

JAZZ

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4. JAZZ

4.1 JAZZ MUSIC RECORDS

4.1.1 Jazz music share within the record market

Jazz music is undergoing a tough crisis. We have been hearing that for a pretty long time now. Nevertheless, according to the statistics, the situation is not that bad. However, the great surprise of the year 2003 (jazz music got 0,6 point, going from 2,7 % to 3,3 % of market share) should not mislead to quick conclusions. This sale increase is mainly due to the incredible commercial triumph of famous jazz singers like Norah Jones (more than a million of albums sold in France!) allowing Blue Note to reach a 55, 5 % market share of the total jazz albums sales, or with artists such as Diana Krall (11, 8 %), Stacey Kent (6,7 %), Cassandra Wilson ... Without the divas, the jazz record market would be a true disaster. Today an average album sale reaches around 3000 copies. It is pretty rare to get a 10 000 record sale. For a total of 30 000 records (it might seem like a huge number but many of them are re-releases), the turnover for jazz music in France for the year 2003 was 75 511 600 €, that is 25, 6 % better than the previous year.

4.1.2 Major companies

With Warner Jazz closing down in July, 2004 and the stand by of Sony Classic and Jazz, today there are only three jazz departments left in France: EMI with Blue Note France, directed by Nicolas Plfug, BMG Jazz, directed by Daniel Baumgarten and Universal Music Jazz, directed by Daniel Richard. The majors are nevertheless ruling the jazz market in France by making 75 % of the total sale. They actually take advantage of the variety of their back catalogue to mass-produce re-releases that are more or less necessary or well-done.

Considering Norah Jones's incredible success and the good sales of the Blue Note label with the albums of Erik Truffaz, Cassandra Wilson and Dianne Reeves, EMI seems to be the main major company on the jazz and blues market, with 59,27 % of market share (in value). As specified by an independent producer, «Success can touch everybody». If one would imagine these figures without Norah Jones, Emi would only get a 29 % market share (in value) and 27 % (in volume), behind Universal with 29 % but way ahead of Sony and BMG both reaching around 15 %. Last observation: when we analyze the record labels' turnover according to the music genres, we notice a strong concentration. Jazz is the most condensed music market: five labels share 90 % of the market.

4.1.3 Independent record labels

We will keep saying it: the “independent” companies produce almost all the jazz record releases. Before being bought out by the majors, Prestige, Blue Note or Impulses were strongly independent labels that

recorded some of the greatest albums in the history of jazz music. The same thing happened in France. Without Owl, Nato, Label Bleu, Ida, Dreyfus Jazz, La Lichère or JMS, how would have been the jazz « made in France » like for the past 20 years? Today, we count around a hundred small labels that are for the most part self-produced structure managed by musicians who had no other options. Consequence: an obvious overproduction of albums with just a promotional or really small distribution.

In the mid '90s, a majority of independent labels got together to create a federation called *Les Allumés du jazz*. The main labels are: Arfi, Axolotl Jazz Records, Black and Blue, Charlotte Records, Deux Z, Emouvance, Evidence, Free Lance, In Situ, Label Bleu, Nato, Potlatch, Quoi de neuf docteur?, Space Time Records, Transes Européennes, Saravah, Terra Incognita, Vand' œuvre.

To try to successfully penetrate into the national market, the contribution of a label convinced by the artist's talent is essential and mandatory.

4.1.4 Distribution

There are three distribution networks. They are divided between food supermarkets, like Auchan or Carrefour, chain record stores like Virgin Megastore and Fnac, and independent record dealers that keep closing down. 10 years ago they were more than 3000, today they are less than 300. More than 63 % of the jazz and blues market sales were made in supermarkets, more than 22 % in chain record stores and only 13 % in independent record dealers. Today, the Internet seems an alternative to the distribution's crisis. A single price system together with the VAT, is another option.

4.2 JAZZ MUSIC'S LIVE SCENE

The French jazz music's live scene has been undergoing important changes for the past few years. Today, it uses three parallel networks that are each very different but essential to the training, the maturation, the discovery and the recognition of jazz musicians, whether French or foreigners. These networks include festivals, clubs and the venues' intermediate network (see definition below).

4.2.1 Festivals

France, certainly the most important producer in Europe, can be proud of its multiple jazz festivals. It is our country, only few know about it, that invented in 1948 in Nice the concept of jazz festival, thanks to the initiative of Hugues Panassié (the creator of *Jazz Hot* magazine). Since then this concept has

constantly improved. The following figures prove it. In 1975, there were only five festivals in France. The first quick development happened in 1980 with 25 festivals. Then in 1985, we counted more than a hundred of them until reaching, in 2000, around 300 events that featured a more or less significant jazz program. In 2004, "*Jazz 2004*", the French jazz directory book, (published by the Irma, the music information center) listed more than 400 jazz festivals in France.

There are many kinds of jazz festivals today. They go from the nice "jazz night" often self-proclaimed "international jazz festival" because a Swiss drummer is the special guest, to the musical marathon taking place for a whole month or to the small town, politically correct swing party. The jazz festival features people and music style coming from very different backgrounds. It can be creative and entertaining, traditional and avant-garde but also educational, commemorative, festive, innovative, irritating, amazing, fragmented, diverse, dynamic, electric, eclectic, "100% pure jazz", openly loving new music genres ... What a huge selection for an agent or a foreign musician! From the program that are 100 % pure jazz to the highly diverse ones, all the mixes are possible today.

An observation: the majority of the festivals lacks of originality and bold creativity. The conformity to the media prevails everywhere. Too many events are only dedicated to the cult and celebration of the "historic" jazz's strong values. They might just be simple garages with seasonal shows that are often ruled by few booking agents who decide who can be booked. This explains why we find the same artists almost everywhere in France and in Europe. Program coordinators who try to focus on discovering new talents are pretty hard to find nowadays. In 1993, many of them actually got together to create a union called Afijma (association of the innovative jazz and contemporary music festivals) that includes more than 30 French festivals and has a network of European festivals. « *The Afijma's festivals*, according to his president Armand Meignan, *advocate for a deliberate and thoughtful programming, they are against a straight adaptation to the ratings or to the politically correct, far from the temptation of the populism but built on a militant and progressive idea of jazz music far from the soft consensus of the commonly approved programming* ». The main members of this union are: Europa Jazz Festival du Mans, Rencontres du jazz de Nevers, Banlieues bleues, Vandœuvre Musique Action, Grenoble Jazz Festival, Jazz à Mulhouse, Jazz sous les pommiers (Coutances), Jazzèbre (Perpignan), Jazz d'Or (Strasbourg), Jazz in Franche-Comté, Ecouter Voir(Lyon), Bordeaux Jazz Festival, Paris Jazz Festival, Jazz Auvergne Festival, etc.

Let us mention some famous events that are not part of this union but that are nevertheless very important in the French jazz music scene. Namely: Jazz in Marciac, Jazz à Vienna, Jazz à Juan, Nice Jazz Festival, Nancy Jazz Pulsations ...

4.2.2 Clubs

At some point in the artistic life of a musician (with the exception of some very rare “stars”), the club has always represented a very important opportunity because it creates a real proximity between the artists and the music. It is in the warm intimacy of the club that the jazzman always gives the best of himself. It is, there at least, that he stands out and can be discovered by other jazz professionals such as journalists, producers, agents and festivals’ program directors.

To become famous in France, it is thus necessary to always start performing in a Parisian club. They are not that many clubs around: the *New Morning*, three clubs on Lombards street (*Sunset*, *Sunside*, *Duc des Lombards*), and finally, le *Petit Journal Montparnasse* and the *7 Lézards*.

Except from Paris, which remains, even if some might not agree, one of the main capitals for jazz music in Europe, there is a very dynamic network of small venues in France. They joined and started a militant and fascinating association called “la Fédération des scènes de jazz” (the Federation of the jazz music venues). Its members have been, since 1996, specific places evolving around an artistic and cultural project dedicated to today’s jazz and improvised music. It set up tours of European musicians within its own network (example: the Italian saxophonist Carlo Actis Dato). Today the main members of the association are: Ajmi, (Avignon), Penn ar jazz (Brest), Pannonica (Nantes), Jazz Club Dunkerque, Le Moulin de la Vapeur (Orléans), le Petit Fauchoux (Tour), The Guingois (Montluçon), Carré Bleu (Poitiers), D’jazz au Bistro (Jura), Jazz club d’Auxerre, le Cri du Port (Marseille), Jazz Kabaret (Dijon), [D’jaz] 51 (Reims), the Aube Musiques Actuelles (Troyes), Un pavé dans le jazz (Toulouse).

4.2.3 The intermediate network

This network is called “intermediate” because it stands exactly in between the festivals’ network and the clubs’. Today it counts more than 500 venues. Namely: municipal theaters, cultural and youth centers, cultural institutions and other “national stages” (as labeled by the Ministry of Culture)¹. This cultural circuit of jazz programming is often too conservative. Every structure is satisfied with inviting 3 or 5 jazz bands a year, all really popular in the media, to give the illusion to have fulfilled its responsibilities. Without the support of a competent booking agent who has been tying up privileged relationships with all these venues for the past few years, it is very difficult to enter this network. As the booking period is during the cultural season (from October till June), it is essential to start your promotion well ahead of time if you want to book a coherent tour within this very eclectic and heterogeneous circuit.

¹ The label "national stage", created in 1992, by the Ministry of Culture, applies to more than 60 venues that are in charge of promoting the artistic production in the dance, music and theatre fields.

4.2.4 Agents and booking agencies

There are two kinds of jazz artists' representatives in France:

- the small agencies that are only in charge of few artists who are mostly French;
- the booking agencies that works for foreign artists and have to find them a maximum of tour dates for a set period. The main agencies of this type are: Anteprema, Award Music Productions, Christian Pégand Management, CC Productions, Christophe Deghelt Productions, Deluxe Productions, Gérard Drouot Productions (for famous artists like Sonny Rollins or Diana Krall), Ginga Productions, Inclinaisons, Jazz Musiques Productions, JFD Productions, Loop Productions, Nemo, Turbulences-Nicolle Raulin

4.3 THE MEDIA

Jazz music's presence in the media has been growing for the past years. It is mainly due to the explosion of records, concerts and festivals' offer along with an intense artistic creativity.

4.3.1 Print media

France can be proud to have 5 magazines specializing in jazz music. The first in term of distribution (more than 20 000 copies) is *Jazzman*, «the newspaper of every jazz music». In position n°2 we find *Jazz Magazine* which just celebrated its 50th anniversary, then comes *Jazz Hot*, the oldest jazz magazine in the world (created in 1935). Two magazines focus on the "old style": "*Jazz Classique*" which gives a less dogmatic and fundamentalist vision of the traditional jazz than the *Bulletin du Hot Club de France*, firm advocate of the "authentic" jazz.

In the general press: Every newspaper has its own column and its jazz music journalist (the dailies: *Le Monde*, *Libération*, the weeklies: *the New Observer*, *Télérama*, *the Express*).

4.3.2 Radio stations

As far as the radio stations go, it is noteworthy that Radio France and its various stations (*France Inter*, *France Musics*, *FIP*, *RFI*, etc.) complies with its mission of public utility with talent and constancy promoting improvised music.

A jazz office, directed by Xavier Prévost, organizes jazz concerts for the *Maison de la Radio* (the Radio House). Although it is regrettable that general commercial radio stations do not really broadcast jazz music anymore, we can appreciate the success of *TSF Jazz*, the first 100 % jazz radio ever created in France. As for the local private radios, many have a weekly jazz show but it is pretty hard to measure their efficiency and their real audience.

4.3.3 Web sites

The great expectations created by the internet boom few years ago are gone. The most ambitious web sites, *Jazz Valley*, was forced to close down in June 2004. As for *Citizen Jazz*, unable to get enough advertising, it had to considerably lower its ambitions. The imperatives of profitability are always merciless. If you are looking for contacts for musicians, agents, journalists or festivals, you can consult the Irma's website (www.irma.asso.fr) and then click on "Répertoire" (directory). Their data base is constantly updated.

4.4 THE PROFESSIONALS' ADVICES TO PENETRATE THE FRENCH MARKET

Christophe Deghelt, booking agent of pianist Jacky Terrasson:

« My first advice is to become aware of the notion of time. No musician's career or record success is possible over a short period of time. You have to begin by the beginning, namely the circuit of the Parisian clubs (Duc des Lombards, Sunset, New Morning). In France, still a Jacobin country and thus very centralist, everything starts in Paris. It is where the journalists who play a key role in the development of a young career live. Paris remains the place to be. Then the circuit of small venues needs to be approached in the whole territory. So, thanks to tours and concerts, step by step you will become famous in the media and you will start the sketch of an artistic career. That is when the average size festivals must start showing some kind of interest for your work. The ultimate goal is of course the big festivals and the "National stages". Unless if you get a huge success really quick which is always possible but totally unpredictable, it is only after few years of hard work in the French market that some artists reach national triumph.

The second advice is perseverance. When music is true, sincere, original and gets to the soul and the heart, it always succeeds at some point. The time when artists were damned and hopeless is over (unless you are talented at downplaying yourself).

The third advice is to learn to be good at communicating. As we are living in a global village, it is necessary to have an efficient communication kit (newsletter, web site, bio, pictures, etc.) and to know how to seize all the opportunities coming after an important concert (interviews, show cases, record deal, master classes).

The fourth advice is to try to pick the right people to put together a real working team able to imagine the right strategy to conquer the French market that is very specific. The support of an ambitious record company that agrees to invest in the promotion is essential. Having a publicist helping you out with the promotion is also really important.»

Martine Palmé, (Initiales), agent in France for Bobo Stenson, Tomasz Stanko and John Surman:

« It is important to first create an original music project and to be innovative in the way you present it. It is always good to keep this in mind. It is then necessary to have a basic knowledge on “who is who” and “who does what”. It is for example totally useless to call Armand Meignan, director of the Europa Festival of Le Mans, to offer him a New Orleans orchestra just as it is to persecute Hot Club to push a free jazz band. Knowing the network and the different kind of venues is a necessity to save time and money. In your press kit, you need to go straight to the point focusing on the key elements of your work and always keep in mind that program directors every month receive thousands of submissions and have hardly the time to read the whole kit. It is better to send out a twenty minute recording of convincing music and two pages of interesting text than a forty page dossier and a one-hour recording of rehearsal with a tremendous saxophonist’s chorus in the middle.

If you want to get to durably penetrate the French market, you need to be ready to do anything. At the beginning, do not target festivals such as the one in Vienna or Marciac but rather rely on networks (Federation of the jazz scenes, SMAC network, Afijma, etc.) that are very good ways to get to be known or to elaborate a press kit. Finally you have to learn to set up your work agenda in advance, try, if you are going to be in France for some time, to arrange a maximum of meetings with targeted professionals, starting with journalists. Do not rush to prepare these meetings as it often happens. Considering the really busy schedules of the entertainment professionals, last minute improvisation never works. »

Jean-Michel Bie (Ginga Productions), booking agent of Richard Galliano and, in France, for Charles Lloyd, Dave Holland, Miroslav Vitous:

« The success of an artist starting in a foreign country depends on a series of circumstances difficult to disentangle. It is not enough to have a distributor or a booking agent. France is a very specific market, a real “cultural exception”. Regrettably there is a shortage of agents compare to the inflationary demand of the up and coming artists. The directors of the “National stages” or of some festivals are often civil servants, more or less open-minded, who have to be competent in theater, dance, French chanson as well as in jazz. So their program is more or less heterogeneous without real artistic innovations. Consequences: it is always the same famous artists, supported by the same booking agencies that are touring in the same network. The best for a foreign artist who wants to start in France is to work with an agency that only has few artists in its catalog. Unfortunately these agencies are rare and quickly overwhelmed with the artists’ demand. »

Jean-Noël Ginibre (Loop Productions), booking agent in France for many American jazz stars and producer of the JVC Paris Jazz Festival:

« I do not want to put off anybody but we need to strongly insist on the fact that the promotion and touring conditions of the young foreign artists have become more and more difficult. Although the success of the E.S.T trio certainly goes against my view. My advices would first be to try to create a network of successful partners and to wait for the right time to put it into action. It is a waste of time to harass a program director if you do not have a motivated distributor backing you up, ready to react in case sales go down a little, or if no active and committed booking agent believes in your artistic project and your future. A success is always the result of a mysterious and new alchemy, hardly happening twice. »

Reno Di Matteo (Anteprema), booking agent of Aldo Romano, Stefano Di Battista and program director of Paris jazz Festival:

« It is important to take a firm stand on the market by multiplying trips and concerts with the support of an intelligent and motivated record company. It is a question of really taking over the jazz music scene. For that purpose, it would not be a bad idea to consider coming to live in Paris for 3 or 4 years. You will save a lot of time. That is what the Italian saxophonist Stefano Di Battista did when he agreed to play for 2 years with Flavio Boltro at the national jazz Orchestra. He then got to be known by many jazz professionals in France, played with Michel Petrucciani and then signed with Blue Note France and succeeded as we know.»

