

# Speedforskning





An abstract digital artwork featuring a vibrant pink background. The composition is dominated by several thick, glossy ribbons that twist and turn across the frame. These ribbons are primarily red and blue, with some sections appearing black or dark purple, suggesting a complex, multi-layered structure. Scattered throughout the scene are numerous small, clear water droplets of varying sizes, some of which are in sharp focus, reflecting light and adding a sense of depth and texture. The overall aesthetic is clean, modern, and visually striking.

Vegard Fusche Moe

## Mestringsforventninger i matematikk:

*Elevenes tanker om egne evner til å lære og prestere i matematikk*

**Problemet: Synkende motivasjon og økende stabilitet i selvoppfatninger med alder?**

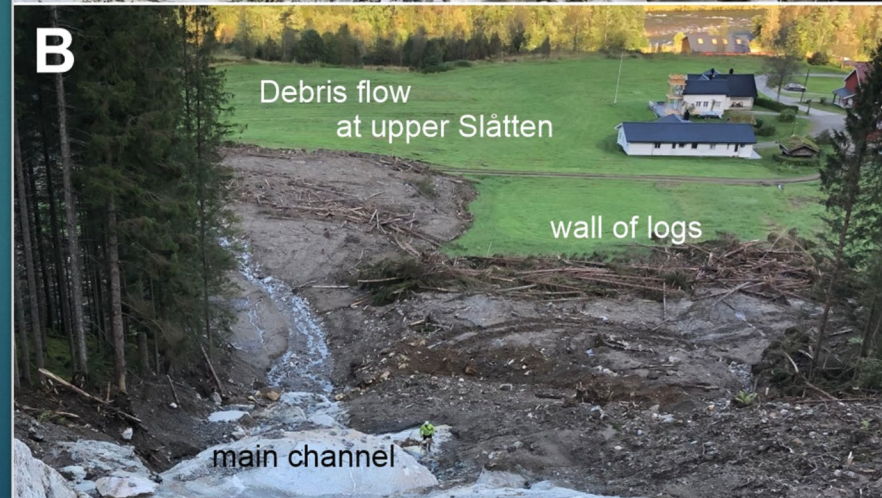
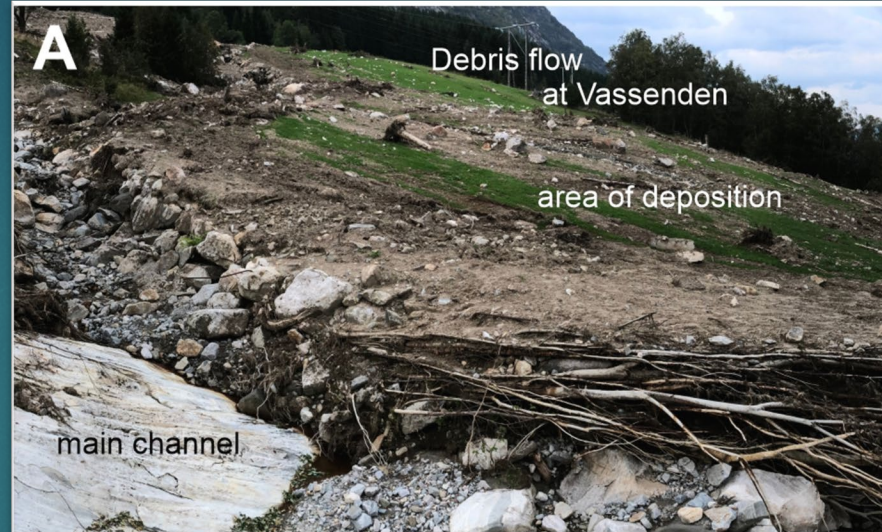
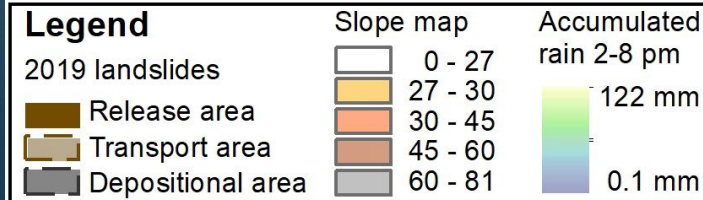
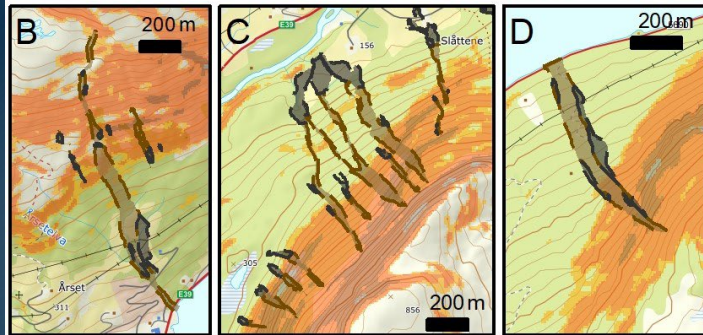
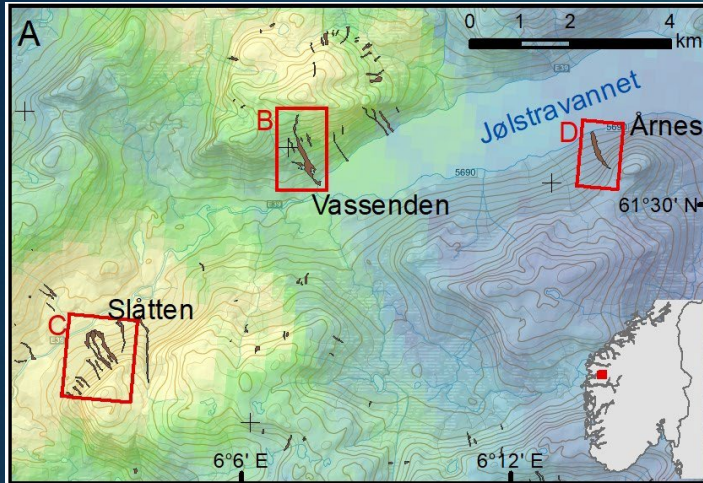
**SEMPER**

