200-010 – Brasília – DF

T 00 55 (61) 329-2300

F 00 55 (61) 329-2369

contato@reinounido.org.br

www.reinounido.org.br

EMBASSY OF GREECE

SES – Av. das Nações qd 805 lt 22

70480-900 – Brasília – DF

T 00 55 (61) 343-6573

F 00 55 (61) 443-6902

info@emb-grecia.org.br

www.emb-grecia.org.br

EMBASSY OF THE NETHERLANDS

SES – Av. das Nações qd 801 Lt 5

70405-900 – Brasília – DF

T 00 55 (61) 321-4769

F 00 55 (61) 321-1518

bra@minbuza.nl

www.embaixada-holanda.org.br

EMBASSY OF HONDURAS

SHIS qi 5 cj 13 casa 10

71510-290 – Brasília – DF

T 00 55 (61) 368-1149/3836

F 00 55 (61) 368-2301

EMBASSY OF HUNGARY

SES – Av. das Nações qd 805 Lt 19

70413-900 – Brasília – DF

T 00 55 (61) 243-0822/0836

F 00 55 (61) 443-3434

EMBASSY OF INDIA

SHIS ql 8 cj 8 casa 1 Lago Sul

71620-285 – Brasília – DF

T 00 55 (61) 248-4006

F 00 55 (61) 248-7849/5486

indemb@indianembassy.org.br

www.indianembassy.org.br

EMBASSY OF ITALY

SES – Av. das Nações qd 807 It 30

70420-900 – Brasília – DF

T 00 55 (61) 244-0044

www.embitalia.org.br

EMBASSY OF JAPAN

SES – Av. das Nações qd 811 It 39

70425-900- Brasília – DF

T 00 55 (61) 242-6866, 287-0100

F 00 55 (61) 242-6866, 287-0100

japao1@yawl.com.br

japao6@yawl.com.br

www.br.emb-japan.gov.jp

EMBASSY OF MEXICO

SES – Av. das Nações qd 805 It 18

70412-900 – Brasília – DF

T 00 55 (61) 244-1011/1212

F 00 55 (61) 244-1755/3866

embamexbra@cabonet.com.br

www.mexico.org.br

EMBASSY OF NORWAY

SES – Av. das Nações qd 807 It 28

70418-900 – Brasília – DF

T 00 55 (61) 443-8720/8722/8791

F 00 55 (61) 443-2942

emb.brasilia@mfa.no

www.noruega.org.br

EMBASSY OF NEW ZEALAND

SHIS qi 9 cj 16 casa 1

71625-160 – Brasília – DF

T 00 55 (61) 248-9900

F 00 55 (61) 248-9916

EMBASSY OF PARAGUAY

SES – Av. das Nações qd 811 It 42

70427-900 – Brasília – DF

T 00 55 (61) 242-3732/3968

F 00 55 (61) 280-0558

embarbrasil@zaz.com.br

www.mre.gov.py

EMBASSY OF PERU

SES – Av. das Nações qd 811 It 43

70428-900 – Brasília – DF

T 00 55 (61) 242-9933/9835/9435

F 00 55 (61) 244-9344

www.embperu.org.br

EMBASSY OF POLAND

SES – Av. das Nações qd 809 It 33

70423-900 – Brasília – DF

T 00 55 (61) 443-3438, 242-9273/9299

F 00 55 (61) 242-8543

embaixada@polonia.org.br

www.polonia.org.br

EMBASSY OF PORTUGAL

SES – Av. das Nações qd 801 It 2

70402-900 – Brasília – DF

T 00 55 (61) 3032-9628/9629/9630

F 00 55 (61) 3032-9627

embaixadaportugal@embaixadaportugal.org.br

www.embaixadaportugal.org.br

EMBASSY OF RUSSIA

SES – Av. das Nações qd 801 It A

70476-900 – Brasília – DF

T 00 55 (61) 223-3094/4094

F 00 55 (61) 226-7319

users.linkexpress.com.br/embrus

EMBASSY OF SWEDEN

SES – Av. das Nações qd 807 It 29

70419-900 – Brasília – DF

T 00 55 (61) 443-1444

EMBASSY OF SWITZERLAND

SES – Av. das Nações qd 811 It 41

70448-900 – Brasília – DF

T 00 55 (61) 443-5500/3922/3934/3969

F 00 55 (61) 443-5711

www.eda.admin.ch/brasilia_emb

EMBASSY OF URUGUAY

SES – Av. das Nações qd 803 It 14

70450-900 – Brasília – DF

T 00 55 (61) 322-1200/4533/1785

F 00 55 (61) 322-6534

urubras@emburuguai.org.br

www.emburuguai.org.br

EMBASSY OF VENEZUELA

SES – Av. das Nações qd 803 It 13

70451-900 – Brasília – DF

T 00 55 (61) 223-9325