Nicolas Pflug (EMI/Blue Notes France) producer of Stefano di Battista, Flavio Boltro, Saint Germain, etc.):

« You first need to be passionate and patient and try to work with an agent living in France. He knows all the tricks of the national market. I suggest to the artists to try to perform on stage as much as possible even before sending a demo to record companies. Building up a name for yourself is fundamental. Jazz music is essentially a live act. Ideally I recommend to the young musicians to self produce their first CD and to sell it at their concerts. The info will eventually reach a label manager. It is important to not burn your opportunities by sending a demo too early that will not testify of your real qualities as an artist or as a band. Getting a second chance is rare in this profession.»

Xavier Feylgerolle (Blue Geodesics), producer of the label Space Time, booking agent (mainly American artists catalog such as Donald Brown) and director of the festival « Jazz en Tête » (Clermont-Ferrand):

« As usual, it is necessary to analyze what kind of labels are the one that are best distributed on the French market (the ones that are constantly advertised in magazines for example!). You should research

which are the appropriate labels before sending a demo. It will not avoid disappointments though. Distributors often directly license albums and avoid an intermediary. Some European labels are very well distributed in France and are in better position than many French labels – it is sometimes difficult to make it in its own country (see higher). It is important to come and spend few days in Paris – and play even if you will not make any money - to meet producers and distributors, journalists and agents. If a female singer necessarily has to have a great picture of her, it is the same thing for musicians, either cold Nordic or warm Latin... It is difficult not to sell the typical image of your background. Many journalists will not go further than this characteristic.»

Habib Achour (Kameleon Music), booking agent of Erik Truffaz, Anouar Brahem and Laurent de Wilde:
«France is really an attractive country for every musician, agent or European/foreign producer: its stage infrastructure is one of the most diverse in Europe and has the best equipment. Every music genre has a chance to succeed more than anywhere else in the continent. The stylistic barriers are gone. Every style can be found in every venue. In France, it is necessary to set up priorities, according to the audience you want to target. If your audience should be rather young (18-30) then focus on the Rock network that books jazz and electro jazz, as long as the public can stand up, and as it grooves, you have a chance to be in the program! For a more mature audience –wanted to be seated-, it is better to select the cultural centres, national stages and theaters' networks, that have much more financial means. But be aware that looking for the best pay do not guarantee to bring the best public!

France is of course the country of the Festivals. They are everywhere, you have to continually insist with really busy program directors to get a chance to play at their festival. Do not be surprised with the extreme variety of the festivals' financial means in the whole territory. French agents often take years to understand who really has money and who hasn't. So trying to get it from abroad is even more complicated!!! Consequence: the same artist can be paid twice or three times as much according to his dates in France for the same tour. They are of course many festivals in June / July, but also in October and March. Trying to tour in March or October is actually not a good idea, because the programs are totally booked at that time. It might be difficult to stand out when around famous headliners seeking to play in large venues. Furthermore, in some student towns like Toulouse, Montpellier, Rennes, Lille, Strasbourg, it is very difficult to fill a venue during the school holidays. So, if you decide to play in France, it is fundamental to take a school calendar and check the holidays before setting up tour dates. Last advice: the link between label / booking agent is very strong here. Do not hesitate to ask a label to help you find a booking agent, and vice versa. »

4.5 CONTACTS

1. FEDERATIONS

AFIJMA -(Association of Innovating Jazz et Popular Contemporary Music Festivals)

The Association of Innovating Jazz and Popular Contemporary Music Festivals (Afijsma), directed by d'Armand Meignan, has been working for about fifteen years for the coordination of festivals and for the promotion of artists in France and in Europe (see project «Jazzé Croisé»), for existing bands or for creations produced by the festivals. The federation also started a French-Scandinavian program «French Nordic Jazz Transit».

The Afijsma members are the following festivals: Europa Jazz Festival du Mans, Rencontres de jazz de Nevers, Festival des NPAI (Partenay), Jardin dans tous ses états (Assier), Banlieues bleues, Vetroœuvre Musique Action, Grenoble Jazz Festival, Jazz à Mulhouse, Jazz à Junas, Jazz à Couches, Jazz à Cluny, Jazz à Luz, Jazz sous les pommiers (Coutances), Jazzèbre (Perpignan), Jazz en Luberon, Tendances (Boulogne/mer), Musiques libres (Besançon), Jazz dor (Strasbourg), Jazz en Franche-Comté, Rencontres de Germ Luron, Crest Jazz Vocal, Jazz au fil de l'Oise, Reims Jazz Festival, Tourcoing Jazz Festival, Ecouter Voir (Lyon), Bordeaux Jazz Festival, Paris Jazz Festival, Jazz Auvergne Festival, Un Doua de jazz (Villeurbanne)

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Les Allumés du jazz

The independent jazz labels federation operates, with the support of the Ministry of Culture (DMDTS, Direction of Music, Dance, Theatre and Show business), the FCM, Musical Support Fund, and the Sacem, Copyright and Royalties Organization, the promotion and valorization of the members' catalogues through a newspaper published every trimester, an export office and their web site.

The Allumes du jazz are the following labels : AA, Ajmiseries, Arfi, Axolotl Jazz Records, Black et Blue, Celp, Charlotte Records, Deux Z, Les Etonnants Messieurs Duret, Emouvance, Evidence, Free Lance, Gimini music, GRRR, Label Hopi, In Situ, Jima Music, Label Bleu, Musivi, Nato, Nûba, Potlatch, Quoi de neuf docteur ?, Space Time Records, Transes Européennes, la Nuit Transfigurée, Saravah, Terra Incognita, Vet'œuvre

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Fédération des scènes de jazz (Federation of the Jazz Live Scene)

The network of identified as jazz et popular contemporary music venues with a capacity smaller than 205 people sets its priorities on an artistic commitment that helps developing jazz and improvised music. It works with original projects and with French and European creations. The federation is organizing in 2005 a jazz club tour in Europe in order to collect detailed information necessary to a better evaluation of its action. These observations must help to know European jazz music venues better and to promote them while developing artistic exchanges.

The associates or active members of the federation are : Ajmi, Penn ar Jazz, Cave Dîmière, Pannonica, Jazz Club Dunkerque, Moulin de la Vapeur, Cavajazz, Petit Fauchoux, Guingois, Carré Bleu (Poitiers), D'jazz au Bistro, Jazz club d'Auxerre, Cri du Port, MJC Picaud, Archipel, Jazz club l'Arrosoir, Charlie Free, Agapes, D'Jazz Kabaret, [D'jaz]51, Aube Musiques Actuelles, Fabrica'son (Malakoff), Un pavé dans le jazz (Toulouse)

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2. BOOKING AGENCIES

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116 rue des Pyrénées

75020 Paris

Phone : +33 1 40 09 50 10

Fax : +33 1 40 09 70 31

mail@abacaba.net

www.abacaba.net

Genres : Pop, rock, jazz, world

Territory : International

Artist(s) : Daniel Mille, Bratsch, Xavier Lacouture, Enzo Enzo, Romain Didier, Daniel Lavoie, Néry

Acces

Contact : Olivier CASAYS *Manager*

10 rue Sénard

76000 Rouen

Phone : +33 2 35 88 75 74

Fax : +33 2 35 89 20 33

o.casays.acces@wanadoo.fr

Genres : Pop, jazz, world music

Territory : International

Artists : Dee Dee Bridgewater, Flying Pickets, Axelle Red, China, Thierry Eliez, Le Garage Rigaud, L'Orchestre de Contrebasses, E.S.T. Esbjörn Svensson Trio, David Sanchez

Anteprima

Contact : Reno DI MATTEO *Booking agent and manager*

10 rue du Sentier

75002 Paris

Phone : +33 1 45 08 00 00

Fax : +33 1 45 08 03 33

reno.dimatteo@wanadoo.fr

Genres : Jazz

Artist(s) : Stefano Di Battista, Aldo Romano, Julien Lourau, Stefano Bollani, Enrico Rava, Michel Portal (special projects), Jason Moran, Anouar Brahem (with the agreement of Kaméleon), Bugge Wesseltoft (with the agreement of Full Force)

Artmada

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3 rue des Missionnaires

78000 Versailles

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artmada.prod@wanadoo.fr

Genres : World music, jazz

Territory : National et international

Artist(s) : Guy Marchet, Trio Rosenberg, Klezmer Nova, Abed Azrié, Lemmy Constantine

Award Music Productions

Contact : Bernard IVAIN *Booking agent*

2 rue St-Guénolé

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Genres : Jazz, blues and contemporary fusions

Territory : International

Artist(s) : Jean-Luc Ponty, Ray Barretto, John Lurie & the Lounge Lizards, Manu Katche, Prince H. Lawsha, Helen Merrill, Javier Vargas, Mercedes Sosa, Steve Reich, Jack Walrath, European Jazz Ensemble, Angel, Ik, Art Johson

Bleu Citron Productions

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Genres : Jazz

Territory : National

Artist(s) : Bireli Lagrène, John Mc Laughlin, Baptiste Trotignon, André "DD" Ceccarelli, Kora Jazz Trio, Sakésho, Sara Lazarus, Katia La bèque, Marie Kiss La Joue (booking of artists managed by C. Péget)

Blue Geodesics

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Genres : Jazz

Territory : International

Artist(s) : Donal Brown, Bill Mobley, Ali Jackson, Jean Toussaint, Buddy Montgomery, Jérôme Barde, Robert Glasper, Ivan Lewis, Marcus Striklet

Local organizer (festival "Jazz en Tête") and producer (label "Space Time Records")

Bureau De Concerts Isord –Sola

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Phone:+33 1 60 66 44 88

Fax : +33 1 60 66 29 99

concerts.isoard-sola@wanadoo.fr

Genres : Jazz

Territory : International

Artist(s) : 2004/05 : Antoine Hervé, Jean-Jacques Milteau, Renaud Garcia-Fons, Martial Solal and Juan José Mosalini (collaboration with Karavane Productions), Oumou Sangaré (collaboration with Matoma Productions) •

Christian Péget Productions

Contact : Christian PEGET *Manager*

19 rue Simart

75018 Paris

Phone :+33 1 53 09 27 40 / +33 6 07 13 82 16

Fax : +33 1 53 09 27 49

info@christianpeget.com

www.christianpeget.com

Genres : Jazz, world music

Territory : International

Artist(s) : World : John McLaughlin, André Ceccarelli, Biréli Lagrène, Baptiste Trotignon, Kora Jazz Trio, Sakésho, Sara Lazarus, Toups Bébey, Rodolphe Raffali, Ety Narell & Calypsociation, Marie-Kiss La Joue. Europe : Katia Labèque, Joao Gilberto. Only France : Jan Garbarek, Wayne Shorter, Paco de Lucia, Roxane Butterfly, Jeff Beck, David Sanborn, and, with the agreement of "Just Jazz" Take 6 and Manhattan Transfer

CC Production

Contact : Pierrette DEVINEAU *Director*

27 bis rue Charles VII

94130 Nogent Sur Marne

Phone : +33 1 48 72 32 97 / +33 1 48 72 38 05 / +33 1 48 72 25 57

info@ccprod.org

www.ccprod.org

Genres : all

Territory : International

Artist(s) : Eric Watson, Bertret Renaudin, Daniel Goyone, Richard Galliano (with the agreement of Ginga) Benjamin Moussay, Franck Ash, Sophie Forte, Yves Rousseau, Soledad, Jeanette Lindström, Jonas Knutsson, Quartet Kühn/Marguet/Monniot/Chevillon, Renaud Garcia-Fons (with the agreement of concert agency Isoard-Sola), J.J. Milteau, Natacha & Nuits de Prince

Christophe Deghelt Productions

Contact : Christophe DEGHELT *Manager – Booking agent*

44 route d'Issac

33160 Salaunes

Phone : +33 5 56 58 61 57 / +33 6 76 08 54 30

Fax : +33 5 56 58 61 57

christophe.deghelt@wanadoo.fr

Genres : Jazz, world

Artist(s) : Jacky Terrasson, Giovanni Mirabassi, Yaron Herman, Michel Camilo, Jimmy Scott

Deluxe Productions

Contact : Jonathan MILTAT *Booking agent*

109 boulevard Beaumarchais

75003 Paris

Phone : +33 1 42 33 80 72

Fax : +33 1 42 33 97 89

jonathan.miltat@wanadoo.fr

www.deluxeproductions.com

Genres : Jazz, electronic music

Territory : National and international

Artist(s) : Saison 2004/05 : Marc Ducret, Michel Benita, Stephan Oliva, Stéphane Belmondo, Frères Belmondo "Hymne au Soleil", Le Sacre du Tympan, Jean-Philippe Viret. Touring in 2004/05: Steve Colley, James Taylor, Tord Gustavsen, Roy Hargrove, Art Hoenig, Abbey Lincoln, Mark Turner, Ursus Minor, Chris Potter, Kenny Werner. Also available upon request: Toots Thielemans, Tony Malaby, Joe Lovano, Jon Hassel, Tom Harrell, Bill Stewart, Marc Coplet, Fred Wesley, etc.

Gérard Drouot Productions

Contact : Gérard DROUOT *CEO*

12 rue de l'Arcade

75008 Paris

Phone : +33 1 44 94 91 50

Fax : +33 1 44 94 91 60

info@gdp.fr

www.gdp.fr

Genres : Rock, pop, jazz

Territory : International

Nb: is only interested in headliners such as Diana Krall, Nina Simone, Sonny Rollins, Pat Metheny, James Brown, Keith Jarrett, Earth Wind & Fire, Tracy Chapman, Bruce Springsteen, Bob Dylan, Angelo Branduardi, Keith Richards, Joe Satriani, Lenny Kravitz, U2, Aerosmith, Dido, AC\DC, Shivaree

Full Force

Contact : Eric LAPORTE *Manager*

12 rue du Temple

75004 Paris

Phone : +33 1 44 54 53 53

Fax : +33 1 44 54 53 49

fullforce@wanadoo.fr

www.fullforce.fr

Genres : all

Territory : Europe

Artist(s) : Sinclair (management), Amadou et Mariam (management), Amp Fiddler, "Label Jazzlet", Bugge Wesseltoft, Nils Petter Molvaer, Louis Bertignac, Frédéric Galliano, Métal Urbain, Ty, Jaga Jazzist, Bauchklang, Orishas, Tanger, Erik Truffaz, Laurent de Wilde, NHX, Mathew Herbert Big Bet, Lotek Hifi, Llorca.

Ginga Productions

Contact : Jean-Michel DE BIE *Agent*

Chaiseray

72310 Vance

Phone : +33 2 43 35 92 52 / +33 6 87 39 86 50

Fax : +33 2 43 35 92 53

ginga@wanadoo.fr

Genres : Jazz, Brazilian music

Territory : National and international (Mingus, Lloyd, Galliano, etc.)

