



FUND FOR PERFORMING ARTISTS
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Organisation no.: 940 701 643
Bank giro acc. no.: 9001 07 03963
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Website: http://www.ffuk.no

To be filled in by the
Fund for Performing Artists

Case no.: _____

Applicant no.: _____

Date received: _____

Phonograms

Application form for grants for Norwegian recordings.
1 copy of the application and attachments must be submitted.

**The English text in this application must be regarded as information only.
The application form and all attachments must be in Norwegian to be accepted.**

Name of applicant: _____

Contact person: _____

Address: _____

Postal code: _____ City/town: _____

Telephone: _____ Mobile: _____ E-mail: _____

Website: _____

If the applicant is other than the performing artist(s), the name and private address of the main performer must be stated. This information will be treated as confidential. If the application is accepted, a copy of the letter of allocation will be sent to the main performing artist.

Name of main performing artist: _____

Address: _____

Postal code: _____ City/town: _____

Telephone: _____ Mobile: _____ E-mail: _____

Title of recording: _____

Performing artist: _____

Main instrument of performer: _____

Other participants *(Please attach a separate sheet if short of space):*

Tick the box if you do **not** wish the names of participating artists to be made public if the application is accepted.

Responsible music publisher: _____

Place of recording (must be recorded in Norway): _____

Recording will be available: CD Vinyl Other _____

Short description of project *(Please attach a separate sheet if short of space):* _____

Project start date: _____

Anticipated recording period: _____

Anticipated date of release: _____

Genre / style:

- | | | | |
|--|--|--|---|
| <input type="checkbox"/> Child | <input type="checkbox"/> Blues | <input type="checkbox"/> Trad. dance music | <input type="checkbox"/> Electronic |
| <input type="checkbox"/> Ethnic/Foreign folk music | <input type="checkbox"/> Hip-Hop/Rap | <input type="checkbox"/> Jazz | <input type="checkbox"/> Classical |
| <input type="checkbox"/> Metal | <input type="checkbox"/> Norw. Folk music/Sami | <input type="checkbox"/> Pop | <input type="checkbox"/> Rock |
| <input type="checkbox"/> Roots/Country | <input type="checkbox"/> Contemporary music | <input type="checkbox"/> Singer/Songwriter | <input type="checkbox"/> Mixed repertoire |
| <input type="checkbox"/> Other _____ | | | |

Budgeted expenditure: _____ NOK _____

Self-financing _____ NOK _____

Other funding sought from _____ NOK _____

Other funding granted by _____ NOK _____

Other income _____ NOK _____

_____ NOK _____

TOTAL SUM SOUGHT FROM FFUK **NOK** _____

Attachments (must be in Norwegian)

Budget **must be enclosed**

CV . participating performers

Description of project

Place:

Date:

Signature of applicant:

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- Act no. 4 of 14 December 1956 defines performing artists as musicians, singers, actors, dancers, conductors and stage directors, and any other persons who through their art perform intellectual works.
 - If the application is accepted, the names of all participating performing artists will be published unless a request has been made to the contrary.
 - Enclosures will not be returned.