Samarbeidsprosjekt med Sunnfjord, UiS og Oxford  
Intervensjon med videoeksempler fra 14 klasserom  
*Vanskelige nok, heller enn lette nok, oppgaver?*

**Oppstart september 2023**







## LÆRDOM FRA STYRTREGN OG SKREDENE I JØLSTER 30. JULI 2019

Denise Christina Rüther  
 Institutt for miljø- og naturvitenskap,  
 Høgskulen på Vestlandet



An abstract digital artwork featuring a vibrant pink background. The composition is dominated by several flowing, ribbon-like shapes in shades of red, blue, and black, which appear to be intertwined and draped across the frame. Scattered throughout the scene are numerous small, clear water droplets of varying sizes, some of which are in sharp focus, creating a sense of depth and texture. The overall aesthetic is modern and dynamic, with a strong contrast between the cool and warm colors.

Amalie Eikeland Holmefjord



The background is a vibrant pink color. Overlaid on this are several thick, wavy, ribbon-like shapes in shades of red, blue, and black. These shapes are irregular and appear to be flowing or dripping. Scattered throughout the scene are numerous small, clear water droplets of varying sizes, some of which are resting on the wavy shapes. The overall composition is dynamic and abstract.

**Pause 5 min.**



# Helikopterforeldre, angst & depresjon

Julia Vigdal Esperås

# Etterlengta familieliv og tungt ansvar:

Einsleige mindreårige flyktningar og familiegjenforeining



Lovverk og byråkratiske  
ordningar på nasjonalt  
nivå

Dårleg tilpassa  
kommunale tenester



A photograph showing several brown and white cows in a field, eating leaves from a tree. The scene is set against a blue sky with light clouds. The foreground is filled with dry, tangled branches and some green foliage. The cows are positioned in the middle ground, with one cow in the center-left and another in the center-right. A smaller cow is visible in the background on the right.

Tørke – må vi bry oss om det og?

SYNNØVE BEITNES, VESTLANDSFORSKING



# Rettferdig omstilling: Hva og for hvem?





# Kva er data?



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Høgskulen  
på Vestlandet

SAMSPEL  
BEREKRAFT  
NYSKAPING

Takk for i dag