Artist(s) : Jazz : Richard Galliano (solo, duo with Portal, Acoustic Trio, Electric Quartet, American Quintet, Project "Piazzola Forever"), Miroslav Vitous, Charles Lloyd, Mingus Big Bet & Orchestra, Dave Hollet, Susanne Abbuehl. Brazilian music : Zeca Baleiro, Chico Cesar

Inclinaisons

Contact : Marion PIRAS *Agent*

Les Ursulines

Bd Louis Blanc

34000 Montpellier

Phone : +33 4 67 54 91 51 / +33 6 08 42 13 88

Fax : +33 4 67 54 95 51

marion.piras@inclinaisons.com

www.inclinaisons.com

Genres : Jazz

Territory : International

Artist(s) : Louis Sclavis, Michel Portal, Daniel Humair, Bruno Chevillon, Dominique Pifarély, Régis Huby, Vincent Courtois, Médéric Collignon, Denis Fournier, Ernest Reijseger, 4 Walls, Linda Sharrock, Wolfgang Puschnig, Fred Frith, Rabih Abou Khalil, Francesco Bearzatti, Trio Lubat/Chevillon/Corneloup

Initiales

Contact : Martine PALME *Agent*

33 bis rue Doudeauville

75018 Paris

Phone : +33 1 42 55 61 15

Fax : +33 1 42 55 57 44

martine.palme@free.fr

Genres : Jazz

Territory : National and international

Artist(s) : Trio Azzola/Caratini/Fosset, Caratini Jazz Ensemble, Alain Jean-Marie (solo, trio and Biguine Réflexions), Jean-Paul Celea "Carte blanche", Trio Bobo Stenson/ Jean-Paul Celea/Daniel Humair, Trio Celea/Liebman/Reisinger, duo Jean-Paul Celea/Dominique Pifarély. Exclusivity for France : John Surman, Tomasz Stanko, Bobo Stenson •

Jazzmuch

Contact : Jean PERRIER *Director*

15 Grete rue

79120 Rom

Phone : +33 5 49 29 05 55 / +33 6 07 29 90 10

Fax : +33 5 49 29 05 25

jazzmuch@club-internet.fr

jazzmuch.free.fr

Genres : Jazz, concerts, world music

Territory : International

Artist(s) : Les Tambours de Tokyo "Oedo Sukeroku Taiko", Alain Jean-Marie & Trio Biguine, Reflections Trio, César Stroschio & Trio Esquina, l'Ukulele Club de Paris, l'Orchestre de Contrebasses, La Batucada Zum-Zum

Jazz Musiques Productions

Contact : Franck FERET *Manager*

520 rue de la Ducque

34730 Prades Le Lez

Phone : +33 4 67 59 74 97

Fax : +33 4 67 59 72 84

jmp@jmp.fr

www.jmp.fr

Genres : Jazz, Popular Brazilian Music

Territory : International

Artist(s) : Permanent representation: Nguyễn Lê, Bojan Z, Nathalia M King, Mino Cinelu, Paolo Fresu, Akosh.S. Unit, Huong Thanh, Dhafer Youssef, Carlos Maza, Vitto Meirelles e Grupo. Available depending on their 2004/05 tours: Carla Bley, Dave Douglas, Uri Caine, Gilberto Gil, Mike Stern, Marc Ribot, Dave Liebman, Kurt Rosenwinkel, John Scofield, Gonzalo Rubalcaba, Jack DeJohnette, Paul Motian, Greg Osby, Michel Camilo, Joe Zawinul Syndicate, Dave Hollet, Dino Saluzzi, Bill Frisell, Jobim/Morelenbaum, Antonio Hart, Steve Coleman, etc

JFD Productions

Contact : Jean-François DEIBER *Manager*

123 rue Gabriel Péri

92700 Colombes

Phone :+33 1 41 19 94 15

Fax : +33 1 41 19 94 16

info@jfdproductions.fr

www.jfdproductions.fr

Genres : Jazz, blues

Territory : Europe

Artist(s) : 2004/05 : Jean-Michel Pilc, Philip Catherine, Ahmad Jamal, Jackie McLean, Cedar Walton, Nnenna Freelon, Madeleine Peyroux, James Carter, Marcus Miller, Zachary Richard, Art Ensemble of Chicago, Don Moye Sun Percussions, Horacia "El Negro" Hernandez, Groove alla Turca, Melvin Taylor, Lucky Peterson, Otis Taylor, Campbell Brothers

Just Looking Productions

Contact : Alexandre LACOMBE *Manager*

9 rue de Capri

75012 Paris

Phone :+33 1 43 44 03 03 / +33 6 10 01 87 02

Fax : +33 1 43 44 03 04

justalex@noos.fr

www.sylvainluc.com

Genres : Jazz

Artist(s) : Sylvain Luc (duo Sylvain Luc/Stéphane Belmondo, Sylvain Luc/ Louis Winsberg, Trio "Sud" with André Ceccarelli and Jean-Marc Jaffet), Eddy Louiss, Stéphane Belmondo, Angelo Debarre

Karavane Productions

Contact : Jean-René POUILLY *Promoter*

12 av. Maurice Thorez

94200 Ivry Sur Seine

Phone :+33 1 40 16 54 30

Fax : +33 1 42 00 63 44

jrpuilly@noos.fr

Genres : Jazz, world music, classical music

Territory : National and international

Artist(s) : Raul Barboza, Christian Escoudé, Miguel Angel Estrella, Fabrice Eulry, René Lacaille, Eric Le Lann, Fabien Mary, Juan José Mosalini, Florin Niculescu, Archie Shepp, Martial Solal, René Urtreger, Xavier Richardeau

Kameleon Music

Contact : Habib ACHOUR *Manager*

131 rue du Temple

75003 Paris

Phone :+33 1 40 29 05 22

Fax : +33 1 40 29 05 23

habib@kameleon-music.com
Genres : Jazz
Territory : International
Artist(s) : Erik Truffaz, Laurent de Wilde, Anouar Brahem

Lmd Productions
Contact : Maité *Director*
23 rue Parmentier
93100 Montreuil
Phone : +33 1 48 57 51 48
Fax : +33 1 48 59 71 58
maite@maitemusic.com
www.maitemusic.com
Genres : Jazz, French chanson, world music
Territory : International
Artist(s) : Jazz : Henri Texier, François Corneloup, Sylvain Kassap, Gunther "Baby" Sommer. World music: D'Gary (Madagascar), David Krakauer (klezmer), Kocani Orkestar (gypsy brass band), Dizu Plaatjies, (South Africa), Yengi Yol (oriental flamenco), Samir & Wissam Joubran (Oud-Palestine)

Loop Productions
Contact : Jean-Noël GINIBRE *Manager*
8 ter rue Traversière
92100 Boulogne Billancourt
Phone : +33 1 46 21 08 37
Fax : +33 1 46 21 44 51
infos@looproductions.com
www.looproductions.com
Genres : Jazz, blues
Territory : France and Europe
Artist(s) : Belmondo Sextet, Pierre Boussaguet, Wallace Roney, Kenny Garrett, Danilo Perez, Sarah Morrow, Buddy Guy, B.B. King, Herbie Hancock, Al Jarreau, Olu Dara, Cassetra Wilson, Ray Barretto, Medeski, Martin et Wood, Courtney Pine, Chick Corea, Branford Marsalis, Kurt Elling, Patricia Barber, Bill Carrothers, Stacey Kent, Shirley Horn, Tony Allen
Other activities : Producer of the JVC Jazz Festival de Paris (October), management of Sarah Morrow

Nemo
Contact : François PEYRATOUT *Manager – Booking*
17 rue de l'Abbé Carton
75014 Paris
Phone : +33 1 45 45 05 00
Fax : +33 1 45 45 06 00
fr.peyratout@noos.fr
www.nemomusic.com
Genres : Jazz, world
Territory : International
Artist(s) : Michel Portal (jazz & jazz métisses projects), Louis Winsberg (Jaleo et Douce France), Moutin Réunion, Flavio Boltro, Jean-Pierre Como, David Linx/Diederik Wissels, Olivier Ker Ourio, Laurent Cugny, Norbert Lucarain, Sylvain Beuf Experience Trio, Christophe Wallemme, Pierrick Pedron

Other activities : Artistic director of the Paris Jazz Festival in collaboration with Jonathan Miltat (Deluxe Productions) and Anteprema (Reno di Matteo)

OPUS 31

Contact : Catherine CROUZAT *Manager*

78 rue Châteaubriert

34070 Montpellier

Phone : +33 4 99 52 92 64 (Crouzat) / +33 4 67 07 34 79 (P. Thevenet) / +33 6 22 06 04 51

Fax: +33 4 99 52 92 66

opusprod@aol.com

Genres : Jazz

Territory : National and international

Artist(s) : Emmanuel Bex, "Djangophonie" avec Florin Niculescu, Latcho Drom and the Alma quartet, Toufic Farroukh & Absolut Orkestra, Michel Benita, Gérard Pansanel, Denis Badault, Aldo Romano (Palatino Quartet), David Venitucci, Dezoriantal (with the agreement of Dezo Production)

Other activities: Artistic counsellor for the Grande Motte Jazze

Geneviève Peyregne

62 bis rue des Rondeaux

75020 Paris

Phone :+33 1 47 97 01 57

Fax : +33 1 47 97 09 56

peyregne@club-internet.fr

Genres : Jazz, world music

Territory : International

Artist(s) : Europe: Joachim Kühn, Helen Merrill, Ornette Coleman, Brad Mehldau - France : Joshua Redman, Gato Barbieri, Dianne Reeves, Jane Monheit, Mark Turner

Viviane Sicnasi Promotion

Contact : Viviane SICNASI *Manager*

V.S.P.

28 av. Marceau

75008 Paris

Phone :+33 1 47 23 63 36

Fax : +33 1 47 23 63 36

v.s.p@noos.fr

www.nicejazzfest.com

Genres : Jazz, rythm'n blues, blues, soul, gospel, world music

Territory : International

Artist(s) : Walter "Wolfman" Washington, Dr. John, Louisiana Red, Marva Wright, James Cotton, Willie Clayton, Little Milton, Al Copley, B.B. King, Keb Mo, Bonnie Rettt, Jérôme Badini, etc.

Other activities: Nice Jazz Festival's producer

Sphinx

Contact : Jean-Marie SALHANI *CEO*

12 rue Bouchut

75015 Paris

Phone :+33 1 45 66 42 00

Fax : +33 1 47 34 24 11
jms1@club-internet.fr
www.jms-creamrecords.com
Genres : Jazz, world
Territory : International
Artist(s) : Bill Evans, les Mouettes

Strada Production

Contact : Lionel BALLETT *Director*

170 bis rue de Grenelle

75007 Paris

Phone : +33 6 64 99 16 07 / +33 1 47 05 03 32

Fax : +33 1 47 05 03 44

remi.ballet@tiscali.fr

www.stradaprod.com

Genres : Jazz

Territory : National

Artist(s) : Riccardo Del Fra, Pierre de Bethmann "Ilium", Rosario Giuliani, Stéphane Huchard, Alex Tassel & Guillaume Naturel "Fillet of Soul", Aleksi Tuomarila, Mina Agossi, Franck Avitabile

Turbulences-Nicolle Raulin

Contact : Nicolle RAULIN *Agent*

3 rue des Tondeurs

30000 Nimes

Phone : +33 4 66 67 25 13

Fax : +33 4 66 21 51 71

turbulences@tele2.fr

Genres : Jazz

Territory : International •

Artist(s) : Willem Breuker Kollektief, Gerry Hemingway, Maya Homburger/Barry Guy, B.G.N.O., trio Guy/Parker/Lytton EP3, Mark Helias, les Nouveaux Monstres (Léon Francioli/Daniel Bourquin), Han Bennink, ICP Orchestra, Couturier/Laizeau/ Mechali /Schneider Quartet, Jobic Le Masson, Benoit Delbecq, François Couturier/Larcher/Matinier, duo Couturier/Di Donato, duo Hemingway/Butcher, duo Hemingway/Cappozzo, Stimmhorn, J.M. Larché solo •

3. RECORD LABELS

Major

BMG Jazz

Contact : Daniel BAUMGARTEN *Jazz and world manager*

4/6 Place de la Bourse

75080 Paris Cedex 2

Phone : +33 1 44 88 67 00

Fax : +33 1 44 88 69 05

daniel.baumgarten@bmgintl.com

www.ecoutez-vous.fr

National catalogue: Les Grandes Gueules, Daniel Yvinec

International catalogue: Dave Douglas, Steve Coleman, Steve Lacy, Lisa Ekdahl, Tom Harrell, Eliane

Elias. Catalogue RCA Victor : Duke Ellington, Sonny Rollins, Fats Waller, Paul Desmond. Catalogue

Vogue : Sidney Bechet, Monk, Martial Solal. World : Lenine, Chieftains, Radio Tarifa, Carlinhos Brown

Licensed labels: Bluebird, Windham Hill, High Street Records, RCA Victor, Jazz Tribune, Vogue, Private Music

Distributed by : BMG France

Blue Note France

Contact : Nicolas PFLUG *Label manager*

118 rue de Mont-Cenis

75891 Paris Cedex 18

Phone : +33 1 56 55 77 77

nicolas.pflug@emimusic.com

National catalogue: St. Germain, Eric Truffaz, Stefano Di Battista, Flavio Boltro, Booster, Prysm

International catalogue: Al Green, Norah Jones, Patricia Barber, Paco Sery, Cassetra Wilson, Diana

Reeves, Wynton Marsalis, Jacky Terrasson, Medeski Martin & Wood, Kurt Elling, Dj Smash, Bobby Mc

Ferrin, Marc Moulin

Labels represented: Capitol

Universal Music Jazz France

Contact : Daniel RICHARD *Universal Music Jazz Director*

Contact : Patrick BOD *International marketing manager*

20 rue des Fossés St-Jacques

75005 Paris

Phone : +33 1 44 41 93 00

Fax : +33 1 44 41 93 01

www.universalmusic.fr

National catalogue: Mino Cinelu, Michel Portal, Salif Keita, Lokua Kanza, Laurent Cugny "Lumières",

Aldo Romano, Nawfel, John McLaughlin, Charlie Haden, Abbey Lincoln, Akosh S., Marcio Faraco, Front

Page, Natalia M.King, Carlos Maza, Daniel Mille, Helen Merrill, Rhoda Scott, Joachim Kühn, Amadou et

Mariam, Ray Barretto, Ornette Coleman, Chris Potter, Denis Colin

International catalogue: Diana Krall, Al Jarreau, George Benson, Herbie Hancock, Caetano Veloso,

Michael Brecker, Shirley Horn, John Scofield, Roy Hargrove, Clarence "Gatemouth" Bown, Ani di

Franco, Dee Dee Bridgewater, etc.

Labels represented : Impulse !, Verve, Chess, Blue Thumb, GRP, Emarcy, Gitanes Jazz Productions (collection "Jazz in Paris"), Owl, Jazzlet, Harmolodic, A & M

Distributed by : Universal Music

Independent record labels

Birdology Records

Contact : Jean-François DEIBER *Associate manager*

c/o JFD Productions
123 rue Gabriel Peri
92700 Colombes
Phone : +33 1 41 19 94 15
Fax : +33 1 41 19 94 16
jfd productions@wanadoo.fr

Jean-François Deiber's label has launched Ahmad Jamal's world career.

Genres : Jazz, blues

National catalogue: Sixun, Stéphane Grappelli

International catalogue: Ahmad Jamal, Lucky Peterson, Art Ensemble of Chicago, Mc Coy Tyner Bet, Jackie Mc Lean, George Coleman, Jimmy Johnson, Trudy Lynn, Bill Carrothers, Jimmy Scott, Lester Bowie Brass Fantasy, Groove alla Turca (Jamalaadeen Tacuma)

Labels represented or integrated : Birdology (jazz) et Birds & Blues (soul, blues)

Distributed by : Birdology Records by Sony (world distribution of Birdology is handled by Dreyfus Jazz, Birds & Blues Records by Night and Day)

Bleu Regard

Contact : Marie COSENZA *Artistic director*
29 rue du Sergent Bobillot
93100 Montreuil Sous Bois
Phone : +33 1 48 59 98 95 / +33 6 61 50 76 15
Fax : +33 1 48 59 96 83
bleu.regard@wanadoo.fr

A small record label that independently militates for its idea of a free and international jazz.

Genres: contemporary jazz, free jazz

National catalogue: Daunik Lazro, Didier Levallet, Jac Berrocal, Luc Rebelles, Patrick Favre, Bernard Santacruz, Jean Bolcato, Christian Rollet, Yves Robert, Christian Brazier, Sophie Agnel, Serge Pesce, Michel Montanaro

International catalogue: Cheick Tidiane Fall, Bobby Few, Charles Tyler, Joe McPhee, Paul Rogers, David Murray, Perry Robinson, John Betsch, Frank Lowe, Rob Brown, William Parker, Matthew Shipp, Baba Sanou, Sabir Mateen, Warren Smith, Denis Charles, Wilbert Morris, Raphe Malik, Sonny Simmons, Michaël Mercus, Tarus Mateen, Etrew Cyrille

Distributed by : Orkhêstra International Distribution

Cream Records/JMS

Contact : Jean-Marie SALHANI *CEO*
12 rue Bouchut
75015 Paris
Phone : +33 1 45 66 42 00
Fax : +33 1 47 34 24 11
jms1@club-internet.fr
www.jms-creamrecords.com

Managed by a very dynamic publisher, this record label has been faithful to his friends and musicians such as Joe Zawinul and Allan Holdsworth.

Genres: Jazz, world music, funk

International catalogue: Mike Stern, Victor Bailey, Joe Zawinul, Bill Evans, Maceo Parker, Allan Holdsworth, Dean Brown, Rety Brecker, Les McCann, Dennis Chambers
Distributed by : Sony Music

Cristal Records

Contact : Eric DEBEGUE *Artistic director*
Contact : Philippe CHAUSSON *Label manager - promotion*
8 rue de l'Archimède
BP 138
17005 La Rochelle Cedex 1
Phone : +33 5 46 44 96 48
Fax : +33 5 46 34 20 47
cristalpro@aol.com
www.cristalprod.com

Cristal is the successful example of a record label welcoming, under licence contracts in its catalogue, self-released French and Canadian artists.

