



FUND FOR PERFORMING ARTISTS
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To be filled in by the
Fund for Performing Artists

Case no.: _____

Applicant no.: _____

Date received: _____

Project Support

Application form for project funding in the following categories: Course/seminar; Music; Theatre; Dance; Musical theatre.
7 copies of the application form and attachments must be submitted.

Name of applicant: _____

Contact person: _____

Address: _____

Postal code: _____ City/town: _____

Telephone: _____ Mobile: _____ E-mail: _____

Website: _____

*If the applicant is other than the performing artist(s), the name and address of the main performer must be stated.
This information will be treated as confidential. If accepted, a copy of the letter of allocation will be sent to the main performing artist.*

Name of main performer: _____

Address: _____

Postal code: _____ City/town: _____

Telephone: _____ Mobile: _____ E-mail: _____

I/we are applying for funding in the following category:

- Course/seminar Music Theatre, production Dance, production Mus. theatre, production
 Theatre, performance Dance, performance Mus.theatre,performance

If funding is sought for both the production and performance period, separate budgets must be submitted

Title of project _____

Name of professional performers and their function in the project (*Please attach a separate sheet with details if short of space.*):

Tick the box if you do **not** wish the names of participating artists to be made public if the application is accepted.

Genre / style: _____

*) In the music category, the genre must be defined (*Tick the appropriate box.*)

- | | | | |
|--|--|--|---|
| <input type="checkbox"/> Child | <input type="checkbox"/> Blues | <input type="checkbox"/> Trad.dance music | <input type="checkbox"/> Electronic |
| <input type="checkbox"/> Ethnic/foreign folk music | <input type="checkbox"/> Hip-Hop/Rap | <input type="checkbox"/> Jazz | <input type="checkbox"/> Classical |
| <input type="checkbox"/> Metal | <input type="checkbox"/> Norw. Folk music/Sami | <input type="checkbox"/> Pop | <input type="checkbox"/> Rock |
| <input type="checkbox"/> Roots/Country | <input type="checkbox"/> Contemporary music | <input type="checkbox"/> Singer/Songwriter | <input type="checkbox"/> Mixed repertoire |
| <input type="checkbox"/> Other _____ | | | |

Description of the project (*Please attach a separate sheet with details if short of space.*): _____

Project start date: _____

No. of performances/concerts: _____ The guarantee against loss will be reduced unless all performances/concerts are staged.

Venues, dates: _____

Budgeted expenditure: _____ NOK _____

Self-financing NOK _____

Other funding sought from _____ NOK _____

Other funding granted by _____ NOK _____

Box-office receipts NOK _____

Other income _____ NOK _____

_____ NOK _____

TOTAL AMOUNT SOUGHT FROM FFUK: NOK _____

Attachments:

Budget **must be submitted**

CV – participating performers

Description of the project

Place

Date:

Signature of applicant:

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- Act no. 4 of 14 December 1956 defines performing artists as musicians, singers, actors, dancers, conductors and stage directors, and other persons who through their art perform intellectual works.
 - If the application is accepted, the names of all participating performing artists will be made public unless a request has been made to the contrary.
 - Enclosures will not be returned.