Genres: Jazz, pop, hip hop

National catalogue: Mina Agossi, Zool Fleischer & Denis Leloup, Spirit of Life Ensemble, Nico Morelli, Laurent Maur, Xavier Cobo, Paul-Christian Staïcu, David El Malek, Pascal Ducourtioux, Chris Joss, Paris Jazz Big Bet, Djama, Ken Norris & Pierre Bertret trio, Ronald Baker, Laurent Coq, Alfio Origlio, Laurence Allison, Umberto Pagnini, Sophia Nelson, Ménage à 3, Menelik, Momo Roots
International catalogue: Big Joe Turner, Tym Skilbeck, Bernard Primeau
Distributed by : Mélodie, Mosaic, Sony
NB : Parisian office: 55 rue A. Dumas, 75011 Paris

Dreyfus jazz

Contact : Francis DREYFUS *CEO*
Contact : Marc SENECHAL *Promotion*

18 rue de Tilsitt
75017 Paris
Phone : +33 1 53 81 40 00
Fax : +33 1 53 81 40 30
info@disquesdreyfus.com
www.dreyfusrecords.com

Michel Petrucciani's last producer, Francis Dreyfus, only works with his feelings. His "love at first sight" for Mingus Big Band is an evidence of his talent to find the right artists.

Genres : Jazz

National catalogue: Michel Petrucciani, Jean-Michel Pilc, Martial Solal/Johnny Griffin, Eddy Louiss, Didier Lockwood, Bireli Lagrene, Sylvain Luc, Richard Galliano, Michel Portal, Frank Avitabile, Sud
International catalogue: Phillip Catherine, Steve Grossman, Marcus Miller, Roy Haynes, Mingus Big Bet, Rosario Guiliani, Marco Tamburini
Labels represented or integrated: Sony Music
Distributed by : world distributor for label Birdology : Ahmad Jamal, etc.

Elabeth

Contact : Didier DRUSSANT *Director*
Contact : Fabrice LAIGLE *Promotion*
12 rue du Petit Pont
78310 Maurepas
Phone : +33 1 30 66 68 66 / +33 6 07 75 86 85
Fax : +33 1 30 50 35 81
didier.drussant@elabeth.com
www.elabeth.com

Small label with a dynamic team and a director passionate for modern jazz.

Genres: Jazz

National catalogue: Alain Jean-Marie, Lolo Bellonzi, Luigi Trussardi, Jimmy Gourley, Marc Hemmeler, Xavier Richardeau, Daniel Visani, Richard Raux, Yves Brouqui, Pierrick Pedron, Claude Garden, Christian Brun, Christian Escoudé, ChristoPhonee Brunard, Jean Bonal, Philippe Petit, Fabien Mary, Olivier Témime, etc.

International catalogue: Ray Brown, Ted Nash, Chris Joris

Licensed labels : De Werf

Labels represented or integrated : Yaka Records

Distributed by : DAM (France)

NB : Editions Musicales SPP Music

Free Lance

Contact : Jean-Paul RODRIGUE *CEO*
Contact : Pierre-Henri CHAUVEAU *Associate manager*
c/o JPR Productions
26 av. de l'Opéra
75001 Paris
Phone : +33 6 30 35 27 03 (J.P. Rodrigue) / +33 6 09 82 61 62 (P.H. Chauveau)
free.lance@wanadoo.fr

The record label is directed by a fan of American jazz music. After few years of absence, Jean-François Rodrigue is producing records again.

Genres : Jazz

National catalogue: Richard Raux

International catalogue: Tony Malaby, Bonne-Nouvelle, Jo Maka, Bobby Few, Cheikh Tidiane Fall, Marion Brown, Roy Haynes, Mal Waldron, David Kikoski, Judy Niemack, Santi Debriano, Steve Lacy, Eric Watson, Cindy Blackman

Represented or integrated labels: Free Lance

Distributed by : Night et Day

Jazz Friends Productions

Contact : Alain DUPUY-RAUFASTE *A&R*
70 Boulevard Koenigs
31300 Toulouse
Phone : +33 5 34 36 54 66

alainjazz@aol.com
www.jazzfriends.com

Small label focusing on American jazz music.

Genres : Jazz

International catalogue: Sir Rolet Hanna, Etrew Hill, Richard Davis, Ricky Ford, Etrew Cyrille, Jaki Byard, Horace Tapscott, Sonny Simmons, Ed Thigpen, George Cables, Cecil McBee, Kirk Lightsey
Distributed by : Socadisc, Fairplay

Label Bleu

Contact : Pierre WALFISZ *Director*

Contact : Fabienne OCTAU *Project*

Maison de la Culture d'Amiens

Pl. Léon Gontier

BP 0631

80006 Amiens Cedex 1

Phone : +33 3 22 97 79 84

Fax : +33 3 22 92 52 17

contact@label-bleu.com

www.label-bleu.com

Started by Michel Orier, the record label of Amiens's cultural center is one of the most important on the French jazz scene. It has been opening to Italian artists lately.

Genres: Jazz, world music, electro, indie rock

National catalogue: For Label Bleu : Julien Lourau, Vincent Segal, Michel Portal, Henri Texier, Daniel Humair, Jean-Marc Padovani, Louis Sclavis, Daniel Goyone, Michel Benita, Celea/Couturier, Ety Emler, Bojan Zulfikarpasic, François Jeanneau, Antoine Hervé, ONJ (from Jeanneau to Badault, then Barthémémy 2), Trio Africain Romano/Sclavis/Texier, Palatino, ChristoPhonee Marguet, Magic Malik Orchestra, Patrice Caratini Jazz Ensemble, Olympic Gramofon. For Bleu Electric : Opus Akoben, General Electrics, DJ Shalom, Las Ondas Marteles, Jeff Sharel, Strigall

International catalogue: Steve Coleman, Stefano Bollani, George Russell, Ety Sheppard, Joachim Kühn, Jerry Bergonzi, Rita Marcotulli, Enrico Rava, Stefano Di Battista, Juan Jose Mosalini, David Linx, David Krakauer. Collection Indigo : Super Rail Bet de Bamako, Djélimady Tounkara, Safy Boutella, D'Gary, Jaojoby, Juan José Mosalini, Granmoun Lélé, Vaovy, Hasna el Becharia, Edgar de l'Est, Faadah Kawtal, Boubacar Traoré, Rokia Traoré, Gary Lucas, Rajery, Duoud, Ballake Sissoko

Labels represented or integrated : Indigo (world music), Bleu Electric (electro/ indie rock)

Distributed by : Harmonia Mundi

La Lichère

Contact : Jean-Pierre TETIN *Director*

2 route de l'Anse du Bourg

29460 Logonna Doualas

Phone : +33 2 98 20 61 17

jptetin@wanadoo.fr

Today's managed by his brother Jean-Pierre, the label created by the late Patrick Tandin, is now producing more French records than it used to.

National catalogue: Francis Jauvain & Didier Ithursarry, Boulou et Elios Ferré, Rodolphe Raffali, Florence Fourcade, Isabelle Carpentier, Spice Bones, Nicolas Genest, Stan Laferrière, Annie Papin, La Campagne des Musiques à Ouïr, Denis Fournier, Deborah Seffer, Dominique Cravic et Les Primitifs du Futur, Paris Musette, Galliano/Capon, Benoît Blue Boy

International catalogue: Senem Diyici, Raul Barboza, Okay Temiz, John Greaves

Distributed by : Night et Day

NB : Sales and promotion: Frémeaux et Associés

Night Bird Music

Contact : Jean-Jacques PUSSIAU *Director*

34 rue de la Sablière

75014 Paris

Phone :+33 1 40 44 92 58 / 06 08 71 45 43

Fax : +33 1 40 44 92 58

nightbirdmusic@magic.fr

www.nightbirdmusic.fr

Created by the famous producer of Owl Records (recently bought out by Universal Jazz France), Jean-Jacques Pussiau works for a new record label producing American musicians such as Dave Liebman and Kenny Werner.

Genres : Jazz

National catalogue: Eric Watson, Pierre-Alain Goualch, Stefan Oliva/Bruno Chevillon/Paul Motian, Jean-Paul Celea/Dave Liebman/Reisinger, Francis Lockwood, Edouard Bineau, Sébastien Texier, Jean-Pierre Mas, Ronnie Lynn Patterson

International catalogue: Kenny Werner, Maurizio Giammarco, Ray Barretto

Distributed by : Harmonia Mundi

Sketch

Contact : Philippe GHIELMETTI *Producer*

4 passage d'Enfer

75014 Paris

Phone :+33 1 43 21 84 01

Fax : +33 1 43 21 00 21

Philippe@sketch-studio.com

www.sketchmusic.com

The most independent and dynamic record label from the last few years in France. Focus on pianists.

Genres : Jazz

National catalogue: Marc Ducret, Bruno Angelini, Trio HUM (Humair/Urtreger/Michelot), Giovanni Mirabassi (solo and with F. Boltro and G. Ferris), Les Primitifs du Futur, Jean-Jacques Avenel, Michel Graillier/Riccardo Del Fra, René Urtreger (solo), Jean-Philippe Viret, Sophia Domancich, Daniel Humair "Baby Boom", Stephan Oliva/François Raulin, Edouard Ferlet, Triade

International catalogue: Mal Waldron, Marc Copley, Kenny Wheeler, John Taylor, Steve Lacy, Yaron Herman, Gary Peacock, Bill Carrothers

Distributed by : Harmonia Mundi

Space Time Records

Contact : Xavier Felgeyrolles *Label manager*

90 cours de Vincennes

75012 Paris

Phone : +33 1 44 75 59 38

Fax : +33 1 44 67 79 36

bluegeo@bluegeo.com

www.bluegeo.com

Booking agent, organizer of a jazz festival in Clermont-Ferrand in Auvergne (« Jazz en tête »), Xavier Felgeyrolles is a producer passionate for African American jazz. Lately, he has been working with Memphis pianist Donald Brown putting out excellent albums.

Genres : Jazz

International catalogue: Donald Brown, Charles Thomas, The Jet All Star Quartet (avec Kenny Barron, Gary Bartz, Ben Riley & Ray Drummond), Bill Mobley, Ali Jackson, Jean Toussaint, Buddy Montgomery, Ivan Lewis, Alan Dawson, Robert Glasper

Distributed by : Night et Day

4. DISTRIBUTORS

Abeille Musique

Contact : Yves RIESEL *Director / Manager*

Contact : Alexandre LEFORESTIER *Associate Director*

Contact : Geneviève GOLAZ *Product manager*

13 rue du Mail

75002 Paris

Phone : +33 1 49 26 01 40

Fax : +33 1 49 26 95 78

info@abeillemusique.com

www.abeillemusique.com

Genres : Classical music, world music, jazz, children music

Labels distributed : Accent, Aeolus, Alia Vox, Alpha, Amigo Musik, APR, Arbitr, Arcana, ARFI, ASV, Auet, Avie, BBC Legends, Bee Jazz, Biddulph, Blaricum, Blind Test, Borneo, Bridge, Budapest Music Center, Challenge, Col Legno, Cristal Records, Diverdi, DOREMI, Dorian, Effendi, L'Empreinte Digitale, Ensayo, Etoile Production, Fono Records, Fresh Sound New Talent, Hyperion, Igloo, INA, Intrada, Ivory Classics, Joan Records, Kairos, Live Classics, Lyrinx, Metronome, Milano Dischi, Mode, Motus, MK2 Music, Natives, Nimbus, Opera Rara, Oriente, Pan Records, PEARL, Sheer Sound, Signum, Sittel Records, Sounds True, Songlines, Sisyphe, Steeplechase, Supraphon, Testament, Timpani, Traditional Crossroads, Transart, Trob'Art, Volcanic Records, Vox, Yolk, Zappel Music

Mail order : ok

DAM

Contact : Christian BAI *Director*

Contact : Marie-Laure PANISSIER *Promotion*

Bât. C

753 av. Marguerite Perey
77198 Dammarie Les Lys Cedex
Phone :+33 1 64 79 59 90
Fax : +33 1 64 79 11 15
dam@damdiff.com

Genres : World music, Brazil, jazz, salsa, classical music, French pop
Labels distributed : jazz labels: Elabeth, Djaz Records, Storyville (Jazz Unlimited, Nostalgia Arts, D.E.T.S.), Stunt/Sundance, Splasc(h), Appaloosa, Cryptogramophone, Black Saint, Soul Note, Red Records, Philology, CamJazz, Resonant Music, TCB, Chiarosuro, Ram Records, Dischi della Quierca, Palmetto, Eau de Musique, Resonant Music, Bongio Vanni, Envidia, Symphonia, Altrisuoni, Ponto
Clients : Fnac, Virgin, Leclerc, record dealers
Mail order : ok

Harmonia Mundi

Contact : Bernard COUTAZ *CEO*
Contact : Eva COUTAZ *Director*
Contact : Clément BOULAIS *Sales Director*
Mas de Vert
BP 150
13631 Arles Cedex
Phone : +33 4 90 49 90 49
Fax : +33 4 90 49 96 14
info.arles@harmoniamundi.com
www.harmoniamundi.com

Genres : Classical music, jazz, traditional music
Labels distributed : non-classical music labels: Accords Croisés, Adam Production, AJMI Series, An Naer Produktion, Aventi Distribution, Blaq Out, Cetid, CC Production, Celp Musiques, Concord Records, Connecting Cultures, Continental Record Services (Rounder/Marsalis Music), Contre Jour, Cristal Records, Da Music (Black Lion), Daqui, Emouvance Association, ENJA Records, Gimini Music, Hat Hut Records, Institut du Monde Arabe, Iris Music, Jazz Point, Justin Time, Label Bleu / Indigo, Labeluz, La Buissonne Studio, La Mémoire et la Mer, Long Distance, LSO London Symphony Orchestra, Lusafrica, Metala, MK2 Editions, Network, Night Bird Music, Ocora/Radio France, Paris Jazz Corner, Putamayo Europe bv, Sevent Records, Sketch, Smithsonian Folkways, Sound of World, Top Link/Planet Media, Wergo, Winter & Winter Gmbh, World Music Network, Zig-Zag Territoires

Night and Day

Contact : Maggie DOHERTY *Director*
Contact : Didier PERINAUD *Sales Director*
30 bis rue du Bailly
BP 101
93213 La Plaine ST Denis Cedex
Phone :+33 1 49 17 88 50
Fax : +33 1 49 17 88 59
info@nightday.fr
www.nightday.fr

Genres : Jazz, blues, rap, world music, classical music, electro, DVD, metal, pop, soul, funk

Labels distributed : Africa Fête, Berlin Classics, Doublenicon, Dubhead, Fargo, Fat Prod, Idem Home Video, Isabel, Karonté, Midnight Sun (label Night et Day), Black & Blue, La Lichère, Frémeaux et Associés, Evidence, Alligator, Body et Soul, Act, Antone's, World Circuit, Blood et Fire, Sunny Side, Thirsty Ear, Ace, Saravah, Irma, World Connexion, Dixiefrog, Stern's, See for Miles, Sub Pop, Favoured Nations, Nuevos Medios, Arion, Pierre Verany, Edel, Tropical Music, Double Moon, Demon, MWD, Piranha, Sla Lom, Divox World Connection, Vanguard

Mail order : Phone: +33 5 55 83 31 31, fax: +33 1 56 83 32 32, email : vpc.nightday@wanadoo.fr
(catalogue available upon request)

Nocturne

Contact : Bruno THEOL *CEO*

Contact : Yann MARTIN *Sales Director*

Contact : Cyril ROUX *Label manager*

13 rue Fernand Léger

75020 Paris

Phone : +33 1 58 70 02 00

Fax : +33 1 58 70 02 39

info@nocturne.fr

www.nocturne.fr

Genres : World, reggae, jazz, blues, electro, hip hop

Labels distributed : Nocturne, L'Empreinte Digitale, Nord-Sud, Follow Me, Frikyiwa, Suave Nord Sud, Taxifolia, L'Arôme Production, MawJazz, Jazz Lab, Velvet, Budapest Music Center (BMC), Union Square Music, RAS, EFA, Minor Music, Pressure Sounds, Microphonics, Tresor, Brique Rouge, Inflamable, Wave Music, JazzSick, Plug Research, Disco B, Chicks on Speed Records, Studio Distribution, etc.

Orkhestra International

Contact : Isa EVRARD *Director*

Contact : Bruno MEILLIER *Label manager*

Marsingéas

24390 Nailhac

Phone : +33 5 53 50 03 33 / 06 16 70 72 15

Fax : +33 5 53 50 87 37

ork@netculture.net

www.netculture.net/~ork/

Genres : jazz, rock, world music

Labels distributed : Songlines, Tzadik, Cuneiform, Knitting Factory, Rer Megacorp, Atavistic, Leo Records, Materiali Sonori, Intakt, Newtowne, Strange

Mail order : ok

Socadisc Europ' Distribution

Contact : François-Régis BAAS *CEO*

Contact : Jérôme REESE *Jazz label*

Contact : Olivier ROUSSELETTE *Sales Director*

Rue Pasteur

BP 2

91790 Boissy Sous St Yon

Phone :+33 1 64 91 90 90
Fax : +33 1 64 91 90 99
sed@socadisc.com
www.socadisc.com

Genres : all

Labels distributed : Telarc, Intuition, Del Mark, Shanachie, Chief Inspector, Crooscut, Fairplay, De Bercy, In Circum Girum, Lightyear, Proper, Cherry Red, Motette, J.S.P., DRG, Northern Blues, Sense, Chesky, Going for a Song, Manitou, Thundering, Comotion, Soleil Zeuhl, Evangeline, Timba, Arhoolie, Tomato, Cadiz, Hot Tomato, Corelia, Da Music, Sindrome, MVD, Bellaphon, Moderne & Tradition, Blind Pig, Surf Dog, Sugar Hill, Sunfly, Ramshorn, Crimson, Dux, Quantum Leap, Munich Records, Discmedi, Wounded Bird, Wiener World, Evidence, Sun Ra, Ufoxy, Alchemy, Repertoire, Osmose, Nagel Heyer, BGO, Sense, Abraxas, Viper, Marianne Mélodie, Arhoolie, Disconforme, Woundebird, GMR

Clients : 500 accounts (Fnac, Virgin, Leclerc, Auchan, Cora, Starter, etc.)

Mail order: ok

NB : (30% DVD, 70% CD)

5. FESTIVALS

Listed according to the program's month.

January/February

Sons d'Hiver

Contact : [Fabien BARONTINI](#) *Director*

Domaine Départemental Chérioux

4 route de Fontainebleau

94407 Vitry Cedex

Phone: +33 1 41 73 11 65

Fax : +33 1 46 87 41 11

sonsdhiver@sonsdhiver.org

www.sonsdhiver.org

Genres : jazz, world and traditional music

Territory : National and international

Period : 3 weeks in Jan.-Fev. 2005

Edition : 14th in 2005

Scheduled : once/year

Booking deadline: June-July.

Venues : Theaters and other Val-de-Marne venues

References : 2004 : Tim Berne/Dominique Pifarely, François Corneloup/Tony Hymas, Daniele Sepe, collectif Slang, Lee Konitz, Metino Reinhardt, Tchavalo Schmitt, Bernard Lubat, Jef Lee Johnson, Opus Akoben, performances slam, Max Romeo, The Ethiopians, The Viceroy, Material, etc.

March

Banlieues Bleues

Contact : [Xavier LEMETTRE](mailto:Xavier.LEMETTRE@banlieuesbleues.org) *Artistic Director*

49 boulevard Marcel-Semhat

93207 St Denis Cedex

Phone : +33 1 49 22 10 15 / +33 1 49 22 10 10

Fax : +33 1 49 22 10 11

bb@banlieuesbleues.org

www.banlieuesbleues.org

Genres: Jazz, , blues, world music

Territory : National and international

Edition : 21st in 2004

Scheduled : once/year

Venues : 14 towns in Seine-St-Denis

References : 2004 : DJ Spooky/Sun Ra Arkestra, Etrew Hill, Charles Gayle, Zam, Stefano Bollani, Raphaël Imbert Nine Spirit, Grupa Palotaï, Four Walls, Archie Shepp, Le Sacre du Tympan, André Ceccarelli, Paul Bley, James Newton, Jean-PMarc Padovani, etc.

NB : Afijma and EJM member

Festival d'Amiens – Musiques de jazz et d'ailleurs

Contact : [Pierre WALFISZ](mailto:Pierre.WALFISZ@amienstj.com) *Artistic director*

c/o Le Temps du jazz

Pl. Léon Gontier

BP 0631

80006 Amiens

Phone : +33 3 22 97 79 45

Fax : +33 3 22 80 16 90

tdj@nnx.com

www.amienstj.com

Genres: Jazz, electro-jazz, world music

Territory : National

Edition : 23rd in 2004

Booking deadline: Dec.

Venues : Maison de la culture d'Amiens, Auditorium Dutilleux, le Cirque Jules Vernes, Gret Wazoo, New Dreams, la Lune des Pirates, cafés in Amiens

References : 2004 : Charles Lloyd, EST, Bugge Wesseltoft, Louis Sclavis, Bojan Z, Magic Malik Orchestra, Smadj, Stefano Bollani, Médéric Collignon, Stefano Di Battista, Julien Lourau, Erik Truffaz, Witube

NB : the festival is organized around 3 axes : "la Caravane du jazz" that travels in Picardy, the "Locaux Motiv" that plays in Amiens's cafes and the "Temps fort" (the festival itself)

Grenoble Jazz Festival

Contact : [Jacques PANISSET](mailto:Jacques.PANISSET@grenoblejazzfestival.com) *Director*

6 rue Hector Berlioz

BP 135

38002 Grenoble Cedex 1

Phone : +33 4 76 51 00 04 (info) / +33 4 76 51 65 32 (office)

Fax : +33 4 76 44 81 83
contact@jazzgrenoble.com
www.jazzgrenoble.com

Genres: Jazz, innovating music

Territory : International

Edition : 32nd in 2004

Scheduled : once/year

Booking deadline: Oct.

Venues : Grenoble and its surroundings

References : 2004 : Dewey Redman, Workshop de Lyon, Biréli Lagrène, Michel Perez, Bojan Z, Charles Lloyd, Italia Instabile Orchestra, Jacky Terrasson, Bugge Wesseltoft, Laurence Revey, Erik Truffaz, Gérard Marais, etc.

NB : Afijma's member

Jazz(s) Auvergne Festival

Contact : Marc DOUMECHÉ *Director*

C/o Auvergne Musiques Danses

52 avenue Barbier Daubrée

63100 Clermont-Ferrand

Phone : +33 4 73 42 28 00

Fax: +33 4 73 42 28 01

auvergne.musiques.danses@wanadoo.fr

www.crja.net

Genres : Jazz and improvised music

Territory : Regional

Period : From Feb 25 to March 27 2004

Edition : 24th in 2004

Scheduled : once/year

Booking deadline: Oct.

Venues : 40 concerts in the whole Auvergne region

References : 2004 : Adama Dramé, Jean-Christophe Cholet, Magic Malik Orchestra, Louis Winsberg, duo Lê Quang/Peirani, Black Chantilly, Stefano Di Battista, Sanseverino, Jean-Marc Padovani, etc.

NB : Afijma's member

April

Europa Jazz Festival Du Mans

Contact : [Jean-Marie RIVIER](#) *Director*

9 rue des Frères Gréban

BP 25010

72005 Le Mans Cedex 1

Phone : +33 2 43 23 78 99

Fax : +33 2 43 23 44 43

Genres : Jazz, electro-jazz, improvised music

Territory : National and international

Period : from March 29 to May 1 2005

Edition : 26th in 2005

Scheduled : once/year

Venues : Palais des congrès, Abbaye de l'Epau, collégiale St-Pierre la Cour, etc.

References : 2004 : Louis Sclavis (special guest), Aldo Romano, Henri Texier, Rubin Steiner, Wibutee, Patrice Caratini Jazz Ensemble, Petemonium (F. Jeanneau), Gianluigi Trovesi, Daniel Humair, Médéric Collignon, Omar Sosa, Camel Zerki, Phil Minton, Trio Gérard Marais, Didier Levallet & Dominique Pifarely, Yves Rousseau, Michel Portal, Anthony Braxton, Art Ensemble of Chicago

NB : Afijma's member

Jazz en Luberon

Contact : [Bernard MOREL](#) *Director*

c/o Association Kiosque

Rue du Théâtre

BP 04

84490 St Saturnin les Apt

Phone : +33 4 90 74 55 98

Fax : +33 4 90 74 55 98

contacts@jazzluberon.net

www.jazzluberon.net

Genres : Jazz, improvised music

Territory : Regional

Period : May 14-23, 2004

Edition : 14th in 2004

Scheduled : once/year

Booking deadline: Nov.

Venues : 9 boroughs among which Bonnieux, Cavaillon, St-Saturnin, Gargas, Goult, Roussillon

References : 2004: Grotorkéstre & Dunumba (30 MU et 60 VC), Archie Shepp, Bojan Z, Julien Lourau, Evan Parker, Boumag Connexion, Yves Rousseau, Des Embouts et des Beccs, "Rural Détour en Vaucluse" with Barkés Orkestra

NB : Mediterranean culture festival, tour organization in Vaucluse's villages (Rural Détour); internship, master class and workshops, exhibition. Afijma's member

Jazz sous les pommiers

Contact : [Denis LE BAS](#) *Booking director*

Les Unelles

BP 524

50205 Coutances Cedex

Phone : +33 2 33 76 78 60

Fax : +33 2 33 45 48 36

jslp@jazzsouslespommiers.com

www.jazzsouslespommiers.com

Genres : Jazz and similar music

Territory : National

Period : May 15-22 in 2004

Edition : 23rd in 2004

Booking deadline: Dec.

Venues : Theatre (capacity: 600), Marcel Hélie room (cap. 1 500), Magic Mirrors (cap. 350), "Club le 747"

References : 2004 : Chick Corea, Louis Winsberg, Rokia Traoré, The 29th Street Saxophone Quartet, Trio Lubat, Corneloup & Chevillon, Joey Baron/Michel Portal, Ety Emler, Laurent Dehors, John Abercrombie, The Skatalites, etc.

NB : Afijma's member

Musique Action

International festival of new music

Contact : [Dominique REPECAUD](#) *Director*

c/o Centre culturel André Malraux

1 pl. de l'Hôtel de Ville

BP 126

54504 Veteuvre Cedex

Phone : +33 3 83 56 15 00

Fax : +33 3 83 53 21 85

dominique@centremalraux.com

www.centremalraux.com/

Genres : New, contemporary and improvised music

Territory : National and international

Period : May

Edition : 21st in 2005

Scheduled : once/year

Booking deadline: Oct.

Venues : Cultural Center André Malraux, Salle des Fêtes

References : 2004 : George Aperghis, Albert Marcoeur, Orchestre de Zanzibar, Han Bennink, Peter Hollinger, Dominique Grimaud, Nihilist Spasm Bet, etc.

NB : Afijma's member

June

La Défense Jazz Festival

Contact : [David AMBIBARD](#) *Artistic director*

Direction de la Culture

Pôle musique, chant et danse

61 rue Salvador Allende

92015 Nanterre Cedex

Phone : +33 1 47 29 34 53 / +33 1 47 29 36 90

Fax : +33 1 47 29 32 53

Genres : Jazz, funk, groove

Territory : National

Period : Beginning of June (7-20 in 2004)

Edition : 27th in 2004

Scheduled : once/year

Booking deadline: Feb.

Venues : Esplanade de La Défense (Fontaine Agam)

References : 2004 : La Belle Image, Zéphyrologie, David Krakauer, Kora jazz Trio, Birelli Lagrène, Lucky Peterson, Concours national de jazz de La Défense

Festival Django Reinhardt

Contact : [Claude JULLIEN](#) *Artistic director*

Contact : [Jean-Paul BAILAY](#) *Artistic director*

Ass. du Festival Django Reinhardt

BP 21

77920 Samois Sur Seine

Phone : +33 1 64 24 86 45

Fax : +33 1 64 24 87 17

django.samois@free.fr

django.samois.free.fr

Genres : Jazz and gypsy music

Territory : International

Period : End of June (21-27 in 2004)

Edition : 25th in 2004

Scheduled : once/year

Booking deadline: End of January

Venues : Ile-du-Berceau in Samois-sur-Seine, open-air, convertible seats area

References : 2004 : Phil Woods, Romane, Larry Coryell, Angelo Debarre, Michel Pastre, André Cecarelli, Flavio Boltro, Sanseverino, Jacky Terrasson, Fabien Mary, Claude Tissendier

Jazz en Franche-Comté

Contact : [Philippe ROMANONI](#) *Director - Artistic director*

c/o As Pro Jazz

3 rue d'Alsace

25000 Besançon

Phone : +33 3 81 83 39 09 (office) / +33 6 81 91 29 25 (P. Romanoni)

Fax : +33 3 81 40 30 07 (booking) / +33 3 81 81 76 10

philipperomanoni@yahoo.fr

www.asprojazz.fr.st

Genres : Contemporary Jazz, improvised music, young French creation

Territory : National

Period : June (June 18 - July 3 in 2004)

Edition : 23rd in 2004

Scheduled : once/year

Booking deadline: Dec.

Venues : Festival spread out in the whole region (Besançon, Morteau, Arc-et-Senans, Pontarlier, Arbois, Dôle, Vesoul, St-Claude)

References : 2004 : Bernard Lubat, Linda Sharrock, Henri Texier, Michel Godard, Françoise Kubler, Michel Portal, Bruno Chevillon, Elise Caron, Yves Robert, la Marmite infernale, etc.

NB : Afijma's member

Orlean's Jazz Festival

Contact : [André FRANCIS](#) *Artistic director*

Ville d'Orléans- Direction des Affaires culturelles

Pl. de l'Etape

45000 Orléans

Phone : +33 2 38 79 23 77

Fax : +33 2 38 79 20 30

orleansjazz@ville-orleans.fr

www.orleans.fr/orleansjazz

Genres : Jazz

Territory : Regional

Edition: 15th in 2004

Scheduled : once/year•

Venues : Campo Santo (4800 pl.) and other cultural venues

References: 2003: Kenny Garrett, Ray Barretto, Tony Allen, Gonzalo Rubalcaba, Liz McComb, Martial Solal Newdecabet, Jean-Louis Ponty, Zimmermann/De Pourquery, François Chassagnite, le Gret Rateau, etc.

Paris Jazz Festival

Contact : [Jonathan MILTAT](#) *Artistic director*

Contact : [Reno DI MATTEO](#) *Artistic director*

c/o Nemo

17 rue de l'Abbé Carton

75014 Paris

Phone : +33 1 45 45 05 00 (F. Peyratout) / +33 1 42 33 80 72 (J. Miltat)

Fax : +33 1 45 45 06 00

g.santin@noos.fr

www.parcfloraldeparis.com

Genres : French and international jazz

Territory : National

Period : June 5 June - July 25, 2004 (32 concerts for 8 w-e)

Edition : 11th in 2004

Scheduled : once/year

Booking deadline: Feb.

Venues : Parc Floral de Paris, le Delta

References : 2004 : Stacey Kent, Bugge Wesseltoft, Baptiste Trotignon, Michel Portal, Jean-Michel Pilc, Kurt Rilling, Fred Pallem, Chris Potter, Abbey Lincoln, Moutin Reunion, Michael Breker, Eric Truffaz, etc.

NB : Festival organized with Nemo (G. Santin), Deluxe Productions (J. Miltat) and Anteprema (Reno di Matteo)

July

Festival des Nouvelles Pistes Artistiques Inclassables

Contact : [Nicolas DURET](#) *Artistic director*

Jazz en Gatine

7 rue de la Citadelle

79200 Parthenay

Phone : +33 5 49 64 18 11 / +33 5 49 64 24 24

Fax : +33 5 49 94 90 34

jazz-gatine@cc-parthenay.fr

www.festival-npai.com

Genres : Improvised, contemporary electro music, dance, theatre, visual arts

Territory : Regional, national, international

Period : July. (13 - 18)

Edition : 18th in 2004

Scheduled : once/year

Booking deadline: end of Dec.

Venues : Parthenay and department of the Deux-Sèvres

References : 2004 : Bertret Zenzler, Michel Doneda, Frédéric Blondy, Hubbub, Sophie Agnel, Evan Parker, Urs Leimgruber, Auprès de ma blonde, John Butcher, etc.

MIMI (International Movement for the innovating music)

Contact : Ferdinand RICHARD *Director / Booking*

c/o AMI - Friche Belle de Mai

23 rue Guibal

13003 Marseille

Info@amicentre.biz

www.amicentre.biz

Phone : +33 4 95 04 95 50

Fax : +33 4 95 04 95 55

Genres : Festival-Workshop

Territory : International

Period : July.

Edition : 20th in 2005

Scheduled : once/year

Booking deadline: Dec.

Venues : Iles du Frioul (Marseille)

References : 2004 : François-Michel Pesenti, Silent Block, Cowhause, Derek Bailey, Katz, Univers Zero, Scorch Trio, Otomo Yoshihide's New Jazz Ensemble, Compagnie Maat

Jazz à Juan

Contact : [Harry LAPP](mailto:Harry.LAPP) *Artistic director*

Office du Tourisme et des Congrès

11 pl. Charles de Gaulle

BP 37

06601 Antibes Cedex

Phone : +33 4 92 90 53 00

Fax : +33 4 92 90 53 +33 1

jazzajuan@antibes-juanlespins.com

www.antibesjuanlespins.com/fr/manifestations/jazz

Genres : Jazz, blues, gospel, salsa, pop

Territory : International

Period : July 10 – 20, 2004

Edition : 45th in 2005

Scheduled : once/year

Booking deadline: May

Venues : Antibes, Juan les Pins (Pinède Gould), stage open to the sea

References : 2004: Kurt Rosenwinkel, Brad Mehldau, Sonny Rollins, Gilberto Gil, Jimmy Smith, Stacey Kent, E.S.T., Biréli Lagèène, Keith Jarrett, etc.

NB : Programming : Harry Lapp Organisation (Phone: +33 3 88 15 29 29, fax: +33 3 88 24 03 16, email : hlo@noos.fr)

Jazz à Junas

Contact : [Fabrice MANUEL](#) *Director*

1 bis rue du Roc

30250 Junas

Phone : +33 4 66 93 +33 1 59 / +33 4 66 80 30 27 (info)

Fax : +33 4 66 93 +33 1 59

jazz.junas@wanadoo.fr

www.jazzajunas.asso.fr

Genres : Jazz encounter between Languedoc and abroad

Territory : Regional, national

Period : July. (21 – 24, 2004)

Edition : 11th in 2004

Scheduled : once/year

Booking deadline: Feb.

Venues : Les Carrières du Bon Temps de pierres antiques in Junas

References : After Spain, Great-Britain, Italy, Armenia, Switzerland, , the festival celebrates in 2004 for its 10 anniversary the following country Austria with : Henri Texier, Wolfgang Puschnig, René Botlang, Julien Lourau, Collectif Continuum, Vienna Art Orchestra, Max Nagl

NB : Afijma's member

Jazz à Luz

Contact : [Jean-Pierre LAYRAC](#) *Artistic director*

[Thierry MATHIAS](#) *Artistic director*

Association Jazz Pyr'

Maison de la Vallée

Place St Clément

65120 Luz St Sauveur

Phone : +33 5 62 92 38 38 / +33 5 62 92 38 30

Fax : +33 5 62 92 38 39

jazz@luz.org

www.luz.org

Genres : Jazz, improvised music, new music

Territory : National

Period : July. (10 - 14 in 2004)

Edition : 15th in 2005

Scheduled : once/year

Booking deadline: Dec.

Venues : Parc des sports, M. Vallée venue, Château Ste-Marie, churches, open air

References : 2004 : Marc Ribot, Christophe Marguet; Viller/Ayler Quartet, François Couturier, Hélène Breschet/Jean-Marc Montera, André Minvielle/Médéric Collignon, le Diwan Biskra (Camel Zekri), Hubbub, Boumag Connexion, etc.
NB : Afijma's member

Jazz à Vienne

Contact : [Jean-Paul BOUTELLIER](mailto:jean-paul.boutellier@jazzavienne.com) *Artistic director*

21 rue des Célestes

38200 Vienne

Phone : +33 4 74 78 87 87

Fax : +33 4 74 78 87 88

festival@jazzavienne.com

www.jazzavienne.com

Genres : Jazz, blues, soul, Brazil, etc.

Territory : International

Period : June 30 – July 15 in 2004

Edition : 25th in 2005

Scheduled : once/year

Booking deadline: Feb.

Venues : Théâtre antique (capacity 9 000), Club de Minuit (cap. 450), and 2 exterior stages

References : 2004 : Chuck berry, Bugge Wersseltoft, John McLaughlin, Hank Jones & Joe Lovano, Roy Hargrove, Mark Turner, Brad Mehldau/Kurt Rosenwinkel, Herbie Hancock, Otis Rush, Wayne Shorter, Robert Glasper, Stacey Kent, Abbey Lincoln, etc.

NB : Organization by "l'Académie de Jazz à Vienne" of "discovery" workshops, theme internships, residencies (Mario Stantchev, Philippe Abry in 2004), "gospel" meetings, workshops and conferences about the jazz history. Contact : Emilie Bayart - email : academie@jazzavienne.com

Jazz Fort Napoleon

Contact : [Robert BONACCORSI](mailto:robert.bonaccorsi@voila.fr) *Artistic director*

Service des Affaires culturelles

Villa Tamaris - Av. de la Grete Maison

83500 La Seyne Sur Mer

Phone : +33 4 94 06 84 00

Fax : +33 4 94 30 71 89

laseyne-culture@voila.fr

Genres : Jazz, improvised music

Territory : National

Period : July 23-31 in 2004

Edition : 20th in 2005

Scheduled : once/year

Booking deadline: March

Venues : Fort Napoléon (Ch. Marc Sangnier, 83500 La Seyne/Mer, tél. 04 94 87 83 43, fax: 04 94 30 63 65)

References : 2004: Bobby Few, Aldo Romano, Bojan Z, Guyên Lê, Bobby Previte, Henry Grimes, Akosh S., Mike Stern, Daniel Humair, José Caparros, etc.

NB : Program (when not the festival) Jazz au Fort Napoléon (3 concerts/month) : Mario Stantchev, Philippe Festou, Bog Trio, etc.

Nice Jazz Festival

Contact : [Viviane SICNASI](#) *Director & Artistic Director*

c/o Viviane Sicnasi Promotion

28 av. Marceau

75008 Paris

Phone : +33 1 47 23 09 92

Fax : +33 1 47 23 07 58

nicejazzfest@noos.fr

www.nicejazzfest.com

Genres : Jazz, blues, world music, soul, gospel, pop, folk, electro, etc.

Territory : National and international

Period : July. (21 - 28 in 2004)

Edition : 11th in 2004

Scheduled : once/year

Booking deadline: March

Venues : Gardens and Arenas of Cimiez

References : 2004 : Dee Dee Bridgewater, Erik Truffaz, Jessye Norman, Soel, Wise, André Ceccarelli, Peter Gabriel, Patti Smith, Popa Chubby, Richard Bona, Lucky Peterson, Jimmy Cliff, Angie Stone, India.ARIE, Rickie Lee Jones, Bugge Wesseltoft, Marcus Miller, etc.

NB : In Nice: M. Fondcave, DAC, 2 place Massena 06364 Nice Cedex 4 (Phone: +33 4 93 25 90, fax: +33 4 97 13 37 52)

Tremplin Jazz d'Avignon

Contact : [Michel EYMENIER](#) *Director*

c/o Association Tremplin Jazz

15 rue Paul Mérindol

84000 Avignon

Phone : 04 90 82 95 51

Fax : 04 90 82 05 83

trempljazz@wanadoo.fr

trempljazz.com

Genres : Jazz

Territory : National

Period : End of July, beginning of August

Edition : 13th in 2004

Scheduled : once/year

Booking deadline: Nov.

Venues : Cloître des Carmes, Cour d'Honneur du Palais des Papes

References : 2004: Richard Galliano, Eric Truffaz, Brussels Jazz Orchestra, Julien Lourau, Bill Carrothers and label Sketch's party

August

Crest jazz Vocal

Contact : [Denise DERONZIER](#) *Director*

Cours Joubernon

BP 524

26400 Crest

Phone : +33 4 75 76 76 38

Fax : +33 4 75 76 76 38

crest.jazz.vocal@wanadoo.fr

www.crestjazz.com

Genres : Jazz, contemporary popular music

Territory : National

Period : August (1- 7)

Edition : 28th in 2005

Scheduled : once/year

Booking deadline: Fev.

Venues : Espace Soubeyran (capacity 2 000)

References : 2004 : ErikTruffaz, Malia, Archie Shepp, Mina Agossi, Lénine, Eddy Louiss, Eddy Mitchell, Maraca, Molly Johnson, etc.

NB : Afijma's member, organization of 10 trainings and of a vocal jazz competition, jazz club

Jazz à Mulhouse

Contact : [Paul KANITZER](#) *Director*

BP 1335

68056 Mulhouse Cedex

Phone : +33 3 89 25 23 32 / +33 6 84 48 32 04

Fax : +33 3 89 25 29 42

jazz.a.mulhouse@wanadoo.fr

www.jazz-mulhouse.org.

Genres : Jazz and innovating music Festival

Territory : National and international

Period : August 13 - 28 2004

Edition : 21st in 2004

Scheduled : once/year

Booking deadline: Jan.

Venues : 10 locations in Mulhouse more than 12 towns in South-Alsace ("Jazz à la campagne ")

References : 2004 : Barry Guy, Michel Portal, Louis Sclavis, Jacques Demierres, Hasse Poulsen, Vincent Courtois, Mihaly Dresch, Jean-Luc Cappozzo, Camel Zekri, Mas Gusfafsso, etc.

NB : Afijma's founding member

Jazz in Marciac

Contact : [Jean-Louis GUILHAUMON](#) *Artistic Director*

19 pl. de l'Hôtel de Ville

BP 23

32230 Marciac

Phone : +33 5 62 09 31 98

Fax : +33 5 62 09 38 67

info@jazzinmarciac.com

www.jazzinmarciac.com

Genres : Jazz, blues, gospel

Territory : International

Period : beginning of August (1-13)

Edition : 28th in 2005

Scheduled : once/year

Booking deadline: April

Venues : 5 000 seats., arenas, Marciac Square podium, lake waterside

References : 2004 : Richard Bona, Buddy Guy, Charlie Haden, Wynton Marsalis, Enrico Rava, Eric Truffaz, McCoy Tiner, Richard Galliano, André Ceccarelli, Bobby McFerrin, Take 6, Salomon Burke, Stacey Kent, Dee Dee Bridgewater, etc.

Uzeste Musical

Contact : Bernard LUBAT *Director*

Compagnie Lubat de Gasconha

address : 4, rue Faza – 33730 Uzeste

Phone : 33 (0)5 56 25 38 46

Fax : 33 (0)5 56 25 36 12

cie.lubat@uzeste.com

www.uzeste.com/compagnie_lubat.shtml

Genres : Jazz, French chanson, theatre, poetry, visual arts

Territory : International

Edition : 27th in 2004

Scheduled : once/year

References : 2003 : CIA Lubat, Michel Portal, François Corneloup, André Minvielle, Marc Perrone/Marie Odile Chantran, Régine Chopinot, Pascal Convert, etc.

September

Jazz à la Villette

Contact : [Eric WATSON](#) *Artistic director - jazz counselor for la Cité de la musique*

Cité de la Musique

221/223 av. Jean Jaurès

75019 Paris

Phone : +33 1 44 84 45 32 (A.Lemoine)

Fax : +33 1 44 84 46 35

Genres : Jazz, improvised music, electro jazz

Territory : National and international

Period : Sept. (3 - 12 in 2004)

Edition : 3rd in 2004

Scheduled : once/year

Venues : Cité de la Musique, Grete Halle, Trabendo, Théâtre Paris-Villette, la Villette park (open air)

References : 2004 : Charles Lloyd, Brad Mehldau, Richard Bona, Jean-Marc Padovani, Dave Douglas, Tony Malaby, collectif Slang, Laurent de Wilde, Dr Knock, Stefano Di Battista, Danilo Perez, François Jeanneau "Petemonium", etc.

Jazz en Touraine

Contact : [Jean-Jacques FILLEUL](mailto:Jean-Jacques.FILLEUL@wanadoo.fr) *Director*
c/o Association du festival de jazz en Touraine
Pl. François Mitterret
37270 Montlouis Sur Loire
Phone : +33 2 47 50 72 70
Fax : +33 2 47 50 99 03
jazzentouraine@wanadoo.fr
www.ville-montlouis-loire.fr

Genres : Jazz, gospel, blues, salsa
Territory : National and international
Period : Sept.(10 - 18 in 2004)
Edition : 19th in 2005
Scheduled : once/year
Booking deadline: March
Venues : Montlouis (Espace Ligeria, 2000 seats, Saule Michaud room)
References : 2004: Dianne Reeves, noJazz, les Primitifs du Futur, Fabien Mary, Frank Avitabile, Minino Garay, Sanseverino, Jean-Jacques Milteau, David El Malek, Mina Agossi, etc
NB : Festival Off in 11 towns

October

Jazz Contre Bet

Contact : [Jean-François OUVRARD](mailto:Jean-François.OUVRARD@wanadoo.fr) *Organizer / Artistic director*
c/o Château Rouge
BP 293
74112 Annemasse Cedex
Phone : +33 4 50 43 24 25 / +33 4 50 26 41 60
Fax : +33 4 50 43 24 26
chateau.rouge@wanadoo.fr
www.jazzcontrebet.com/

Genres : Jazz and world music
Territory : France/Switzerland
Period : Oct. 13 - 31 2004
Edition : 8th in 2004
Scheduled : once/year
Booking deadline: end of May
Venues : Château Rouge (Annemasse), Brise Glace (Annecy), Le Chat Noir (Carouge), AMR (Geneva), Spectacle Onesiens (Onex), Forum (Meyrin), Undertown (Meyrin), MAL (Thônnon), Auditorium (Seynod)
References : 2003 : Mike Stern, Laurent Dehors, Gekko, le Voyage d'Ulisse (collectif Gret Véhicule de Jacki Detraz), Susi Hyldgaard, Happy Apple, Laurent de Wilde, Eric Longsworth, Jean-Paul Bourrely, Keziah Jones, Lenny Popkin, Paolo Fresu, Guy Villerd, Pascal Schaer, etc.

NB : Cross-border Festival

Jazz en Tête

Contact : [Daniel DESTHOMAS](#) *Director*

Maison des Associations

2 boulevard Trudaine

63000 Clermont Ferrand

Phone : +33 4 73 35 14 91

Fax : +33 1 44 67 79 36 / +33 4 73 35 14 91

jet@bluegeo.com

www.jazzentete.com

Genres : Jazz

Territory : National

Period : Oct.19 - 23 in 2004

Edition : 17th in 2004

Scheduled : once/year

Booking deadline: July

Venues : Maison de la culture (Clermont-Ferrand)

References : 2003 : Bill Mobley Vintage Big Bet, Gary Bartz, Billy Pierce, Ivan Lewis, Belmondo "Hymne au soleil", Charles Llyod, Roy Haynes, Boulou et Elios Feré, Roy Hargrove, Robert Glasper, Roberta Gamberini, etc.

Jazz sur son 31

Contact : [Louis BARDOU](#) *Director*

c/o Adda 31

7 rue Jules Chalet

31000 Toulouse

Phone : +33 5 34 45 05 92

Fax : +33 5 34 45 58 32

addajazzsurson31@hotmail.com

www.jazz31.com

Genres : Jazz, blues, salsa

Territory : National

Period : Oct. 10 - 28 in 2004

Edition : 19th in 2005

Scheduled : once/year

Venues : many locations in Toulouse (Metala, Bikini, room Nougaro, etc.) and Haute-Garonne (St-Gaudens, Blagnac, Ramonville, etc.)

References : 2004 : Diana Krall, Al Jarreau, Molly Johnson, Michel Portal, Jean-Michel Pilc, Jimmy Smith, Helen Merrill, Medeski, Martin & Wood, Philip Catherine, Grupa Polotaï;, Moutin Reunion, Laurent Mignard, etc.. Concerts "1 heure avec ..." : Philippe Renault

NB : Other contact : Conseil Général de la Haute-Garonne - Service Communication 1, boulevard de la Marquette, 31 090 Toulouse Cedex 09. PR : Françoise Parfondry (Phone : +33 5 34 33 30 40 - Email : com2@cg31.fr)

Jazzebre

Contact : [Yann CAUSSE](#) *Director*

c/o Association Strass

45 rue Rabelais

66000 Perpignan

Phone : +33 4 68 35 37 46

Fax : +33 4 68 34 45 80

info@jazzebre.com

www.jazzebre.com

Genres : European contemporary Jazz, world music

Territory : International

Period : Oct. 3 - 31 in 2004)

Edition : 17th in 2005

Scheduled : once/year

Venues : Perpignan, Canet, Argelès, Rivesaltes, Catalogne sud, etc.

References : 2004 : la Campagne des musiques à ouïr, Bireli Lagrene, Carlos Maza, Trio Appolo, Ark, Erik Truffaz, Ines Bacan John Tchicai, Auprès de ma blonde, J.-M. padovani, Bernard Lubat, Kekele, Sylvain Kassap & Edward Perraud, etc.

NB : Workshops, Afijma's member and co-founder of the South European network "Carrefour des Suds"

JVC Jazz Festival de Paris

Contact : [Jean-Noël GINIBRE](#) *Artistic director*

c/o Loop Productions

8 ter rue Traversière

92100 Boulogne Billancourt

Phone : +33 1 46 21 08 37

Fax : +33 1 46 21 44 51

info@loopproductions.com

www.loopproductions.com

Genres : Jazz, blues

Territory : National

Period : Oct. (15 - 23 in 2004)

Scheduled : once/year

Edition : 9th in 2005

Venues : Folies Bergères, le Bataclan, Elysée Montmartre, Sunset/Sunside, New Morning, Jazz Club Lionel Hampton, Gret Rex, la Cigale

References : 2004 : Jane Monheit, Bill Carrothers, Medeski, Martin & Wood, Terry Callier, Lonnie Liston Smith, Anne Ducros, Patricia Barber, Ray Barretto, Laïka Fatien, Pierrick Pedron, Erric Watson, etc.

Nancy Jazz Pulsations

Contact : [Patrick KADER](#) *Director*

106 Grete rue

BP 32338

54023 Nancy Cedex

Phone : +33 3 83 35 40 86

Fax : +33 3 83 35 56 44

patoukader@nancyjazzpulsations.com

www.nancyjazzpulsations.com

Genres : Jazz, world, rock, blues, chanson

Territory : International

Period : Oct. 9 - 23 in. 2004

Edition : 31st in 2004

Scheduled : once/year

Booking deadline: June

Venues : Chapiteau de la Pépinière (capacity 2 000), Zénith (capacity 6 000), Magic Mirrors (capacity 400), room Poirel (capacity 900), Vertigo Jazz Club, l'Austrasique, le Hublot

References : 2003 : Joao Bosco, Mina Agossi, Sylvain Luc, Matthew Herbert Big Bet, Baptiste Trotignon, Brian Auger, Pierre de Bethman, Julien Lourau, Souad Massi, Louis Sclavis, Richard Galliano, Joe Zawinul, Buddy Guy, Happy Apple, the Belmondo brothers, etc.

November

Bordeaux Jazz Festival

Contact : [Philippe BRENOT](#) *Director*

104 rue Ste-Catherine

33000 Bordeaux

Phone : +33 6 85 21 19 25 (Meziat) / 06 80 61 36 35 (A. Sorlin) / 05 56 81 95 88

pmeziat@club-internet.fr

Genres : Contemporary Jazz

Period : Nov. (17 in 22 in 2003)

Edition : 4th in 2004

Scheduled: once/year

Venues : Bordeaux : Halle de Chartrons, Forum FNAC, CAPC, Casino de Bordeaux Lac

References : 2003: Archie Shepp, Daneil Huck, Yves Robert

NB : Afijma's member

Jazz d'or

Contact : [Philippe OCHEM](#) *Director*

12 rue des Juifs

67000 Strasbourg

Phone : +33 3 88 36 30 48

Fax : +33 3 88 37 13 57

info@jazzdor.com

www.jazzdor.com

Genres : Jazz

Territory : National and international (Germany, Switzerland)

Period : Nov. 7 - 21 in 2003

Edition : 19th in 2004

Scheduled : once/year

Booking deadline: June

Venues : In 5 towns of the Low-Rhine area : Strasbourg (Laiterie, TJP, Pôle sud), Illkirch-Graffenstaden, Schiltigheim, Bischwiller, Obernai, and in Germany (Offenburg)

References : 2003 : Yves Robert, Benoît Delbecq, Ety Emler MegaOctet, Markus Stockhausen, Davis S. Ware, Archie Shepp, Jens Thomas, Christof Lauer, John Scofield, Willem Breuker, Romano/Sclavis/Texier, Bernard Lubat, Erik Truffaz, Albert Mangelsdorff, etc.
NB : Afijma's member

Reims Jazz Festival

Contact : [Francis LE BRAS](#) *Artistic director*

c/o [djaz]51

7 rue Pierre Brossolette

51100 Reims

Phone : +33 3 26 47 00 10

Fax : +33 3 26 47 29 59

info@djaz51.com

www.djaz51.com

Genres : Jazz

Territory : National

Edition : 11th in 2004

Scheduled : once/year

Booking deadline: Jan.

Venues : Château Pommery, Gret Théâtre de Reims

References : 2003 : Yves Robert, Méderic Collignon, Louis Sclavis, Laurent de Wilde, Daniel Humair, Flavio Boltro, Stefano Di Battista, Laurent Dehors, 1ères Rencontres du jazz en Champagne-Ardenne

NB : Afijma's member

Rencontres internationales d'jazz de Nevers

Contact : [Roger FONTANEL](#) *Director*

3 bis pl. des Reines de Pologne

BP 824

58008 Nevers Cedex

Phone : +33 3 86 57 88 51

Fax : +33 3 86 57 93 05

nevers.djazz@wanadoo.fr

www.neversdjazz.com

Genres : Jazz, improvised music, blues

Territory : National and international

Period : Nov.

Edition : 18th in 2004

Scheduled : once/year

Booking deadline: May

Venues : Nevers (Maison de la Culture, Théâtre Municipal, Pac des Ouches, Centre culturel Jean Jaurès)

References : 2003 : Yves Robert, Benjamin Flament, Gabor Gado, Jean-Marc Padovani, Stefano Di Battista, John Scofield, Steve Swallow, Mingus Big Bet, Anthony Braxton, ONJ Barthélémy, etc.

NB : Each year the festival features 2 /3 original creations. Afijma's member

Tourcoing Jazz Festival

Contact : [Patrick DREHAN](#) *Artistic director*

c/o Association culturelle Tourquennoise

25 rue Desurmont

59200 Tourcoing

Phone : +33 3 20 28 96 99

Fax : +33 3 20 24 50 87

tourcoingjazzfestival@ville-tourcoing.fr

www.tourcoing-jazz-festival.com

Genres : Jazz and world music, blues

Territory : Regional and international

Period : Nov 16 – 21, 2004

Edition : 18th in 2004

Scheduled : once/year

Booking deadline: End of May

Venues : Tourcoing (Local theatre, le Gret Mix, Magic Mirrors, many locations in the town), Lille (Aéronef), Lomme, Mouscron

References : 2003 : Erik Truffaz, Fred Wesley, Stacey Kent, Michel Portal, Louis Sclavis, Marcus Miller, Belmondo "Hymne au Soleil", Omar Sosa, Julien Lourau, Rokia Traoré, John Scofield, etc.

NB : Afijma's member

Rhino Jazz festival

Contact : [Jean-Paul CHAZALON](#) *Director*

c/o Hôtel de Ville

BP 226

42802 Rive de Gier Cedex

Phone : +33 4 77 83 07 94 / +33 4 77 83 07 97

Fax : +33 4 77 83 07 95

rhino@jazzrivedegier.com

www.jazzrivedegier.com

Genres : Jazz, improvised music

Territory : National

Period : Oct. 3 - 24 in. 2004

Edition : 26th in 2004

Scheduled : once/year

Booking deadline: May

Venues : Rive-de-Gier, Saint-Etienne Métropole, Pays du Gier, Lyon

References : 2003 : more than 40 bands (ex: Tchavalo Schmitt, Hocus Pocus, Stacey Kent, Guy Villerd, Louis Sclavis, Mory Kante, noJazz, Youn Sun Nah, etc.)

NB : Focused on research and innovation. Afijma's member

6. CLUBS

Paris

New Morning

Contact : Christine BADIER *Artistic Director*
7/9 rue des Petites Ecuries
75010 Paris
Phone : +33 1 45 23 56 39 / +33 1 45 23 51 41 (public)
Fax : +33 1 42 46 24 38
newmorning@club-internet.fr
www.newmorning.com

Type : Venue

Genres: Jazz, world music, funk, salsa, etc.

Capacity : 500

Scheduled : 20/month

Period : all year round

References : jazz, blues and salsa headliners. Festival All Stars (July)

Le Baiser Salé

Maria RODRIGUEZ *Director*
IVANA *PR*
58 rue des Lombards
75001 Paris
Phone : +33 1 42 33 37 71 / +33 6 16 54 36 87 (Maria) / +33 6 68 58 58 65 (Ivana)
Fax : +33 1 42 36 24 40
baisersale@jazzvalley.com
www.jazzvalley.com/baisersale

Type : Club

Genres: Jazz fusion (latin jazz/afro-jazz), blues, rock, chanson

Capacity : 80

Scheduled: every night

Period : All year round

References : Paris Africans, Mario Canonge, F. Constantin, L. Winsberg, J.-M. Ecay, Cap'tain, Richard Bona, Rido Bayonne, Xalam, festival afro-jazz "Quet l'Afrique nous tient"

Duc des Lombards

Contact : Gilles THEVENET *Artistic director*
42 rue des Lombards
75001 Paris
Phone : +33 1 42 33 22 88
Fax : +33 1 40 28 98 52
thevgil@wanadoo.fr
Type : Club/discothèque, restaurant
Genres: Jazz
Capacity : 100

Scheduled: Every day

References : Henri Texier, Aldo Romano, Jerry Bergonzi, René Urtreger, Baptiste Trotignon, Martial Solal, Jean-Michel Pilc, André Ceccarelli, Paolo Fresu, Daniel Humair, Benny Golson, "Duc des Lombards Jazz Affair" (X. Richardeau), etc.

Sunset & Sunside

Contact : Stéphane PORTET *Artistic director*

60 rue des Lombards

75001 Paris

Phone : +33 1 40 26 46 60 (Sunset) / +33 1 40 26 21 25 (Sunside) / +33 1 40 26 84 41 (office)

Fax : +33 1 40 26 84 31

sunset@sunset-sunside.com

www.sunset-sunside.com

Type : Club

Genres: electro Jazz, & world music for the Sunset, acoustic Jazz for the Sunside

Capacity : 100 each

Scheduled: Every day

Period : All year round

References : many famous French and foreign artists, "Festival de jazz vocal" (June-July.), "l'American Jazz Festival" (July-August), "JVC Jazz Festival" (Oct.), "Trophées du Sunside" (June)

NB : Special new talent party "nouvelle génération jazz" every Tuesday.

Les 7 Lézards

Contact : Caroline VOLCOVICI *Artistic Director*

10 rue des Rosiers

75004 Paris

Phone : +33 1 48 87 08 97

Fax : +33 1 48 87 08 97

info@7lezards.com

www.7lezards.com

Type : Club

Genres: Jazz, urban music, French chanson

Capacity : 80 in the basement of a Marais restaurant

Scheduled: From Thursday to Saturday., Thursday reserved for new talents

References : Steve Potts, Zool Fleischer, Alain Jean-Marie, Alain Debiossat, François Théberge, JJ Avenel, J. Betsch, Joëlle Léêtre, Bobby Few, Sheila Jordan, Benjamin Moussay, Médéric Collignon, Gino Sitson, etc.

NB : Open stage for young musicians and ambitious and personal projects

Jazz Club Lionel Hampton

Contact : Didier TRICARD *Artistic director*

Jean-Pierre VIGNOLA *Artistic director*

Hôtel Méridien Etoile

81 boulevard Gouvion St-Cyr

75017 Paris

Phone : +33 140 68 30 42

Fax : +33 1 40 68 30 81
www.jazzclub-Paris.com

Type : Jazz Club

Genres : Jazz, blues, soul

Capacity : 300

Scheduled: every night, new program every 2 weeks

Period : All year round

References : Le Gret Orchestre du Splendid, René Urtreger et The Méridien All Stars, Clarence "Gatemouth" Brown, Kenny Neal, Jimmy Johnson, Ike Turner, Sam Moore, big band every Monday. (Paris Swing Big bet, François Laudet, Michel Pastre, Stan Laferrière, etc.)

NB : Bookers : Didier Tricard (Jazz Me Blue) and Jean-Pierre Vignola (MLP)

Petit Journal Montparnasse

Contact : Joël BEHUET *Artistic director*

13 rue du Commandant Mouchotte

75014 Paris

Phone : +33 1 43 21 56 70 / +33 1 43 21 97 62

Fax : +33 1 43 21 58 89

infos@petitjournal-montparnasse.com

www.petitjournal-montparnasse.com

Type : Bar/restaurant

Genres : Jazz, pop/jazz

Capacity : 220 -260

Scheduled: every night but Sunday.

Period : All year round except from mid July to mid August

References : Martial Solal, Claude Bolling, Golden Gate Quartet, Manu Dibango, Archie Shepp, Didier Lockwood, Lee Konitz, Claude Luter, Claude Tissendier, Christian Morin, etc.

Instants Chavirés (Montreuil)

Contact : Arnaud RIVIERE *Artistic director*

7 rue Richard Lenoir

93100 Montreuil

Phone : +33 1 42 87 25 91

Fax : +33 1 42 87 41 20

instantschavires@wanadoo.fr

www.instantschavires.com

Type : small venue

Genres : contemporary Jazz, improvised music, electro, experimental rock

Capacity : 150

Scheduled: 3/week., 140/year

Period : Sept. - June

References : Daunik Lazro, Michel Doneda, Sophie Agnel, Xavier Charles, Thierry Madiot, J. Noeringer, Le Qun Ninh, etc.

Regions

Ajmi (Avignon)

Contact : Jean-Paul RICARD *Artistic director*

La Manutention

4 rue esc. Ste-Anne

84000 Avignon

Phone : +33 4 90 86 08 61

Fax : +33 4 90 86 40 87

info@jazzalajmi.com

www.jazzalajmi.com

Type : venue

Genres : Contemporary jazz , improvised music

Capacity : 150

Scheduled: every Thursday

Period : Oct. - June

References : 2003/04: Kenny Werner, Arielle Besson/Sylvain Rifflet Quintet, Stephan Oliva/Jean-Marc Foltz, MOP, René Botlang, Mina Agossi, Benoît Delbecq, Dominique Pifarely, Stacey Kent, Camel Zekri, Lucia Recio

NB : concerts promotion, jazz school, internships, record productions. Member of the French Federation of the Jazz and Improvised music scenes

Penn ar Jazz

Contact : Christophe MEVEL *Artistic director*

6 rue Guy Ropartz

29200 Brest

Phone : +33 2 29 00 40 01

Fax : +33 2 29 00 40 02

christophest@penn-ar-jazz.com

www.penn-ar-jazz.com

Genres : Jazz and improvised music

Period : Oct. - June

Scheduled: 3/month

Venues : Cabaret Vauban (300), Centre d'arts Passerelle

References : 2003/04 : Bernard Lubat, Ety Emler, Mega Octet, Erik M/Pascal Battus, Doug Hammond, Stéphane Payen, Benoît Delbecq, Jacques Pellen, Ken Vetermark, Didier Squiban, J.M. Machado, Tim Berne/D. Pifarely, Chris Spped, etc. Festival "Luisances" (6th edition end of may-beginning of June)

Other activities : Organization of the "Atlantique Jazz Festival" in Finistère (1st editon in Oct. 2004), internships, master class

NB : Member of the French Federation of the Jazz and Improvised music Scenes.

Le Pannonica

Contact : Cyrille GOHAUD *Artistic director*

c/o Nantes Jazz Action

5 rue Le Notre

44000 Nantes

Phone : +33 240 48 74 74 / 02 51 72 10 10

Fax : +33 2 40 48 28 18
info@pannonica.com
www.pannonica.com

Type : venues

Genres : Jazz, improvised music

Capacity : 120

Scheduled: 2/week. (Thurs. and Friday.)

Period : Mid-September. to end of June

References : Tim Berne, Dominique Pifarely, Vincent Courtois, Bobo Stenson, André Minvielle, Paul Davies, Tom Harrell, Yves Robert, le Sacre du Tympan, ONJ Claude Barthélémy. "La Banane dans l'Oreille" (1st international meeting of improvised music in June 2004)

NB : Member of the French Federation of the Jazz and Improvised music scenes and of the Collectif Régional de Diffusion du Jazz en Pays de Loire. Organization in March of the "Nuits cuivrées" and in June of the festival "La banane dans l'oreille". Workshops in collaboration with Trempolino

Jazz Club Dunkerque

Contact : Françoise DEVIENNE *Director*

c/o Association Jazz Dunkerque

BP 32

59941 Dunkerque Cedex 2

Phone : +33 3 28 63 51 00 / +33 6 85 58 00 80

Fax : +33 3 28 63 51 00

jazzdunkerque@wanadoo.fr

www.jazzdunkerque.fr.fm

Genres : Mainly French and European Jazz

Period : cultural season

Scheduled: 1/month for 3 concerts plus musician or regional groups

Venues : While waiting for a new location: the Youth house Terre Neuve de Dunkerque, BFG, Sylvain Beuf

References : Season 2003/04 : Claude Barthélémy, Ocean, Furio di Castri, Bojan Z, Quartet M.O.B., Baptiste Trotignon, Henri Texier, Vincent Courtois, Paolo Fresu, Laurent Dehors

Other activities: Master classes, school and colleges workshops, regional bands' training, residencies, etc.

Le Petit Fauchoux

Contact : Bernard AIME *Artistic director*

12 rue Léonard de Vinci

37000 Tours

Phone : +33 247 38 29 34

Fax : +33 2 47 37 15 77

jazz@petitfauchoux.com

www.petitfauchoux.com

Type : Club

Genres : Jazz and improvised music

Capacity : Room (200), club (65)

Scheduled: 1/week

Period : Oct. - June

References : 2004 : ONJ, Christophe Marguet, Jean-Marie Machado, Dave Liebman, Art Ensemble of Chicago, Marc Ducret Grand Ensemble, "Jazz d'Europe" at the Prieuré de Saint-Cosne "Loches en jazz", "Chinon en jazz", "les Feuilles d'imrp" en collaboration avec Jazz à Tours
NB : "Le club de jazz de Tours" produces label AA, handles the Contrat d'initiative culturelle et artistique (Crica) promoting jazz music in the Centre region, Member and president of the French Federation of the Jazz music scenes

Carré Bleu (Poitiers)

Contact : Bernard PROUTEAU *Artistic director*

c/o Jazz à Poitiers

37 rue Pierre de Coubertin

86000 Poitiers

Phone : +33 5 49 53 53 82 (B. Prouteau) / +33 6 86 41 73 11 (M. Périnaud)

Fax : +33 5 49 53 58 37

prouteau.b@interpc.fr

Type : venue

Genres : Jazz et improvised music

Capacity : 160

Scheduled: 2/week. (Thur, Fri.)

Period : Oct. - June

References : 2003/04: Louis Sclavis et le Quatuor Habanera, Trio Fréboeuf, Souriau et Groleau, Jef Sicard, Pascal Brousseau, Authurus d'Archer, Daunik Lazro, Thierry Madiot, Trio Limousin/Reveyret/Arnaud, Paul Rogers/Paul Dunmall, etc.

NB : Venue's address : 1 bis rue de Nimègue. Member of the French Federation of the Jazz music Scenes (Bernard Prouteau, Phone: +33 5 49 53 53 82, Fax: +33 5 49 01 49 65)

D'jazz au Bistro

Contact : Alain BRUSTEL *Artistic director*

c/o Café de la Maison du peuple, La Fraternelle

12 rue La Poyat

39200 St Claude

Phone : +33 3 84 45 42 26 / +33 3 84 45 77 31

Fax : +33 3 84 45 77 30

lafraternelle3@wanadoo.fr

Type : Club

Genres : Jazz, blues, improvised music

Capacity : 180

Scheduled: 1 - 2/month

Period : Sept. – June

References : Cache-Cache, Sylvain Beuf, Tous Dehors, Samson Schmitt, Stéphane Huchard, Eric Watson, Tremplin "Nouveaux talents jazz en Franche Comté" (June)

NB : Member of the French Federation of the Jazz music Scenes

Jazz club d'Auxerre

Contact : Robert FONTEBASSO *Programming / Administration*

c/o Association Service Compris

7 rue de l'Île aux plaisirs

89000 Auxerre
Phone : +33 3 86 94 08 12
Fax : +33 3 86 94 08 13
robert.fontebasso@addim89.com

Type : Studio club
Genres : Jazz all styles
Capacity : Le Studio, Théâtre d'Auxerre (120)
Scheduled: 2/month
Period : Oct- June

References : Season 2003/04: Besson/Rifflet Quintet, Peirani/Lê Quang duo, Manuel Rocheman avec Sara Lazarus, Eric Longsworth, Marc Michel Le Bevillon, Samson Schmitt, "Voies Mêlées " avec Eric Lareine et François Merville, Laurent Cugny, Jérôme Rateau, Magic Malik Orchestra, ONJ Barthélémy, Strasax, etc.

NB : Member of the French Federation of the Jazz music Scenes

Le Cri du Port
Contact : Michel ANTONELLI *Director*
1A rue Cougit
13015 Marseille
Phone : +33 4 91 50 51 41
criduport@wanadoo.fr
perso.wanadoo.fr/criduport

Genres : Jazz
Period : Oct. - July
Scheduled: 1/week.
Venues : Cité de la musique (240), Espace Julien (600), Cave à Jazz (100), L'Epicerie, Le Pelle Mêle
References : 2004: Stacey Kent, Mina Agossi, Eddie Palmieri, Liebman/Swallow/Nussbaum, J-P Como, Falvio Boltro, Rémi Vignolo
Other activities: Artists' residency, recording studio, resources center, archives and management. Member of the French Federation of the Jazz music Scenes and of the network "Plus au Sud"

7. RADIO STATIONS

Bureau du jazz de France Musiques
Contact : Xavier PREVOST *Manager*
Radio France, pièce 7504
116 av. Président Kennedy
75220 Paris Cedex 16
Phone:+33 1 56 40 25 85
Fax : +33 1 56 40 44 05
Xavier.prevost@radiofrance.com
www.radiofrance.fr/chaines/france-musiques/emissions/jazz/

Genres : Jazz
Period : Between Oct. and June
Scheduled: Concert with 2 bands every 2 weeks (Saturday.)
Venues : Charles Trénet (250), room Olivier Messiaen

References : "Jazz sur le vif 2004/05" : Yutaka Shoona, Laurent Cugny, Elisabeth Caumont, David Chevallier, Olivier le Goas, Glenn Ferris, le Metroplole orchestra des pays-Bas, Carine Bonnefoy (creation), le Gros Cube d'Alban Darcher, etc.

Other activities: Directed by Xavier Prevost, it produces many concerts broadcasted on France Musiques radio. International broadcasting by the UER. Jazz program for the Festival Radio France de Montpellier (July.) and of festival Menton Riviera Jazz Festival (August)

FIP

Contact : Jean-Luc LERAY *Manager*

Maison de Radio France

116 av. du Pdt Kennedy

75220 Paris Cedex 16

Phone:+33 1 42 20 12 34

Fax : +33 1 56 40 45 69

www.fipradio.com

Number of frequencies or subscribers : 4 FM frequencies all over France on the cable or the satellite and on fipradio.com, 105.1 (Paris), 95.7 (Nantes), 96.7 (Bordeaux), 92.3 (Strasbourg)

Target : 25 - 50 years old

Genre : Urban Radio, music & news, cultural, eclectic music program

Play list : 400 titles

Music Programming: Jazz, classical, French chanson, world music, pop and English rock, film soundtracks

Music radio show: Jazz à FIP, daily, 7.30-9 pm

TSF JAZZ

Contact : Sébastien VIDAL *Music programming manager*

33 rue du fbg St-Antoine

75011 Paris

Phone:+33 1 53 33 22 80

Fax : +33 1 53 33 22 90

tsf@tsfjazz.com

www.tsfjazz.com

Frequency : 89.9 (Parisian area)

Genre : Jazz & news 24h/day (12 news shows/day)

Percentage of broadcasted music: Jazz (100%)

Programming : Jazz

Frequence Jazz

Contact : Willy DEZELU *Music programming manager*

13 Cours d'Herbouville

69004 Lyon

Phone : +33 4 72 10 15 35

Fax : +33 4 78 30 46 46

willy@frequencejazz.com

www.frequencejazz.com

Frequency : 97.3 (Lyon et Gret Lyon)
Target : 25-55 year old
Genre : Adult and CSP plus
Play list : 20 titles, broadcasting frequency/title: 3
Percentage of broadcasted music: 80%
Programming genre : Jazz, soul, electro, world, blues, funk
NB : Jazz & News (jazz, soul, electro, world, blues). «The » radio 100% jazz in Lyon and its surroundings

8. MAGAZINES

Jazzman

Contact : Pascal ANQUETIL *jazz journalist / publishing committee*
NEMM
63 av. des Champs-Élysées
75008 Paris
Phone:+33 1 56 88 16 66
Fax : +33 1 56 88 16 67
jazzman.redaction@wanadoo.fr

Created in 1992, also known as the “newspaper of all the jazz music genres” with a circulation number higher than 20 000, the magazine has become the European leader of the Jazz press

Periodicity : Monthly
Genres : all the jazz music genres
Circulation number : 37 000

Jazz Magazine

Contact : Philippe CARLES *Editor-in-chief*
c/o NEMM et Cie
63 av. des Champs-Élysées
75008 Paris
Phone : +33 1 45 61 41 80 / +33 1 45 61 41 72
Fax : +33 1 45 61 41 83
jazzmag2@wanadoo.fr
www.jazzmagazine.com

The magazine celebrates in 2005 its 50th anniversary and is opening to music genres close to jazz music

Periodicity : Monthly
Genres : jazz : its history and news
Circulation number : 25 000

Jazz Hot

Contact : Yves SPORTIS *Editor-in-chief*
66 rue Villiers de l'Isle Adam
BP 405
75969 Paris Cedex 20
Phone:+33 1 43 66 74 88

Fax : +33 1 43 66 72 60
jazzhot@wanadoo.fr
www.jazzhot.net

The oldest jazz magazine in the world is focusing on African-American jazz tradition

Periodicity : Monthly
Genres : International jazz magazine
Circulation number : 20 000

Improjazz

Contact : Philippe RENAUD *Director*
c/o Philippe Renaud
14 allée des Myosotis
41000 Blois
Phone : +33 254 43 14 80 / 06 85 08 38 69
Fax : +33 2 54 43 14 80
improjazz@wanadoo.fr
perso.wanadoo.fr/improjazz

Militant magazine of European improvised music lovers

Periodicity : Monthly
Genres : Jazz, new and improvised music
Circulation number : 500

9. JOURNALISTS

Pascal Anquetil

c/o Centre d'Information du Jazz
22 rue Soleillet
75980 Paris Cedex 20
Phone : +33 1 43 15 11 14
Fax : +33 1 43 15 11 10
panquetil@irma.asso.fr

Genres : Jazz

Press : Jazzman's publishing committee member, etc.

Other activities : CIJ's manager at the Irma (releases: "Jazz 2004", guidebook and directory of jazz music in France (3rd edition in April 2004))

Gérald Arnaud

25 rue Rambuteau
75004 Paris
Phone: +33 1 44 78 01 03
Fax : +33 1 40 29 93 82
gerald.arnaud@noos.fr

Genres : Jazz, world music

Press : Jazzman, Epok (FNAC magazine), Africultures, Africa International, Cité Musiques, World Mag

Television : director of portrait features for the Jazz collection series for Arte and Contributor to Traffic Music (France 2)

Frank Bergerot
Esc. B, 18 rue Jules Parent
92800 Rueil Malmaison
Phone : +33 1 56 88 16 62/+33 1 47 49 04 13
Fax : +33 1 56 88 16 67
Jazzman.bergerot@wanadoo.fr

Genres : Jazz, traditional music
Press : Editor-in-chief at Jazzman, Le Monde de la Musique (responsible for the jazz & world section with Arnaud Merlin)
Other publications: « Miles Davis, introduction à l'écoute du jazz moderne » (Editions du Seuil, 2000), co-author with Arnaud Merlin of « L'épopée du jazz en 2 volumes (Collec. Découvertes/Gallimard) », « Le jazz dans tous ses états – histoires, figures, foyers et grandes figures » (Larousse, 2001)
NB : Conferences and classes about the jazz history for record professionals, jazz schools students (Bill Evans Piano Academy, CNFPT, etc.)

Philippe Carles
19/23 rue du Dr Finlay
75015 Paris
Phone:+33 1 45 61 41 80 (Jazzmag)
Fax : +33 1 45 75 29 79 / 01 45 61 41 83 (Jazzmag)
carljazzmag@wanadoo.fr
Genres : Jazz
Press : Editor-in-chief at Jazz Magazine
Radio : Producer at France Musiques ("Jazz à contre courant" on Saturday at midnight)
Other publications : Co-Director of "Dictionnaire du jazz" (Bouquins/Robert Laffont), co-author with J.-L. Comolli of "Free Jazz - Black Power" (10 18)

Michel Contat
9 av. du Val de Grâce
75005 Paris
Phone: +33 1 43 29 83 63
contat@ens.fr
Genres : Jazz
Press : Télérama (new releases reviews + announcing concerts in le Petit Journal, and in the Parisian supplement edition of Télérama)

Julien Delli Fiori
c/o FIP Pièce 36 37
Radio France - 116 av. du Pdt Kennedy
75116 Paris Cedex 16
Phone : +33 1 56 40 33 87
julien.dellifiori@radiofrance.com
Genres : Jazz

Radio : Producer of 2 weekly shows on France Inter : "Ascenseur pour le jazz" (Saturday. 9-10 pm) and "Exterieur jazz" (Sunday. 11-12 pm). Artistic director at FIP and Jazz à FIP

Jacques Denis

16 rue Gasnier-Guy

75020 Paris

Phone : +33 1 43 49 39 36

lenad@club-internet.fr

Genres : Jazz, world, etc.

Press : Contributor in many magazines (JazzMan, Vibrations, l'Affiche, etc.)

Other activities : Internet, multimedia modem

Alex Dutilh

11 rue Cardinal Mercier

75009 Paris

Phone : +33 1 56 88 16 61 (Jazzman)

dutilh@aol.com

Genres : Jazz

Press : Editor-in-chief at Jazzman

Radio : Producer at France Musiques ("Jazz de pique, jazz de coeur")

Television : Director of some Arte's shows

Other activities : Director of the Studio des Variétés

Bernard Loupias

108 rue Vielle du Temple

75003 Paris

Phone : +33 1 44 88 35 52

bloupias@nouvelobs.com

Genres : Jazz, rap, world music, etc.

Press : Le Nouvel Observateur

Xavier Prevost

B.P. 82

93141 Bondy Cedex

xavier.prevost@radiofrance.com

Phone:+33 156 40 25 85 (Radio France)

Genres : Jazz

Press : Contributor to Jazz Magazine

Radio : Manager of the jazz department of France Musiques and producer at France Musiques (" Le Jazz probablement...", "Jazz sur le vif", etc.)

NB : Member of Jazz and the Charles Cros Academy

Jean-Michel Proust

27 rue Paul Vaillant Couturier

92140 Clamart

Phone:+33 146 45 95 62
Fax : +33 1 46 44 40 20
jean-michel.proust@tsfjazz.com
Press : jazz section in ParisObs, the Parisian supplement of the Nouvel Obs
Radio : Broadcasting director of the new jazz radio TSF 89. 9
Television : journalist for Mezzo

Sylvain Siclier
Le Monde - Service culture
21 bis rue Claude Bernard
75005 Paris
Phone : +33 142 17 25 08 (Le Monde)
Fax : +33 1 42 17 21 06 (Le Monde)
siclier@lemonde.fr
Genres : Jazz, rock, French chanson
Press : editor for the cultural service of Le Monde (jazz and popular contemporary music)

Mike Zwerin
11 rue Jean Macé
75011 Paris
mzwerin@compuserve.com
www.mikezwerin.com
Genres : Jazz
Press : Herald Tribune (www.iht.com)

10. PROMOTION

Com' Nicole Courtois Higelin
Contact : Nicole COURTOIS-HIGELIN *Director*
10 rue Malher
75004 Paris
Phone:+33 1 42 72 29 61
Fax : +33 1 42 72 51 99
mayart@club-internet.fr

LC Les Filles
Contact : Christine FILIPPI *Manager*
2 rue Brochant
75017 Paris
Phone :+33 1 42 29 42 02
Fax : +33 1 42 29 34 50
krikri@noos.fr

Activities: Publicist, management

Artist(s) : St Germain, Soel, Bang Bang, Cassandra Wilson, Ronny Jordan, Wasis Diop, Madlib, Art Garfunkel, Manu Dibango, Amadou et Mariam, Morphine, Big Soul, Les Têtes Raides, Les Wampas, Blaze, etc. ; labels : Sleep & Slide, Ryko, Blue Note, Real World
Events covered : the "Trainspotting" Play, JVC Paris Jazz Festival, Rock à Paris, Les Méditerranéennes de Céret, Solidays, Festiventu à Calvi, festival reggae à Bercy, L'esprit jazz à St-Germain des Près, Rock en Seine, Les filles sans foot et les Chippendales, Les Moines Shaolin
NB : Management de St Germain & Soel

Yazid Manou

Appt. 77, 12 rue Paul Langevin
94120 Fontenay Sous Bois
Phone : +33 1 48 76 49 35 / +33 6 09 92 02 93
Fax : +33 1 48 77 42 64
yazidmanou@aol.com

Activity: Publicist

Artist(s) : Socadisc (Otis Taylor, Brian Setzer, etc.), Warner (re-releases Rhino, Tommy Boy, ZZ Top, The Doors, DVD Rolling Stones, George Harrison, Led Zeppelin), BMG (Zouzou, RZA, Robert Cray, Kelly Osbourne, Motörhead, Jefferson Airplane, etc.)
Events covered : Concerts des Doors à la Scène et au Zénith, consultant "les années rock" à Bordeaux, Concerts Arto Lindsay, Lila Downs, Les 30 ans de la librairie Parallèles à Paris, concerts reviews in Rock & Folk, les 60 ans de Jimi Hendrix, Stereophonics à la Mutualité, "Jimi Hendrix Backstage" à la Cité de la Musique, etc.
NB : Jimi Hendrix specialist

Agnès Thomas

82 quai de la Loire
75019 Paris
Phone : +33 1 53 26 93 85
Fax : +33 1 53 26 93 85
agnes.thomas4@wanadoo.fr

Activities: free-lance publicist specialized in jazz, electro jazz, world music

Events covered : Artists BMG Jazz, Warner Jazz, tremplin Jazz d'Avignon, festival d'Amiens de jazz, etc.

Muriel Vetenbossche

40 rue Coriolis
75012 Paris
Phone: +33 1 40 19 01 20 / +33 6 80 63 90 73
Fax : +33 1 40 19 08 45
muriel@muvsdb.com
www.muvsdb.com

Activities : Publicist

Artist(s) : Richard Bona and other projects (Universal), Esbjörn Svensson (ACT), Label Blue Note (EMI), re-releases (Sony Music Jazz), Peter Cincotti (Concord Records), Belmondo (Discograph)
Events covered : New Morning, Nice Jazz Festival, Blue Note Festival, etc.